

ture. The club members are looking forward to the establishment of a public library in our little city.

The Amateur Musical club of York met on Monday afternoon, January 17, in the club rooms on Lincoln ave. The meeting was called to order by the vice-president, Mrs. McConaughy, as the president, Mrs. Sedgwick, is in Chicago at present studying piano with Liebling. She will attend the National Federation of Music clubs which convenes there the latter part of this month. The Amateur Musical club devoted Monday afternoon to a program from Chicago composers. After a paper on "The Organ," of musical interest, by Mrs. McConaughy, the following selections were rendered:

- Dost Thou Remember..... Liebling  
Mrs. Julia Bell.
- Caprice..... Liebling  
Edith Lang (student).
- (a) Were I a Bee..... }  
(b) Slumber Song, vio- } Jessie Gaynor  
lin ob..... }
- Mrs. Ida Woods.
- Queen of the Glen... Nellie Bangs Skelton  
Mrs. Meud Woods.
- (a) dieu..... } Liebling  
(b) Slumber Sea..... } Myra Christholm  
Mrs. Campbell.
- (a) Album Leaf... } Liebling  
(b) The Triller... } Nellie Bangs Skelton  
Miss Cobb.
- And I..... } Jessie Gaynor  
Miss Warner;
- (a) Aethalinda..... } Sherwood  
(b) Canzonetta..... } Lutkin  
Miss Carscadden.

On Wednesday morning, January 19, the City Improvement association met in the Capitol, the president, Mrs. Langworthby Taylor, presiding. Mrs. Richardson read a draft of the expectation ordinance which the society asked her to prepare in order that it may be presented to the attention of the city council. After some discussion Mrs. Richardson was requested to procure copies of the expectation ordinances which have been so successfully introduced in Chicago, Denver and other cities. In the two places mentioned the most noticeable effect is in the street cars, where men no longer are allowed to make the cars disgusting to women. Mrs. Welch reported that her efforts in inducing the authorities to appropriate money for street boxes for waste paper, had met with a kind reception, and that there was a prospect of the boxes being soon placed in position. It was decided that a committee be appointed to confer with the special committee of the school board in regard to the care of the school grounds. Mrs. Addison Marshall was appointed to confer with the board committee about the grounds at the high school and see what could be done to make them more presentable for the spring opening. Mrs. C. H. Gere was reappointed to look after the neglected city park the coming season. The members of the association who were present expressed their appreciation of the kindness with which the city authorities received suggestions from the association.

Sorosis of Lincoln met with Mrs. G.M. Lambertson on Tuesday, January 18, the president, Mrs. M. D. Welch, presiding. After a summary of current events secured by responses to roll call, it was decided by the club that in cases of temporary absence from the city members may be granted a leave of absence of one year; such absence not to relieve them from duty in their turn and the member's place not to be filled till her return. After these preliminaries Mrs. Tibbets read a paper entitled "My Neighbor's Children." She explained that her neighbors were the Indians, negroes and poor whites. Mrs. Tibbets' treatment of the subject was original and forcible. Child study is occupying so much attention now that an unenti-

mental, unbookish, purely objective treatment of the subject is refreshing. On February first Sorosis will meet with Miss Harris, 1610 K street, when Mrs. Miller will present the following program:

- Modern Greece.
- Introduction.
- 1. Geography.
- 2. Peculiarities of the people.
- 3. History.
- Revolution (1821 1830).
- Reconstruction.
- 1. Capo d'Istrias.
- 2. Leopold.
- 3. Otho.
- 4. George.
- Condition of the people, educational, commercial, industrial, financial. Late conflict with Turkey.
- Discussion.

The musical department of the Omaha Woman's club gave a public program last week devoted entirely to the works of the Norwegian composer, Grieg. The program included numbers for the violin, piano and voice, and the whole performance was highly praised by the critics. On January 11 the Derthick Musical Literary club of Omaha held its regular meeting, with Miss Terry in charge of the program. The attendance is said to have been small and the interest waning. That organization will be more successful when it realizes that the reason for meeting is the mutual improvement of the members, rather than the furnishing of brilliant programs.

The department of Household Economics will meet with Mrs. Crawford, Twenty-sixth and P streets, on Monday afternoon. The subjects to be considered are the "Problems of the Home."

A chorus rehearsal of the Matinee Musicals will be held on Monday afternoon at half past two o'clock, when work will be begun for the May festival. It is important that every member of the chorus be present. The regular meeting of the club will follow at four o'clock, when the following program illustrative of the dance form will be given with the addition of two numbers from student members:

- "Au Matin".....Goddard  
Miss Matel L. Pyle, student.
- "Goodbye Sweet Day".....Kate Vannah  
Miss Tillie Weckbach, student.
- Current Events—  
Mrs. R. A. Holyoke, Mrs. J. W. Noble, Miss Parker, Mrs. A. S. Raymond.
- Piano Quartet—Valse Brillante.....  
.....Mcszowski  
Mrs. E. H. Barbour, Miss A. L. Miller, Mrs. A. R. Mitchell, Mrs. J. W. Winger.
- Waltz Song—"When the Goldenrod's Aflame".....Campion  
Mrs. J. M. O'Neal.
- Violin Solo—Mexican Dance.....  
Miss Ensign.
- L'Arditi.....Arditi  
Mrs. C. E. Sanderson.
- Chaconne.....Durand  
Mrs. Paul Holm.
- "Greeting to Spring,"arr-from Straus  
Waltz.....C. D. Wilson  
Mrs. A. W. Jansen, Mrs. E. Lewis Baker, Mrs. A. S. Raymond, Mrs. Albert Watkins.
- Accompanist—Miss Givens.

