

Nell Martin, who is fond of the game..... Jessica Morgan  
 Mrs. Martin, also fond of the game  
 ..... Katherine Warfel  
 Dr. George Brown, brother of Mrs. Martin..... Carl Randall  
 Ned Biddle, from Philadelphia, a graduate of the Uni of Penn  
 ..... John Boose  
 Mike Dolan, a policeman..... Geo. Bartlett  
 Nora, the maid..... Liele Wilkinson  
 Scene—Parlor of the Martin house at Cambridge, Mass.

The concert by Maximilian Dick, probably one of the greatest living violin virtuosos, is an event which is interesting musical circles. Not only is Dick accounted a thorough artist, but he is eminently popular. He has a mastery of his instrument and draws every sound in nature from its strings, from the softest warbling of birds to the roar of the ocean.

There is something in the man Dick, distinct from his violin, which thoroughly pleases an audience. There is



MISS ISABELLE BRATNOBER.

a color, a warmth of feeling and a robustness to his playing which no other living violinist possesses in an equal degree, and no matter how severely classical his selections, the singular clearness of his rendition arrests the attention of every ear. The soloists who will assist in the grand concert are tone artists. It embraces Miss Isabelle Bratnober, the celebrated ballad singer, and Miss Georgiella Lay, the highest salaried piano soloist and accompanist in America. The program has been arranged with a view of suiting a miscellaneous audience.

At the Oliver Friday, February 4. Extra arrangements for students at the various universities. First six rows of parquet 35 cents. All gallery seats 25 cents.

**B. F. Wilcox**  
 has moved from the Y. M. C. A. building, Thirteenth and N, to the  
**Halter Block**  
 144 North Thirteenth St., and is prepared to do all kinds of  
**Upholstering & Couch Making**  
 as cheap as the cheapest and better.

Mr. Brookerly (conciliatingly)—We yes—the new typewriter is very good-looking, it's true, but she's a very capable girl.

Mrs. Brookerly (savagely)—I've no doubt, Mr. Brookerly, that she's capable of almost anything!

And there the discussion stopped.

**CLUBS.**

[Continued from Page 5.]

larger premises in Hanover-square, will sap its popularity with persons of straitened means, time will show. It was predicted that the establishment of purely women's clubs would result in the demise of the Albemarle and the Grosvenor, in both of which institutions men and women are qualified for membership. So far, however, these prophecies have not been fulfilled. Man, although shorn of his power, still retains a measure of his attractiveness. A club with decidedly practical benefits for its members, is the Writer's Club for women. Nine-tenths of the writers are struggling women, and the other tenth is made up of ladies whose influence and rank are used to help the other nine-tenths. It now has a membership of about three hundred.

The English woman is always interested in philanthropy and politics, but as yet gives no consideration to the subjects now of paramount importance to the club woman of this country—education and child study.

I have no mind to harrow up the minds of my readers with any explication of the miseries and mysteries that confront the average housekeeper in the daily maintenance of a simple but comfortable existence for her family; as for herself, an existence at all seems a struggle which at times she would gladly give over. One might define a heroine as the average American woman who does her own housekeeping. But some hint of the unnatural and unhappy state of affairs existing at present may be deduced from the consideration of two economic facts. First, woman is, by nature, a home-founder and a home-maker. This is not intended as an assertion of personal belief, but as a statement of scientific fact. It was woman—not man—who opened the industrial world; it was woman who made the first rude dwellings, and dressed skins, and wove textiles for clothing. It was woman, and not man, who made the first fire, and the first utensils for cooking, and the first rude tools for industrial ends. All her activities clustered about the hearth and ministered to the home. If the woman and the work had not reacted upon each other so that, today, women should be by nature home-makers and home-lovers, there are still depths for the scientists to sound in the working of heredity and of natural selection. And yet—here is my second fact—the enormous piles of stone and brick rapidly filling the choice plots of ground in our large cities and shutting out the light of heaven with their gabled tops, are mute if not magnificent witnesses to the fact that the investment of capital is all against the perpetuation of the separate home. The shrewd modern investor is willing to put hundreds of thousands a gain; hundreds of dollars that (for his lifetime at least) women are going to prefer the ease of the apartment hotel to the separate house with its privacy, its own table, and—alas—its own service.—From *The Unquiet Sex—The Case of Maria*, by HELEN WATTERSON MOODY, in the February *Scribner's*.

The Fortnightly met with Mrs. A. S. Raymond on January 21. Mrs. E. H. Barbour presented the results of a three month's investigation into the music and drama of Holland. An abstract of Mrs. Barbour's paper will be published in these columns next week. Mrs. Barbour's discourse was illustrated by what Dutch music she had been able to find. Mrs. A. S. Raymond sang a hymn. Mrs. Barbour played a spinning song which she explained was Dutch in sentiment if not of Dutch composition. Mrs. Raymond, Mrs. Campbell and Miss Ella Raymond sang the Lohengrin wedding

march. Mrs. Campbell sang the Schwann Lied from Lohengrin and Mrs. Campbell sang a selection from Meyerbeer's *Prophete*. These numbers were all sung with exquisite taste and feeling and were a pleasing diversion to the literary program. Mrs. Hinman then read a paper on the women of Holland, who were distinguished either politically, artistically or as writers. She said the Dutch women we all knew were those whom the genre painters had made us familiar with. Rembrandt's Van Eyck's and Franz Hal's maidens, matrons, and old women painted in the costume worn in the painter's locality, designate the different districts of the Netherlands.

