

Fashions of the Day.

MY DEAREST ADELAIDE:—Christmas is in the street, in the windows, stores houses, 'n the air and in the smiles of everybody: even now one hears we cannot do this or that until after the holidays; we cannot do anything that is not incidental to Christmas joy and New Year's greeting. But, my dear, we dress! and I wish you could have dropped into Louise M——'s 5 o'clock the other afternoon and have viewed what the cold day brought out in furs.

Not one of those dear things laid aside her wraps, but "just dropped in for a minute because it was Louise." Louise smiled a bit at the subtle flattery and knew that if they remained in the warm rooms much more than the minute the real sacrifice would have been the effect of lace, silk and fur combination; to throw aside the furs at present means the taking away of all gorgeousness.

One costume was brown, gray and blue; a brown brocaded satin skirt, the brocade in latticed pattern, the squares being the usual three inches and diagonal. In parenthesis, Adelaide, I want to say that the manufacturer who designed this pattern in brocades was remarkably farseeing; the lattice-work style of trimming is now on everything, narrow velvet and braids being used to produce the effect. To return to the costume; the rich satin skirt swept backward in the suggested train, which, while cut two inches longer, does not lie on the floor. The waist was a blouse of brown velvet, showing the dainty outlines of the back to perfection; the front opened over a vest of pale blue silk and lace. Around the neck and outlining the vest was a chinchilla collar, which fastened at the belt on one side. A huge chinchilla muff was part of the entirety; the hat was a toque affaire of brown velvet, chinchilla fur, cream lace and an aigrette. Pale lemon colored gloves stitched with brown completed the costume. As the wearer was a pure blonde, you can imagine the picture she made.

Another costume was of sealskin and sable. It was, of course, a coat, but the skirt of it lapped in front and was fastened to one side with three large sealskin buttons near the waist. The waist part was brought in closely to the back with a belt of sealskin. The front was bloused in front, and when the collar was loosened a lace vest showed. The collar was of sealskin, with sable tails in the back and one rever in front, of sable, which fastened at the waist with head and tails. The cuffs were of sable. With this costume was worn a large black velvet hat with black plumes.

Persian lamb blouses were innumerable. A pretty one was made with a cascade of the fur down one side, which, like the coat, was lined with pink brocaded satin. With this was worn a black velvet hat tipped over the face; a plaiting of velvet made height in the back of the hat, and across the front was an immense bow of black and white plaid satin ribbon fastened in the center with a cut-steel buckle. It was stunning in effect and must be a late style, being worn, as it was, by young Mrs. G——; but, my dear, it surely smacked of last year. You know, even with all her Paris and Vienna wardrobe, Mrs. G—— cannot pass for a beauty, and I could not help but decide that she was clinging still to this "bowery style," because it shielded her features more than do the popular hats which set back from the face.

Louise herself was in a ravishing tea gown. There was a skirt of pink satin brocade in buds of a darker shade and finished with a cream lace flounce, which was headed with jewelled passementerie. Opening over this skirt was the "gown" of pale blue silk, tied into blouse-effect at the waist with blue ribbons. It was high at the throat with square collar,

edged with broad lace, which fell over the shoulders and into cascades down each side of the front, and outlining a center-vest effect of "Dresden silk" in pink and blue.

Tea gowns are not worn without corsets. The corset is a little France affair which girdles the waist, and gives the low bust and large hips and the look of no corset, but withal an exceedingly trim and graceful figure.

And this is now the fashionable figure. The very fleshy woman must do the best she can, probably confine herself to the stiff back, stiff bust, straight up-and-down corset that tucks her flesh away into odd corners and gives her dressmaker a chance to get a "fit." There is really no help for her if she will in these modern days of massage and culture—culture physical—allow herself to take on fat.

Fat has really no excuse. It means neglect of opportunities and laziness. Fat and age come on apace because women will not understand that beauty and youth come from within, and as years will travel on, "within" means physical culture—bathing, diet and personal care—in age as in youth.