The new Book Review club met with Mrs. A. A. Scott January 19th. Our usual club circle was enlarged to welcome a few guests. Mrs. Scott gave a glimpse of the author Mrs. Hartwell Catherwood, Mrs. Stonebraker reviewed the last book from this interesting woman's pen, The days of Jeanne D'Arc. It hardly seems right to call this book one of fiction and yet despite Mrs. Catherwood's extreme fidelity to fact, the author does not claim for her work the title of history. The maid in these

days when mystery and superstition are rudely brushed aside, still stands as the fair deliverer of France during those dreafid days of the 15th Century to one who loves honor and purity a stain on England's name and France' fair role of honor will never be effaced, one for building that funeral pile the other for not defending with their "strong right arms" that youthful earnest soul that was sent into the great beyond. Jeanne D'Arc's name is added to the helpers of France and will always be read with pleasure and tears. Artists' hands have built her a fair monument which will keep her memory green as the years grow older. Miss Young played most exquisitly. Adjourned to meet with Mrs. Panny on 14th between J and K streets, February 2nd.

The late Haydon Art club exhibition reminds some of the older citizens of the first exhibition given in Lincoln. In 1880 an association was formed with the ambitious name of Lincoln's Society of Decorative Art. Mrs. McConnell was chosen president, and the vice president was Miss Richardson, who was at that time teacher of art in the State university. This society had a lengthy constitution and by-laws and the membership dues were \$2. A down town studio was fitted up in a room on the north side of O street, midway between Tenth and Eleventh. The articles forming this exhibition were collected by some of the ladies now interested in the late Haydon art display. The homes of the people were robbed of valuable heirlooms, old and new pictures, ancient and modern china, Japanese and Chinese draper, fancy embroideries and old and rare laces, everything of value in the city was loaned and a very creditable display was the result. It aroused great enthusiasm at the time and was quite an aid and inspiration to Miss Richardson and her University art classes. In the midst of these pretty surroundings November 12, 1880, the Lotos club was organized. The ladies that formed it had for three years been reading in small groups in different parts of the city, but at this time came together and formed an organization of seventeen members. Mrs. John L. McConnell was elected president, which office by unanimous vote of the club she has ever since held, and some three years ago was elected to fill that office for life.

The charter members were Mesdames John L. McConnell, E. S. Dundy, S. F. Rouse, David Baum, E. E. Edwards, C. E. W. Struve, A. J. Marshall, George E. Church, Charlotte Delaney, R. O. Phillips, C. H. Gere, Charles B. Koor, E. M. Fox, John R. Clark, Lewis E. Cropsey and Miss Sarah Harris.

The club decided to study Shakespeare under the leadership of Prof. George E. Woodberry, then teacher of English literature in the State university. The name chosen was the Avon club in honor of the man whose works we were to study. Every two weeks the professor gave an essay or talk on the play selected, the ladies reading or discussing the parts of the play with him. This course was pursued two years with much profit to all. The third year

# Allegretti Chocolates

AT

## Rector's Pharmacy.

Goethe's Faust and a few selected poems were studied, then by a vote of the club the Meisterschaft system of studying French was taken up. During this year a number of changes came to the club, Mrs. Dundy removing to Omaha, Mrs. Rouse to Denver, Mesdames Edwards, Church and Delaney to California, Mrs. Koon to New York, Mrs. Struve to Hastings, Mrs. Cropsey to Chicago, and Mrs. Fox to Wisconsin.

Miss Harris found that her club work interfered with her University course and two others dropped out on account of not wishing to study French. This left five charter members. They faithfully studied the language a year as an introduction to French history and literature.

At the beginning of the fifth year (1884) the club was enlarged by the addition of three new members, Mesdames Dales, Harwood and Stewart, and as poetry and language were to be dropped and history and literature taken up, it was decided to rechristen the club History Circle. Two years were devoted to French history and literature, Guizot's history being used as text book for home reading, but all authorities obtainable (source or otherwise) were consulted. At the close of 1886 two new members were invited to join the club, Mesdames Bessey and Manatt, and it was also decided to study Spain. Beginning with its early history and that of the Basque, the poem of the Cid, the Roman, Gothic and Moorish invasions, architecture (the building of the Alhambra and other noted buildings) and ancient and modern painters and their master pieces.

At the close of this course, which occupied two years, Egypt was selected as the new field of study, covering its history, literature and architecture. On this subject we spent four years, beginning in early '89 and closing in late '92. The club members became so interested and enthusiastic over the subject that they could not resist renaming the club in honor of Egypt and so the symbolic name of "Lotos" was chosen, it having been the wish of some of the members from the first that the club should be so named. During this course, in 1890, three new members were elected, Mesdames Weeks, Wing and Lewis. One of this number has since been removed by death, we refer to our much loved and honored Mrs. Wing. Daily we are reminded of our loss. It is to be remarked that out of a club membership of twenty-four and in the course of eighteen continuous years' association, only one member has been removed by death. The study of Egypt was finally dropped, not exhausted, and Greece was naturally chosen to follow. The years '93, '94 and '95 were spent in the delightful study of art, architecture, history and literature of this interesting country. Mrs. Manatt, once a member, but at that time residing in Athens, Greece, as the wife of our American consul, sent some fifty fine photographs on Grecian art that were of great value and assistance in our work. The year '96 was occupied by a variety of topics. Each lady being privileged to select her own subject. Some of the

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