

Fashions of the Day.

My Dearest Adelaide: The Russian blouse is doomed; men do not like it, and a style that does not elicit the admiration of woman's best friend cannot long hold its own. Men criticise its ugliness—they say that feminine curves are hidden; that one woman, to a great extent, is an another to them; that they like, at least, an opportunity to pass judgment on physical charms and a chance for distinctions in their individual selections.

A man's ideal may be a slender woman or it may be a plump one, but he prefers to know, from casual observation which she is. In the blouse, the race 'all look alike to him.'

He has expressed himself; he does not like it. It is a sad ending to a fashion that has been struggling three years for recognition. Women dress for comparison with women, but to please men. The blouse will disappear gradually from now on.

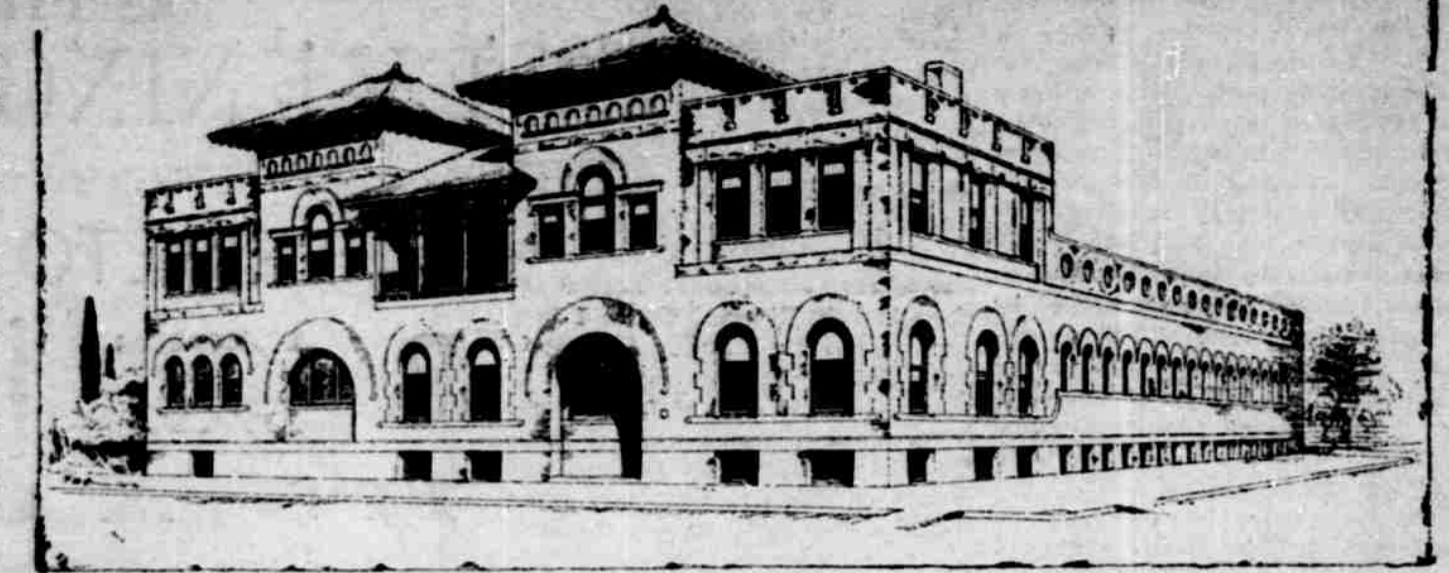
Sashes are on all kinds of costumes. They are made from ribbons and from silk or velvet cut on the bias; they are plain plaid, striped; they are trimmed around the edges and across the ends with lace and fur and they are untrimmed. The prettiest of all are the Roman stripes. You see them in all lengths and widths, in all colors and worn with all kinds of costumes, for the street and for the house. Sometimes the foundation color corresponds with the color of the dress with which it is worn, oftener it does not. They are tied in the conventional "four in hand." If the scarf is very long, it goes twice around the waist—from the front to the back, where it crosses and is brought forward again, and is tied at the left side. The smaller ones are tied in the same way around the neck, only that the knot should be directly in front. If long enough the neck-scarfs are sometimes bloused in to vest effects. A pretty and stylish way of enlivening a plain dress is to adjust the long scarf around the neck instead of the waist, tying it in a knot at the left side of the throat, again at the waist and allowing the ends to fall to the bottom of the skirt. The Roman sashes and scarfs are all fringed and sufficient unto themselves without trimming.