Next week the club will meet with Mrs. C. H. Gere and Mrs. J. L. McConnell will present a critique of the Netherlands.

Mrs. Elvira Birkner, secretary L. L. C. of Sutton, reports: The L. L. C. of Sutton, Nebraska, gave a reception and art exhibit Friday evening, January 21, at the home of Mrs. J. J. Bonekemper. The parlors were decorated artistically. The ladies' husbands, Record club and Teachers Reading circle were invited.

Each member of the L. L. C. wore a flag representing the nation or subject of her current topic. All the nations as well as religion, temperance, medicine, education, flowers, music and art were represented.

**PROGRAM.**

- Address of Welcome.....
- ..... Mrs. J. J. Bonekemper
- Responses:—
- Husbands..... Hon. M. C. King
- Record Club..... Mr. Park
- Teachers' Reading Club.....
- ..... Prof. Stephens
- Song—"Daddy"..... Mrs. P. Soderberg
- Reading of Poem—"Since Mary Joined the Club"..... Hon. J. J. Bonekemper
- Recitation—"Gambled Away".....
- ..... Miss Mead
- Song—"Esther's Lullaby".....
- ..... Mrs. Fred Hauke

At the close of the program refreshments were served in the dining-room. The table was very artistically covered with myrtle and flowers.

The Woman's Board of the Trans-Mississippi Exposition are to publish a paper called "The Hatchet" February 22nd. The price of the paper will be 5c and the proceeds are to help complete the building fund of the Girls' and Boys' building. Mrs. Sawyer and Mrs. Field, the members of the board from this district, want to sell as many as 2,000 copies if possible. Subscription papers will be furnished some of the school children and anyone who sells 100 copies or over will be given an admission ticket to the exposition. The paper will contain short poems and stories by children and for children, funny sayings of children with perhaps the pictures of the children who said them, many items of news about the exposition etc. Of course the paper will be well illustrated, breezy and entertaining. Anyone knowing of short, clever articles written by children, high school students, or even university students, will confer a favor on those responsible for the paper by letting them know where these articles may be had or sending them directly to the editor of "The Hatchet," care of Secretary of the Woman's Board, Mrs. Ford.

Dr. Hindman will lead the gospel service of the Young Woman's Christian association Sunday afternoon at 4 o'clock. Subject: "She Hath Done What She Could." Special music will be rendered. These meetings are growing in interest and increasing in numbers. All women are heartily welcomed and are earnestly requested to be prompt, that each may be provided with a seat.

The "butterfly social" given by the deotional committee Friday evening aroused the curiosity of the many young

women who were given tickets, which were free. The social promised great success, the idea being a very pretty one.

Several new committees were organized the past week, the members of which have manifested great enthusiasm.

The regular meeting of the board of directors will be held Tuesday evening at 7:30 o'clock. Each member is urged to be present at that hour.

Many girls are visiting the association who have never been there before. The rooms are made as comfortable and homelike as possible, lounges, easy chairs, papers, magazines, piano, games etc., all adding to the comfort and pleasure of those who call. The secretary, Miss Tomkinson, and the reception committee are anxious to meet all women, old and young, of the city, and strangers are especially invited to make the association a home at any time between 9 a. m. and 9 p. m.

Friday evenings are always given up to social work, when all young women may help to make for someone else a good time.

Concert at the Oliver February 11th for the benefit of the Association. Get tickets early.

The department of parliamentary practice gives the first half hour to a "quiz" on the previous lesson and to the assigned lesson for that date as given in the year book of the Woman's club. The remaining time is given to a parliamentary drill upon some motion or resolution introduced by a member, the leader usually calling some member of the department to the chair, that as many as possible may have the benefit to be gained by actual experience in presiding.

Usually some topic of public interest is brought before the department and action is only taken after full discussion of the advantages and disadvantages likely to accrue.

The department of Parliamentary Practice of the Woman's club holds its meetings regularly each Tuesday at 3 o'clock, following club day. Mrs. Richardson makes the meetings very interesting as well as profitable to the members. Next Tuesday a full attendance is urged.

The Deborah Avery chapter of the D. A. R. will meet with Mrs. Winchester, 721 South Eleventh street, on Friday afternoon, when a paper will be read by Mrs. W. A. Rankins on "The Massachusetts Bay Colony for the Year 1635, Roger Williams and the Settlement of Rhode Island."

The Civics department of the Woman's club met on Wednesday afternoon to continue its study of the constitutional history of the United States. An exceedingly interesting paper was given by Mrs. Berge, followed by a general discussion. At the next meeting Mrs. O'Connell will speak on "Our Foreign Relations."

Mrs. W. A. Green entertained the Atheneia yesterday. They called it a century dinner, as it marked the one hundredth meeting of the club and its sixth birthday.

NOTICE—Will secretaries corresponding with THE COURIER please forward a copy of their year book for file in this office.—EDITOR.

First publisher—What do you think of the action of those Philadelphia school authorities in barring "Les Miserables?"

Second Publisher—I think this might be a good time to bring out a new edition.

There is nothing so likely to reconcile the forlorn bachelor to his lot as a cross baby in a street car.