

rise to the full measure of his power, only once did "Tartarin" become wholly serious and possessed of a great creative purpose, only once did Daudet entirely sacrifice the Provencal to the artist; that was when he wrote "Sappho." Then he gave the world his best; reserving nothing, hesitating at nothing. It is through that book that he will live.

One of the saddest and most cruel episodes in Daudet's life occurred shortly after the death of his friend and fellow-novelist, Tourgueneff. The great Russian novelist had been ranked as one of Daudet's warmest admirers, had spent days at his house, been tended by him in his last illness. Yet when his Memoires were published he expressed in them the heartiest contempt for Daudet, both as an artist and a man. Worse than all, he called him openly a liar. The most painful part of it was that Daudet could not flatly deny the latter assertion. Like his countrymen of the South, like Gambetta, he saw the world through an opera glass, unconsciously magnified trivial details. He exaggerated, not because his sense of truth was less than that of other men, but because his sense of mental vision was more fervid. Yet all his friends knew that his heart was true as gold. He knew his own weakness, had made the confession of himself and his countrymen in "Nouma Roumestan." But all this was wasted on the cold-blooded stolidity of the Slav. Daudet never sought to revenge himself upon the dead. The men of the South are truer of heart than of tongue. He wrote one of the most tender and appreciative critiques of Turgueneff ever published. Of Turgueneff's treachery he merely said: "I can see him in my house, at my table, gentle, affectionate, kissing my children, I have yet many exquisite warm-hearted letters from him. And this was what lay concealed behind that kindly smile. Good Heavens! how strange life is!"

And now Daudet, too, is dead, carrying perhaps in his own heart secrets and reservations as strange. For is the soul of any man ever known to his brother?
PITTSBURG, PA.

THE COURIER has reduced its subscription price to \$1 a year. See title page.

The Pig Felt it.

"Patrick, you were on a bad spree yesterday."

"Yis, Mr. Ellis, I was. Bless me if I weren't a layin' in the gutter wid a pig. Father Ryan came along, looked at me, and says, says he: 'One is known by the company he kapes'."

"And did you get up, Patrick?"

"No, but pig did."

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CLUBS.

ANNIE L. MILLER, EDITOR.

THE SPIRIT OF THE CLUB.

She comes adown a stormy path
Where hedging rocks are seen,
Where dangerous snares beset her feet,
And still she walks serene.

A censer in her hand she swings
Across the jagged way,
And lo! the rocks with verdure bloom
Beneath her mystic sway.

Entranced I ask, "O vision fair
How passed you that grim land?
What are those rocks so gray and dread,
What magic in your hand?"

Upon her censer's rim I read,
"Across life's rags of hate and sin
A woman's club shall surely lead
To beauty, love and peace within."

She spoke, "Those rocks
to beauty grown,
Are politics where I am known;
Those gloomy crags
bloomed forth in flowers
Are public schools transformed to bowers."

As on she passed a living stream
Of brilliant light arose,
Which slowly spread o'er all the scene
And daily brighter grows.

William Reed Dunroy has been invited to read his poems before one of the oldest women's clubs in Chicago.

The Century club will meet on Tuesday afternoon with Mrs. J. W. Winger, 1248 J street, when a paper on "Art and artists in Florence" will be given by Miss Miller.

The postponed annual meeting of the city federation will be held on Tuesday afternoon at 2 o'clock, at the home of Mrs. A. W. Field, 1828 N street. It is hoped that both the old and new delegates to the federation will make an effort to be present. If it is thought best to discontinue the organization, the meeting is still necessary in order to dispose of the funds now in the treasury.

The Avon club of York, met January 12 in the club room. A very interesting program was given:
Klopstock—"The Messiah"..... Richter
Mrs. Jerome.

Lessing..... Wieland
Mrs. Wollard.

Book Review—"Captains Courageous"
Mrs. Wickoff, Mrs. Jackson.

Parliamentary Drill.....
Mrs. Clara Sedgwick.

The Art Department of the Woman's club will meet in the club room on N street Tuesday afternoon, January 25, at 3 o'clock. The program will be as follows:

"Raphael Sarezio and the Master Painters of the Umbrian School."

"Life and Masterpieces of Raphael."—Mrs. S. E. Upton, leader.

"Current Events in the World of Art," by all the members of the Art Department.

The finance committee of the Haydon Art club met Monday afternoon in Miss Parker's studio and settled the accounts of the recent exhibition. It was found that after all expenses had been met there was a nice profit. After providing for Miss Parker's salary the club will probably have about \$200 in the treas-

ury. The receipts, including membership tickets sold during the exhibition reached more than \$1,000. A detailed statement will be made public later.

The Albion History and Art club held a regular meeting at the home of Mrs. Geo. Pettibone, January 11th, with an unusually good attendance. In answer to roll call "Current Events" were discussed by all the members. Mrs. E. W. Gunther talked about "Ways and means of travel in England." The lesson for the afternoon "Early religion of the Romans" was conducted by the president, Mrs. Jas. Howell. Referred questions on the Political and Physical features of Italy, closed the afternoon's work.