For the street, over blouses and jackets are worn, and the Roman sashes are arranged as fancy dictates. The silk is very soft and pliable and does not wrinkle in the tying and untying.

The richest ones are those having black for the foundation color.

Pleated, thin silky fabric under a variety of names is worn for evening. It looks like the thinnest Liberty silk, or silk muller or silk crepe, that has been accordion pleated or shirred.

A pretty costume that I saw at the horse show was of this material in a rich



Sulpho-Saline Sanitarium, Cor. 14th and M

All Kinds of Baths—Scientific Masseurs. A Deep Sea Pool, 50x142 feet.

having—Hairdressing.

DRS. EVERETT, Managing Physicians.

dark red. The skirt was very full, with the fulloess shirred to fit closely around the hips. This was a jacket, cut down about three inches around the neck showing a guimpe of white satin, spangled with red; the lower edge was cut off square and the wrinkled girdle of white satin around the waist was spangled. The jacket was closed in front and fastened invisibly. With this costume was worn, for the street, a white cloth jacket lined with white satin, and a white felt hat with sweeping, long white plumes.

The wearer herself is dark and Spanish looking and one of the most beautiful women in New York. She is well-known as a correct dresser as well as a social leader. Unfortunately socially representative women are not always criterions in the matter of dress or style.

Liberty silk and Liberty satin are much in favor for evening dresses. They take the place of chiffon and mousseline de soie, which so soon lose their freshness. In pleatings and ruches thin Liberty silk is much more satisfactory.

Faille and peau de soie are again being much worn. Merchants are not warranting them not to "shine," but they are asserting most emphatically that this year's productions will surely retain the rich lustre, with none of the old trouble. But the season is new and the test is not yet.

A creamy white peau de soie, combined with silk gauze and jacqueminot roses, is a creation to be worn at a Thanksgiving dance. The skirt opens on one side two-thirds of the way, over a panel of rows of the pleated gauze. The corsage is a fluff and firm of the gauze. The *decollete* bodice proper is of the peau de soie. The gauze is in folds and pleatings about the neck, pleated into outstanding

epaulets at the shoulders and tops of the sleeves and shirred into the long sleeves without lining. The corsage fastens at the left side with a jabot of the pleated gauze arranged artistically with roses. This arrangement of the gauze and roses is repeated on the skirt, running down to the top of the panel, giving the effect of a princess dress. The style of the dress is very simple and proportionately rich and elegant. Flowers, artificial ones, are a feature in the trimming of evening dresses, roses and violets being the favorites.

Violet is the color, the perfume and the flower at present.

Evening dresses are not worn off the shoulder so much as formerly. The elaboration of fluff and frills and pleating at the tops of the shoulders, with flowers and sometimes bows of ribbon and of velvet needs the support of the shoulder to be graceful and effective. "V" shaped bodices and square necks are *de rigueur* at present. TESSA.

Century Magazine for the Coming Year.

The Century Magazine, with its November number, enters upon its twenty-seventh year. During its long existence, by reason of its many notable successes it has won an assured and commanding position. During the coming year, *The Century* will maintain its exceptional position as a magazine of entertainment and as a leader in art and thought.

Its pictorial features will be notable, and it will command the services of the foremost artists, illustrators and engravers of this country and of Europe.

