

THE THEATRE

Palmer Cox's "Brownies" played to good business at the Oliver Monday night. The cast is made up of brownies, fays, imps and a devil all very limber, and shapely with good chorus voices and not much histrionic ability. Not that any body claimed it except Gertie Carlyle who has an elfin trick of singing and wriggling that is suggestive of Della Fox. The Romalo Brothers whom the bill calls "the world's most finished acrobats and head to head balancers" are, for once in a way, exactly what the advance notice calls them, marvellous world champions and all the rest. The scenic effects were beautiful and elaborate and the ballet was composed of mythologically beautiful ladies under blue, green and yellow lights, well trained and handsomely costumed. Mr. Cox drew a brownie with the skill of a finished illustrator. The play is a frame to which the ballet and spectacles are attached. The ensemble is a succession of brilliant pictures with an accompaniment of songs, dances and turns going to make one of the most popular shows on the road.

Lewis Morrison at the Funke played on Thursday night to a house not as large as the one that usually greets him here, but it was a more than representative audience.

The play is a melodrama set in chintz curtains, diamond shaped panes, family portraits in tarnish'd gold frames and the elaborate, graceful and picturesque manners and customs of the XVIII century. The courtesy and deference paid the women in the "Master of Ceremonies" saddens one as evidences of a lost art will always do. But the play itself, without being especially original is based on the primitive passions of love and capidity, it develops harmoniously and increases in power to the climax in the third act. The company is composed of handsome men and pretty women with well modulated voices. They wear costumes and gowns with ease and breeding. Taken altogether the company is like one of the best trained stock companies. Mr. Morrison himself is a thorough actor. Like Irving, he has gained a reputation for staging a play faultlessly. He understands the soothing effects of a company of real actors harmoniously compounded in a dramatic picture. The costumes, scenery and manners have a literary verisimilitude to the eighteenth century not broken in upon except by one or two lapses into nineteenth century self consciousness in the course of the evening. As for instances when in the trial scene Miss Florence Roberts, loath to deprive the audience of a full face view even for a few moments, turns her back upon the barrister who is questioning her and upon the judge who is endeavoring to hear her testimony. Her's is a very pretty face and figure and she is to be pardoned for thinking a full face view the best for the audience but it mars the effect of the trial scene and ought to be revised by the stage manager. Another injustice to the eighteenth century is when Mr. Chase Willard winks at the audience. He only does it once and is otherwise so delightful and so ugly rotund a little man, with such natural ways and with all original with a flavor loved by a connoisseur that we could forgive him much more. Mrs. Selby Telford played her sublimated Mrs. Caud's part with spirit and immediate response from the audience. Miss Florence Roberts is very pretty and a good dresser but she lacks temperament. I could not get interested in her. Miss Florence Brooks as Lady Teigne was superbly made up. A little, stony old dowager, she made a lasting impression in her five minutes on the stage. Mr. White Whittlesy is handsome and has a figure that was excuse enough for joining the army and getting into white and red—very tight fitting.

I hope Mr. Morrison will repeat the "Master of Ceremonies" when he comes again. And if the people care for merit and a conscientious attention to detail Mr. Carter will hang out the "standing room only" sign when Mr. Morrison returns on the 21st from Denver.

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PHONE 68

The fun makers are coming. Every one who has ever seen Herbert L. Flint and his daughter, Marina, will rejoice to know that they are coming to the Funke all next week, commencing Monday, February 7, and with an entertainment that is better than ever. It contains features that it never embraced before. In the first place there is what one may call "The Sleeping Beauty." This is a lady that is placed in a hypnotic sleep and under the charge of a committee in the front of one of the largest shops in the city. There she remains locked in a trance for twenty-two hours. Monday, the opening night, one lady will be admitted free with each paid 30c reserved seat ticket purchased before 7 p. m. Seats row on sale, 10, 20 and 30c.

B. F. Wilcox

has moved from the Y. M. C. A. building, Thirteenth and N, to the

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(First Publication January 29)
MASTER'S SALE,

Docket R.—No. 343.

In the Circuit Court of the United States for the District of Nebraska. The National Life Insurance Company of Montpelier, Vermont, complainant,

vs. Margaret A. Fedawa, et al., defendants.

FORECLOSURE OF MORTGAGE.

Public notice is hereby given that in pursuance and by virtue of a decree entered in the above cause on the 29th day of December, 1897, I, Samuel S. Curtis, Master in Chancery of the Circuit Court of the United States, for the District of Nebraska, will, on the first day of March, 1898, at the hour of two o'clock in the afternoon of said day, at the east door of the county court house building, in the city of Lincoln, Lancaster county, state and district of Nebraska, sell at auction, for cash, the following described property, to wit: All of lots number three (3) and nine (9) and the west half of lot number ten (10), in block number thirty-two (32) in the city of Lincoln, Lancaster county, Nebraska.

The above described real estate will be offered in parcels as follows: Lot number three (3) as one parcel, the north thirty-two (32) feet of lot nine (9) and the north thirty-two (32) feet of the west half of lot ten (10) as one parcel; and the south one hundred and ten (110) feet of lot nine (9) and the south one hundred and ten (110) feet of the west half of lot ten (10), as one parcel.

SAMUEL S. CURTIS,
Master in Chancery.

S. L. GEISTHARDT,
Solicitor for Complainant.

(First Publication January 15.)
NOTICE TO CREDITORS.

In the County Court of Lancaster County, Nebraska.

In the Matter of the Estate of Lute C. Younz, Deceased.

To the Creditors of Said Estate:

You are hereby notified, that I will sit at the County Court Room in Lincoln, in said county, on the 1st day of June, 1898, and again on the 1st day of September, 1898, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of March A. D., 1898, and the time limited for the payment of debts is one year from the 1st day of March A. D., 1898.

Notice of this proceeding is ordered published four weeks successively in THE GOURIER, a weekly newspaper published in this state.

Witness my hand and the seal of said County Court this 8th day of January, 1898.

S. T. COCHRAN,
County Judge.

[SEAL]

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