

of some of the most popular plays. Both questions and answers were witty and brilliant. Several ladies proved themselves of equal ability in answering the questions, but Mrs. Tilton won by cutting with the others. A dainty and delicious luncheon was served. The guests were:

Mesdames— Funke, Coates, Dorgan, C. L. Burr, Mohrenstecher, Wright, Beeson, Townley, Tilton, Buckstaff, Robinson of Chicago, Wade of Omaha; Misses Turner of Muncie, Ind., and Woodruff of Quincy, Ill.

The Patriarchs gave their fourth party of the season Saturday evening at the Brace block. The red hall was canvased for the occasion, and the red hangings and many lights furnished ample decoration. Those present were:

Messers and Mesdames— Leonard, Irvine, Wright, W. B. Wilson, Harwood, Kelly, Lambertson, Burnham, Aitken, W. C. Wilson, Ladd, Bailey.

Misses— Woodruff, Harwood, Turner.

Messrs— W. H. Raymond, Owens, Stull, Raymond, Lyons, White, Wing.

Mesdames— Turner of Muncie, Ind., Ballantine and Dundy of Omaha, and Robinson of Chicago.

Miss Gable of 1717 South street, gave a progressive high five party on Monday evening. Mr. Lieberman and Mr. Barr succeeded in obtaining the royal and consolation favors, and Miss Kates and Miss Smith the ladies' prizes. Refreshments were served in four courses. The guests were:

Misses— Stunn, Peters, Oiler, Houston, Zeierbrigan, Smith, Belts, Tobelman, Bohannon, Proctor, Kates, Messrs— Jores, Liebman, Zeierbrigan, Smith, Deneen, H. A. Blocker, Powell, O'Shea, Marr, Metz, Gugeheimer.

Mr. and Mrs. W. C. Fleury gave a dancing party Monday evening at their home in the Grand hotel. The occasion was the eighteenth birthday of their son Parker. Eddie Walt's orchestra furnished the musical program. The guests were:

Messers and Mesdames— Rehleander, Stuff, Ugles, Marshall, Osborne, Rogers, Pyle, Plamandon, Eaton, Shepard, Dawson, Kabs, Peirce, Malone, Leek.

Dr. Edwards, Prof. Brace and mother, and Mrs. Garver, Dr. Laun.

Mrs. A. D. Wilkinson gave a most enjoyable library party Friday afternoon for about sixty guests. Two tables were covered with unique and fitting emblems representing standard and current novels and magazines. The guests were as interested in noting how admirably the titles were represented as in guessing what they meant.

Prizes were awarded to those most proficient in guessing. The house was beautifully decorated in tulips, roses

and palms. Refreshments were served. The guests were:

Mesdames— Billmeyer, Mohrenstecher, Frank Hall, Chapin, Lowery, Hcover, McCreery, Cowdery, Stonebraker, Hindman, E. Baker, Pitcher, W. J. Marshall, Fawell, R. M. Turner, Houtz, Robinson, Baines, Gerhart, Reese, Seacrest, Messdames— Tilton, Winger, M. Scott, Van Brunt, Frank Woods, W. J. Turner, Clark, Rudge, Finch, A. Campbell, Harpham, Mallalieu, Wier, S. Marshall, Casebear, Rals'on, Linch, Jones, Canfield, Patrick, Davis, Chambers of Columbus.

Misses— Enlon, F. Maule, Griffith, Garten, Barnes, Houtz, Latham, Frances Maule, Condell of Springfield, Ill., Messrs— Cowdery, Marshall, C. Smith, Stoddard, Woodruff, Turner, Latta, A. Cowdery.

Mrs. Tilton entertained many of her friends on Thursday afternoon. Hearts took most of their time. Mrs. Percy Silver carried off first prize and Miss Lucy Griffith the second.

Mr. and Mrs. Hammond gave a dinner on Thursday evening. Their guests were Chancellor and Mrs. MacLean, Madame MacLean, Prof. and Mrs. Leese, Prof. and Mrs. Sherman, Mr. and Mrs. E. E. Brown.

