

One Year With THE COURIER  
For One Dollar and Sixty Cents.

McClure's  
Lippincott's  
Munsey's  
and Any Dollar  
Magazine

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THE THEATRE

Mr. Tim Murphy in Old Innocence played to a very large and enthusiastic audience at the Oliver on Tuesday night. Mr. Murphy is one of the tall, loose-jointed, kind, easy comedians. As Old Innocence he was an old man of sixty in voice, in gesture and in walk. His qualities of mind and heart fit him for the character of the fine, good old man in Old Innocence. The play is adapted from the French of Les Petits Oiseaux—the little birds. Mr. Green and Miss Green use the little birds in several eloquent passages to justify the French title. The birds themselves do not appear except as canaries hurg in a cage at the back of the stage and in the sophomoric remarks above referred to. The play is a pastelle vignette. It is a phase, a mood, it has no plot. It begins and ends with arousing an old man's suspicion. Mr. Murphy's voice is melodious and his words are distinct as those of the friend by your side. His method is simple and direct, and it was especially pleasing to the audience which was largely composed of members of the editorial association. They called Mr. Murphy and his company before the curtain many times and at last Mr. Murphy made a speech in which, out of compliment to Mr. Bryan, the actor expressed doubts as to the arrival of prosperity. He also said that on account of his name being Tim Murphy people would probably never get over expecting to see a song and dance artist when they came to see Tim Murphy.

Mr. Murphy has, however, overcome his name to a large extent, though I admit it is a drawback. The impersonations in the latter part were good though not up to the old man of the first part, for which his make up was as good as Richard Mansfield's—which is saying everything. His support was good. Miss Dorothy Sherrod was a little artificial, but she enunciated plainly, which is more than can be said of Miss Katherine Stuart, who ran her words together inexcusably. Richard Lyle as the stingy self-confident man made a hit.

C. B. Jefferson, Klaw & Erlanger's great production, "Palmer Cox's Brownies," which has been so phenomenally successful in New York, Philadelphia, Boston, Chicago and other large cities, will be seen at the Oliver in Lincoln Monday night, January 31. Prices for the great attraction are only 25, 50, 75c and \$1, no higher. During its long run of 156 nights in New York, its marvelous scenic effects were described and illustrated in the principal magazines and weeklies. No production of the kind ever created a greater sensation than "The Brownies," and it will be seen here exactly as it was presented in New York. The same company of 74 well-known burlesquers; the twelve elaborate scenes, including shipwreck and volcano, the wonderful Romalo, head to head balancers, Eddie Pinaud, the Brownie trick bicycles, the dazzling flying ballet that is danced in mid-air to bewildering effects of light, the dance of the beautiful Oriental girls, and other striking features will be witnessed in their entirety. The famous "Brownie Man," Palmer Cox, will also appear and draw Brownies for the audience. "The Brownies" is one of the greatest attractions of the local season, and the spectacle will pack the house. Seats now on sale at box office.

When Mr. Lewis Morrison appears at the Funke opera house Thursday even-

ing, February 3, he will present for the first time in this city his greatest success, "The Master of Ceremonies," it is a dramatization by Coote and Catten of George Manville Fenn's famous novel which proved one of the literary successes of the past year. Mr. Morrison,



LEWIS MORRISON.

in having the novel shaped for dramatic purposes, has given to the stage a beautiful play with a heart interest that holds an audience spellbound. It was a happy thought, and in it Mr. Morrison has found a success exceeding his fondest hopes.

Mr. Morrison's conception of the title role is masterly. It is not inferior to his



SCENE FROM "MASTER OF CEREMONIES."

Faust, neither to his "Yorick" or "Richelieu." The production is a magnificent one, and the costumes are superlatively beautiful. Miss Florence Roberts is as usual his leading support and is seen at her best in this play. The company is a big one and includes many prominent actors, such names as White Whittlesay, Barton Hill, Gordon, Foster and Charles Willard are a guarantee of excellence. Prices \$1, 75, 50 and 25c. Seats on sale Wednesday, 10 a. m.

The most carefully prepared program of the season will be given Saturday, January 29, under the instruction and supervision of Mrs. M. D. Manning, professor of elocution, in the University chapel. This entertainment will be given by the very best elocutionary and dramatic talent in the university. The characters are taken from the advanced classes of the elocution department including both ladies and gentlemen.

The proceeds of this program go to the

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.  
Corner O and Twelfth streets

Thursday, February 3.  
THE FAMOUS ACTOR,

LEWIS MORRISON

And his own admirable company will present the best play on the American Stage

THE MASTER OF CEREMONIES

Superb Scenery, Costumes, Bric-a-Brac, Stage Furniture. Taken from models furnished by the Astor library, New York city, and historically correct. A \$10,000 production.

Prices: 25, 50, 75c and \$1.00. Box Seats \$1.50. Seats on Sale Wednesday 10 a. m.

FREE LIST SUSPENDED.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

The Oliver Extra!

Scale of Prices for C. B. Jefferson, Klaw & Erlanger's Magnificent Spectacular Extravaganza

Palmer Cox's BROWNIES!

MONDAY NIGHT, JAN. 31—ONLY 25, 50, 75 AND \$1.00—NO HIGHER

Advance Sale Opened Friday 10 a. m. Secure Seats Early. Last time here of the Magnificent Spectacle Previous to its Production Next Year in London.

Crowded With New Features.

First time in Lincoln of the Wonderful Romalo Head-to-Head Balancers. First time of Palmer Cox, the Famous "Brownie Man" First time of Eddie Pinaud, the Trick Bicycle Rider!

74 Well Known Artists. 12 Gorgeous Scenes. Increased Orchestra. Full Ballet and Chorus.

FRIDAY, FEBRUARY 4.

One Great Night of Music.

MAXMILLIAN DIEK.....Violinist

GEORGIELLA LAY.....Pianist

ISABELLA BRATNOBER.....Soprano

In Grand Concert.

PRICES: \$1.00, 75c, 50c. Students Rates.

Seats on Sale Wednesday 10 a. m.

college settlement. All friends of the university who wish to aid a worthy cause may have an opportunity to contribute something by buying a ticket for this program. The admission is only 25 cents. Tickets are now on sale at Harley's and at Barth's drug stores. The following is the program:

Juliet (married to Romeo)..... Margaret Custer.  
Portia (married to Bassanio)..... Mary Wallace  
Ophelia (married to Hamlet).....

.....Lina F. Cutts  
Lady Macbeth..... Katherine Warfel  
Recitation—"Pauline Pavlova"..... T. B. Aldrich  
..... Margaret Custer.  
Recitation—"Guinevere"—Tennyson..... Pena Alderman  
The Revolving Wedge, (a foot ball farce)—Mr. Martin, of Cambridge, who objects to football..... J. P. Rowe  
Bob Martin, his son, Harvard's famous half-back..... George Shedd