

Fashions of the Day.

My Dearest Adelaide:—I am going to rave a bit, and you must listen; it is about that word "smart." Ugh! The "swell set" and the "swagger set" were bad enough, but the "smart set!" "Swell" and "swagger" could be forgiven, because the good-natured slang is recognized instantly. They have been used even in refined circles, presumably for the reason that there was a bit of fascinating naughtiness about them—just next door to swear words, as it were. Now, don't be shocked, girly; you know there is a relief in letting down the tension once in a while. This word "smart"—it makes me shiver. It seems incredible, but we are actually hearing it at every turn. At first we only read it. It was a distinguishing vulgarism of the daily newspaper society reporter. It mattered little—though it grated—because it was not bumped elbows with and one could recognize the necessity these people have for distinctions if they must write. Now, the word coming over here from England's "horsey" set originally, has taken root until we not only have a "smart set" in journalism, but smart hats, smart dresses, smart furs, smart teas and smart everything. I am glad to chronicle, however, that there are others "shivering" besides myself at the word, and the actual criterion, socially, do not, and will not, countenance the word. Still, I must admit, there are sets and sets socially and smart sets. I leave you to figure it out.

My dear girl, red hair is the fashion—any shade, so that it is red. It is over a year since it became the favorite color in Paris, but it takes time to create a rage in New York. Now, at the theatres, on the street and in the drawing rooms, actresses and women in private life are ambitious for the one glory in hair-color. It has become popular for several reasons. The first reason, which covers the others, is that it is generally supposed that red hair cannot be produced by the science of bleach or dye, and the color is a gift of nature. You know that bleached hair became so common that now the natural blonde never is recognized as such. In New York, to be a blonde is almost ignominy, so the blonde, as well as the bleached blonde, has joined the ranks of the red haired procession, and now escapes the annoyance of being considered an imposter.

To have your hair red and waved backward into a pompadour roll is the correct thing. If yours is not red, and you will not make it red—and, surely, I hope you will not, for dark hair must be bleached first before it can be made red—then you must wear the pompadour roll any way. This roll of the hair is just as broad at the sides as at the top of the head. If the hair is waved slightly, it is becoming to young and old alike. It has the appearance of loose and careless hair-dressing, but it is not so properly arranged. The hair that is "rolled" is parted carefully from the rest, waved and fastened with combs into the pompadour, while the ends are hidden under the back hair, which is dressed snugly. Hats, rolls and the chignon are as yet only rumors. Once in a while you see some "dowdy" with an attempted chignon, and when on the street, or somewhere else, you run into a group of Englishwomen, you will see a revival of this unbecoming style of hairdressing. It is not, however, even one of the fashions.

Hair ornaments are worn a great deal and if suited to the dress—full evening dress—are very becoming. Aigrettes and diamond ornaments, ostrich tips, buckles and pins, and even a natural flower that is sure to wither before the evening is over, are all worn, and hair-dressing is considered quite incomplete without some kind of decoration. Jeweled combs, and combs without jewels, are worn in the day time and are as great a

necessity as the hair pins. "Scolding locks"—those straggling hairs at the nape of the neck—are in company now with more hair, hair that has been cut to curl into short curls, and seen a part of the waving hair which forms the pompadour. These curls at the neck are vastly becoming to some, while to others they destroy one of the greatest lines of beauty in a woman.

Black satin skirts are worn a great deal with different waists, but are not made plain any longer. They have ruchings of Liberty satin around the lower edge, which accentuate the graceful flare; they also have bands of jet passementerie and handsome silk passementerie without jet. Flounces of chiffon and of Liberty silk accordion plaited, either two or three of them, or one wide one, are very pretty, and quite effective is the revival of the thread lace flounce, which has been folded away so long.

Bolero jackets are taking a new lease of life in waist decoration. When they are of velvet, black or color, with a blouse of lace, they are extremely graceful with a black satin skirt. The belt or girdle should be of black satin ribbon fastened at the side front with a handsome bow arrangement with long ends.

The skirt made to come over the lower edge of the waist is worn a great deal, but it is not as satisfactory in effect as the waist coming on the outside. It gives the appearance of the waist "hiking" up in front, which is far removed from the desired long waist, holding the blouse into "style."

Embroidered laces in colors, in gold, in jet and in silver or net, laces without embroidery, laces and net spangled and any and everything that fancy dictates, from plain gorgeous Orientalism, are worked up into vests and yokes in waists. Odds and ends can be used up and worked up into apparent reckless extravagance.

Waists are never plain, and even the tailor-made one must have a relieving touch of something essentially effeminate.

The mannish girl is "off the earth."
TESSA.

(First Publication January 15)
NOTICE TO CREDITORS.

In the County Court of Lancaster County, Nebraska.
In the Matter of the Estate of Lute C. Young, Deceased.

To the Creditors of Said Estate:
You are hereby notified, That I will sit at the County Court Room in Lincoln, in said county, on the 1st day of June, 1898, and again on the 1st day of September, 1898, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of March A. D., 1898, and the time limited for the payment of debts is one year from the 1st day of March A. D., 1898.

Notice of this proceeding is ordered published four weeks successively in THE COURIER, a weekly newspaper published in this state.

Witness my hand and the seal of said County Court this 8th day of January, 1898.
S. T. COCHRAN,
County Judge.

[SEAL]

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Physician—You have appendicitis.
Patient—Can't you call it something else, doctor? I can't afford that.
"One of the advantages of bicycling," she said, after the collision, "is that you meet so many people."