The reward of grace and French corsets is enough, my dear, to make women get over indolent self indulgence.

TESSA.

The Gridiron.

The determination of Western football teams to eliminate all roughness from the game and make the play more open with a great deal of running and kicking, is worthy of much commendation. The fact that the Western style of play has in the last two or three years, become quite as scientific and of so high a type, gives the universities of this district quite as much right as any of the schools, to a voice in the construction of new rules.

Heretofore, the entire football world has been guided by a few schools in the east and several experts from these schools. It is argued that the game was born in the east and developed by the schools there; that men of greater experience live there. With regards the first statement, this is true, but it is no longer an argument the game is as highly developed and as thoroughly understood from the lakes west as anywhere.

On the twenty-sixth of last month, representatives of a number of the Western schools met in Chicago and planned together, to use some means by which the objectionable features of the game might be abolished.

The most prominently disagreeable feature is the heavy mass play which, while it usually netted a small gain, is uninteresting to watch, and at the same time more injurious than others. Of all plays of this character the "guards-back" was unanimously condemned. The men required to break this are soon worn out, and it is a style of play which wins by simple brute strength more than skill, agility and brain.

Another change which is contemplated is to put more value upon kicking, and thus more highly develop it, and make it more commonly used.

Of the eastern schools, Yale seems to favor the proposed change very strongly. Yale's game this year was a running game, and it has always been her intention to bring it to the front. Of course Pennsylvania is opposed to any of the proposed changes, for the U. of P. is the birth-place of the destructive mass plays.

A rule which would most effectually

Nothing more suitable for a present than a nice picture. Crancer & Curtice Co., 207 South Eleventh street.

When you Mention the Name



SHAW,

you indicate the ACME of PIANO PERFECTION.



When other dealers offer you theirs for less money than that for which you

can buy the SHAW. Remember that they do it because they can. Why? Simply because their pianos are poorer in quality and cost less, their statements to the contrary notwithstanding.

Also remember that we have other GOOD pianos that we can sell you for less money. The very best values for the price to be had in the American market.

We also sell the Celebrated Washburn Mandolins and Guitars. Why not buy a Piano, Guitar or Mandolin for that Xmas present you are thinking about.

And then don't forget that the place to buy anything in the musical line and buy it right, is at the warerooms of



THE MATTHEWS PIANO CO.,

Western Representatives, 130 So 13th st.

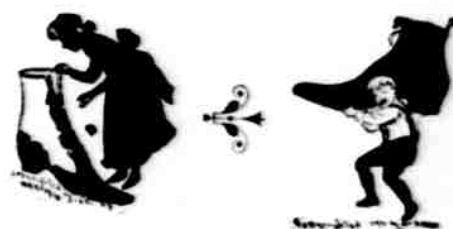
do away with this objective mass play would be to require all seven men to remain in their position on the line, or at most not allow them to move more than a foot or two from their places. This would necessitate an open, running game. It would develop double, triple and trick passes, criss-and 'fake' plays, all of which increase the excitement of a game. It would make end running the style almost universally used, and would produce a clear, fast, and vigorous game, with lots of kicking.

The West is emphasizing the necessity of this style of play. It shows that football is cleaner and better in this region, and the universities and colleges deserve considerable credit for their courage in carrying it so far. To all appearances, the game next season will be improved in such a way that it will increase in popularity both with the players themselves and the public.

GEO. C. SHEDD.



Remember a pretty PAIR OF SLIPPERS Make a nice CHRISTMAS PRESENT We have them.



WEBSTER & ROGERS, 1043 O ST.

H. W. BROWN Druggist and Bookseller.

Whiting's Fine Stationery and Calling Cards.....

127 S. Eleventh Street. PHONE 68.

WANTED AGENTS

BOTH MEN AND WOMEN. If you are willing to work, we can give you employment with GOOD PAY, and you can work all or part time, and at home or traveling. The work is light and easy. Write at once for terms, etc., to

THE HAWKS NURSERY COMPANY Milwaukee, Wis.