The ladies of the Research club of Falls City engaged a hack and drove to the beautiful home of Mrs. Ed Steele, one and a half miles from the city on Saturday afternoon arriving promptly at three. All members responded to roll call but two, who were unavoidably absent. The president being absent Mrs. Kate Thomas took the chair. The first paper on the program "England at the beginning of the sixteenth century" was presented by Mrs. D. Reavis. Mrs. T. J. Gist reviewed the reign of Henry VII. Mrs. Ned Lowie read a very interesting paper on the Wives of Henry VIII. Charles Wolsey's rise and fall was very graphically portrayed by Mrs. Ed Steele.

In the current events department, Mrs. Gist read Mrs. F. Reavis' paper reviewing the recent happenings in China and Japan. Mrs. Gilligan reviewed the "events" of the United States. Mrs. Steele reported from India and Mrs. Thomas from Spain. At the close of the program, the hostess invited the ladies into the dining room to partake of refreshments. Adjourned to meet with Mrs. Thomas January 22nd.

YORK, Neb., Jan. 17.—Mrs. Callie L. Daggy reports that the Review and Art club met in the club room Saturday, January 15. This club has three departments: Browning, lead by Mrs. Stoner; Art, conducted by Mrs. McConaughy, and Book Review, each member having to review one book during the year. The program for the last meeting was as follows: Browning's "Lusia," act 2; vocal duet, Mrs. Daggy and Mrs. Woods; quotations from Wordsworth. A paper was read by Mrs. Mead on the American artists, Chase, Blashfield and Low.

The books reviewed for the remainder of the year will be American alternating with the foreign. In the beginning of the year it was thought best to review the latest popular productions only. But experience proved so many of them both expensive and trashy, that we concluded to review those that have, and others that are liable to have, a standing reputation and some reasonable excuse for existing at all. Hawthorne's Marble Faun was reviewed by Mrs. Dffenbacher. At the close of each meeting the critic gives her report, and one is sometimes surprised to know that the English language is murdered.

The parlors of the Plattsburgh Woman's club were thronged at the last meeting by an appreciative audience to hear Prof. McHugh, superintendent of our schools on, "What is being done in the city schools." This lecture took the place of the regular program, and as the

Woman's club is interesting itself in this work, it was most gratifying to the members that their friends showed their appreciation by assembling in such large numbers. Roll call was responded to by apt quotations on educational matters and the president, Mrs. Davis introduced the speaker of the evening. Prof. McHugh is a forcible and logical speaker, and presented the necessity of the co-operation of the citizens for the advancement of his plans of work. His remarks were listened to with great attention, and frequent applause testified the appreciation of the audience of the sentiments expressed. Prof. McHugh's remarks were supplemented by short talks from members of the board of education who were present, also by Mrs. Stoutenborough, Mrs. Wescott and others.

A lullaby sung by a male quartette closed the exercises of the evening. At the next meeting Child Study will occupy the attention of the club instead of travel. Mrs. Heller of Omaha, being expected to be present and to speak on that evening before the club.

One department of the Woman's club of which few public notices have appeared, though it has been doing very satisfactory work, is that devoted to current events, with Mrs. S. B. Hohmann as leader. At the meeting on Saturday, reports were given by various members of the events of interest in Germany, Cuba, France, Italy and Hawaii. The latter subject was illustrated most charmingly by a set of beautiful photographs of Hawaii, its people and surroundings, kindly loaned by Mrs. Haggard. One picture showed the night blooming cereus spreading luxuriantly in that tropical zone, and starred with hundreds of blossoms. A paper on the "Notable Assemblies of the year" was read by Mrs. F. M. Lucore, and included a long list of meetings, the majority of which were held either at Washington or Toronto. The year opened in January with the Monetary Conference at Indianapolis, followed by the Mother's Congress in Washington in February. Then came the convention of Australasian Colonies, the fifth congress of the Universal Postal Union at Washington; the International Commercial Congress at Philadelphia, the Toronto convention of the W. C. T. U., the international meeting of the Epworth League, the C. E. Convention of San Francisco, the G. A. R. encampment at Buffalo, and the British association for the advancement of science at Toronto.

The Woman's club met as usual on Monday afternoon and held a short session before the musical program. It was announced that a lecture would be given by Prof. Caldwell before the history department on Thursday afternoon. Mrs. McConnell made an appeal for more good pictures to be distributed by the art department among the public schools, pictures which would be helpful to the children are especially desired.

It was voted unanimously that delegates be sent to the convention at Denver. At the close of the program the treasurer reported that the membership list had grown to 531 names; and a vote of thanks was accorded Miss Young for the afternoon treat.

The musicale which is the third annual affair of the kind given by the club, was under the direction of Miss Elinor Young, assisted by Mrs. Mark Woods, Mr. Movius, Mr. A. A. Scott and Master Harry Briggs.

The program opened by a piano number, two movements from Beethoven's Sonata in D minor by Miss Young. A charming group of selections from Chamade, Mendelssohn and Schutt were later given by the same pianist. Miss Young is a stranger to Lincoln audiences, but her dainty rendition of the group of numbers with her clear phrasing, gained for her the warm appreciation of her hearers. On her recall, she