Mr. O. W. Webster entertained twelve of his gentleman friends at whist on Thursday evening. After the unusually good games an elaborate dinner was served. His guests were Messrs. L. C. Barr, B. Slaughter, N. C. Abbott, J. D. Macfarland, E. F. Brown, M. I. Aitkin, R. D. Smith, Frank Blish, J. H. Harley, F. W. Helwig, Judge Hall.

Mrs. Tilton will entertain again on Saturday afternoon.

Mr. Ross Curtice left on Friday for New York and Boston.

Miss Bertie Burks and Mr. Charles Spangler were quietly married on Wednesday at the home of the brides sister, Mrs. L. E. Best in Chicago. They will make their home in Lincoln at 1347 L street.

Miss Lottie Whedon entertained at dinner on Friday the friends with whom she camped in the Black Hills last summer.

MATINEE MUSICAL.

The Matinee Musicales will hold its regular meeting on Monday afternoon when a report will be given by Mrs. D. A. Campbell, the delegate to the National Federation of Musical Clubs, followed by a program of polonaise, barcarolles and Spanish songs.

- Current Events, Miss Getner, Miss Rice, Miss Mary Smith, Paper—Spanish Music and Musical Illustrations, Mrs. W. Q. Bell, Spanish Song, Mrs. John B. Wright, Polonaise, Mrs. Joseph Wurzburg, Art Sleeping My Maiden? Tinkal, Tinkal, My Pandora, Miss Louise Miller, Polonaise, op. 26, No. 1, Chopin, Miss Catherine Odell, Gipsy Song, George Schleiffarth, Miss Sallie L. Fur, Barcarolle, Chopin, Mrs. Will Owen Jones, Trio from "The Gipsy Girls", Karl Merz, Mrs. Sanderson, Mrs. Noble, Miss Grace Reynolds, Accompanist, Miss Maude Rizzer,

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APPROVAL OF ALL.

MUSICAL MENTION.

A large audience of music loving people attended the piano recital given by Mrs. Will Owen Jones on Tuesday evening in the University chapel. In no respect was the extreme culture and musical taste of Mrs. Jones better shown than in the arrangement of the program, in which tonal effects were most artistically contrasted. Three brilliant numbers were given, the Toccata and Fugue, Fire charm and Tarantelle; the rest were poetical, dreamy or tender. Mrs. Jones has power and breadth in her playing, as well as extreme delicacy, but the latter seems more her especial gift. Her apparent unconsciousness of technical difficulties and sure mastery of the keys leaves the mind of the listener free to consider not her skill, but her interpretations, which are always finished artistic productions.

The opening number, the Bach Fugue, was rendered in a broad scholarly manner; but a fugue can only be intelligible to those understanding the principles of its construction; and then excites no emotion but becomes an intellectual treat. The themes with the answering phrases were clearly defined in Mrs. Jones' playing and easily followed.

The power of contrast made the exquisite Beethoven "Menuett" following one of the most enjoyable numbers of the program; and this, with the group from Chopin, displayed the clear, beautiful touch of the player. In the Berceuse the tenderness wooed from the keys by her caressing fingers would

lull to rest the most uneasy spirit.

The series of pieces called "In Arcady," were charmingly rendered, and also of interest from their novelty and the poetic quality inherent in all Nevin's compositions.

America has been slow in forming her own school of musicians, but those now arising, like Nevin, have originality and love of beautiful forms. The music of "Arcady" is as quaint as a mediaeval pastoral poem, with the innocence and careless pleasures of an unthinking age; and all this was heard in Mrs. Jones' interpretation.

A lovely melody of Paderewski, the beautiful Wagner "Fire Charm," and a Moszkowski "Tarantelle" finished the program.

At its close Mr. Jones was warmly recalled, but gave no encores; and many lingered to thank her for the great pleasure of the evening.

Toccata and Fugue—Bach-Tausig. Menuett—Beethoven. Nocturne, op. 15, No. 1—Berceuse, Barcarolle; Chopin.

In Arcady—Nevin. A Shepherd's Tale: Shepherds All and Maiden's Fair. Lullabye. Tournament. Arietta di Balletto—Gluck-Joseffy. Melodie—Paderewski. Fire Charm from Die Walkyre—Wagner-Brassin. Tarantelle—Moszkowski.

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