Nothing like a complete announcement of its literary features can be attempted now. Dr. Weir Mitchell, whose novel of the American Revolution, "Hugh Wynne," is the great success of the year, has written a new story for the present volume. It bears the piquant title: "The Adventures of Francois: Foundling, Adventure, Juggler and Fencing-Master during the French Revolution." The tale is full of romance and adventure. Mrs. Burton Harrison contributes a new novel of New York life, called "Good Americans," in which contemporaneous social types and tendencies are brightly mirrored and described.

There will be a group of clever stories about horses and people who like horses, under the general title of "Gallops." "A Woman's Reminiscences of the French Intervention in Mexico" will be given in a series of graphic and picturesque papers by Mrs. Cornelius Stevenson. Further contributions to the interesting series of "Heroes of Peace" will be made by Jacob A. Riis, Gustav Kobbe, Elizabeth Stuart Phelps Ward and others.

For the benefit of the readers of *The Century* an unusual combination offer is made for this year. There has been is-

sued "The Century Gallery of One Hundred Portraits," made up of the finest engravings that have appeared in the magazine, and representing a total expenditure of nearly \$30,000. These are printed on heavy print-paper, with wide margins, like proofs. The retail price of the gallery is \$7.50, but this year it will be sold only in connection with a subscription to *The Century*, the price of the two together being \$6.50.

Literary Notes from The Century Co.

"The Adventures of Francois," the new novel by Dr. S. Weir Mitchell, author of "Hugh Wynne, Free Quaker," will begin in the January *Century*. It is a story of the French Revolution, its hero a foundling and adventurer. The tale is one of adventure throughout, but all of it portrayed with Dr. Mitchell's keen characterization and wit.

Rudyard Kipling's first "Just-So" story, which will appear in the Christmas number of *St. Nicholas*, is illustrated by Oliver Herford. It is the first of a series of fantastic stories about animals.

"Your Majesty," said the young courtier, who would have been a newspaper reporter if he had not been born too soon. "I have had an interview with the Sphinx."

"G'way!" said the King of Egypt. "What are you giving us?"

"That's right," replied the courtier. "Send to her and see if she'll deny it."

Canvasser—This is the best sewing machine in the market, ma'am, and I can sell it to you on easy instalments.

Lady of the house—Kain't afford it nohow. I's got mah hands full payin de 'stalments on mah wheel.

Maiden (eyeing a centre-piece of fruit on the sideboard at a recent dinner party)—Do you like bananas, Mr. Black?

Elderly Beau (slightly deaf)—Pyjamas? Oh, no indeed; I prefer the old-fashioned nightshirt.

Eastlake—I suppose the women dress the best at the Horse Show?

Warren—They do. You might almost call it Clothes Horse Show.

"I wonder why artists are always so careful to sign their pictures?"

"Possibly so's the public can tell the top from the bottom."

"Did you see the doctor?"

"Yes."

"What did he say?"

"Five dollars."

A virtue may be as rare as a diamond without having half its pecuniary value.

LADIES

Don't be Humbugged!

Into buying a Cheap Range, when you can buy, with a little more money, a Nebraska-made article . . .

The new Lincoln Steel Plate Range made on honor from the best Rocky Mountain Cold Rolled Steel and Silver Grey Wrought Iron and Steel. With proper care it will last a life-time. It is the most economical Range on the market in the consumption of fuel. Some people using the Lincoln Steel Plate Range claim it will save it's cost in the saving of coal in two years over a cast iron stove. We make them in all styles and sizes. We warrant them in every respect and our guarantee is good. Ask your dealer for them and take no other. If he does not keep them write us and we will quote you price delivered at your depot. We will be glad to hear from you. Mention this paper. Remember we pay the freight.

RETAIL STORE 1028 O STREET,
Buckstaff Bros., Mfg. Co.,
MAKERS.

MADE HERE IN NEBRASKA.

STAND UP FOR NEBRASKA.