

WCCIS.

Oh! the mirth of yesterday,
Ahl the sadne s of today;
Will the morrow
be black or gray,
Or shine the sun
on the lea, lady?

Yesterday withouten care,
Today—the earth
a dumb despair;
Tomorrow—be sun-
shine never mair;
Sin' the flowers are dead
on the lea, lady. —IDYLA.

The Haydon Art Club.

It was arranged by Miss Sarah Wool Moore in the fall of 1888 for the purpose of promoting the knowledge of Art.

"By means of meetings for the discussion of Art themes, lectures or readings. The collection of Art works and books Exhibitions and use of the press and other proper means."

"By means of efforts to extend Art education through public school work. Art normal classes. Existing or prospective state institutions viz. a state college of fine Arts and industrial Arts."

Something has been done along the line of public school work and a number of affiliate societies have been organized in neighboring towns. The greatest influence has been brought to bear on the work in the State University.

In the fall of 1888, Chancellor Manatt called Miss Sarah Wool Moore from Vienna, Austria to take charge of the department.

Miss Moore having spent nine years abroad studying in the principal Art centers, was a most capable person to call to this position. The foundations laid by her were solid foundations. And the progress made was more than was expected by her most sanguine supporters. A true love for the highest and best Art has taken hold of those that have been influenced by the Department. When Miss Moore gave up the Department, Miss Cora Parker was selected to take her place. Miss Parker has had thorough training. Besides being an excellent instructor, she has marked talent as a portrait painter.

Her early instruction she received at the Cincinnati school. She has also studied under Charles Melville Dewey and Charles Leonard Ochtmann of this country and Benjamin Constant across the water.

The department has gained many firm friends from year to year, among them may be found Mr. and Mrs. N. S. Harwood, Mr. Harwood having always been president. Mr. and Mrs. C. H. Gere, Mr. and Mrs. F. M. Hall, Mr. and Mrs. L. C. Richards, Prof. and Mrs. Bessey, Mrs. McConnell, Chancellor and Mrs. Jas. H. Canfield, Prof. and Mrs. Edwin H. Barbour, C. H. Morrill, William Stull, Henry Lewis, Chancellor MacLean and hosts of others. These friends have always realized that the success of the work is in great measure due to the fact that the department has been a part of the State University.

Last spring when the Regents suspended the department in accordance with the advice of Chancellor MacLean and placed it under the Musical Department, members of the Haydon Art Club objected. After consultation among the real friends of art in the city, it was agreed that the Haydon Art Club would pay Miss Parker's salary for the coming year if the Regents would promise to house the department. This they quickly agreed to do, hence the title of the department, The University Affiliated School of Art, under the auspices of the Haydon Art Club.

The Department starts out with more regular students than it has ever had, and the outlook is encouraging. A membership scholarship is offered by

the Haydon Art Club, which has proved very popular among certain classes of students. For five dollars any one may become a member of the Haydon Art Club, enjoy all of its privileges and attend once a week during the school year either a sketch class from life or a class in modeling, both to be taught by Miss Parker. If students desire to be in both classes the fee is nine dollars. About thirty persons have taken advantage of these classes. Those wishing, can enter the class at any time. The classes meet on Tuesday and Thursday evenings of each week at 7:30 in the Art rooms.

Much in the way of building up a healthy art sentiment has been done through the mid winter exhibitions, at which times the works of the following masters have been procured: Piloty, Munkacsy, Bridgman, Pearce, Harrison, Makowski, Ream, Dannat and others. The Club hopes to have the best exhibition this winter that it has ever had. It already has the promise of Wm. Howe for his "Norman Bull," Irving R. Wiles for his "Sunshine and Shadow," a head from Elizabeth Nourse, a flower piece from F. B. Aulich who came into prominence just after the world's fair and who is considered one of Chicago's best china painters; some water colors from Joseph Israels and Newhuys; a number of pictures from Geo. W. Livingston's collection, among them R. A. Schoetry's "Belgian Cows," H. DeLorme's "Village Street in Winter," a Lefevre and some excellent still life pieces. The committee is in correspondence with other artists and owners of good things and feels assured of success along this line also.

Those persons doing this work should feel that the good people of Lincoln are in sympathy with them in their work. A good way to make this fact known is to send your name and one dollar to Mrs. F. M. Hall, Chairman of the membership committee, and receive a membership ticket which will make you a member of the Haydon Art Club for one year.

The next meeting of the club will be on the evening of November 19th, at which time Mrs. F. M. Hall will give a paper on the "Religious Element in Art," which will be illustrated by seventy five fine lantern slides. This meeting will be for members of the club only. Any one wishing to join the club can do so by paying the fee at the door and receive a membership ticket. Old members are urged to come prepared to pay their dues.

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S. F. Geisthardt, Attorney, 118-150 Burr Block.

NOTICE.

(First publication October 9)
United States Circuit Court, District of Nebraska.

At a session of the Circuit Court of the United States for the district of Nebraska, continued and held pursuant to adjournment at the court room in the city of Lincoln on the 6th day of October, 1897, present, the Honorable W. H. Mungler, Judge presiding, the following among other proceedings were had and done, to-wit:

Francis C. Faulkner as Assignee of the Connecticut River Savings Bank, Complainant.

325 S
In Chancery.

vs.
George E. Timblain, et al., Respondents.

ORDER ON ABSENT DEFENDANTS.

Now on this 6th day of October, 1897, at the October 1897 term of said court, it having been made to appear to the satisfaction of the said court that this is a suit to enforce a mortgage lien by foreclosure on real property within the District of Nebraska, and that Benjamin A. Gibson is defendant herein, and is not an inhabitant of and has not been found within said district, and has not voluntarily appeared in this suit, now on motion of S. L. Geisthardt, solicitor for the complainant, it is considered by the court and ordered that said defendant, Benjamin A. Gibson, be and he hereby is ordered to appear and plead, answer or demur to the complainant's bill of complaint on or before the 6th day of December, 1897, and that in default thereof, an order be entered in this court taking said bill *pro confesso*. It is further

Ordered, That at least twenty days before said 6th day of December, 1897, a copy of this order be served upon said Benjamin A. Gibson wherever found, if practicable, and also upon the person or persons in possession or charge of the real property described in the complainant's bill of complaint, if any there be, or in lieu thereof, that a copy of this order be published for six consecutive weeks in THE COURIER of Lincoln, a newspaper published and in general circulation in said district of Nebraska.

W. H. MUNGER,
Judge.

THE UNITED STATES OF AMERICA)
DISTRICT OF NEBRASKA.)

I, Oscar B. Hillis, Clerk of the Circuit Court of the United States for the district of Nebraska, do hereby certify that the above and foregoing is a true copy of an order entered upon the journal of the proceedings of said Court in the cause therein entitled; that I have compared the same with the original entry of said order and it is a true transcript therefrom and of the whole thereof.

Witness my official signature and the seal of said court at Lincoln, in said district, this 6th day of October, 1897.
[SEAL.] OSCAR B. HILLIS,
Clerk.

NOTICE.

(First Publication October 23)

Notice is hereby given that William W. Lottridge, Harry P. Hermance, and John N. C. Lottridge, pursuant to the laws of the state of Nebraska, have associated themselves together as a corporation, and have adopted articles of incorporation, providing among other things as follows:

First. The name of the corporation shall be The Lincoln Coal Mining Company.

Second. The principal place of transacting its business shall be at Lincoln, Nebraska.

Third. The business of the corporation shall consist in the mining of coal, fire clay, and minerals, and in the owning and leasing of any real estate or personal property necessary for the carrying on of said business, and the doing of all acts or things appertaining to or necessary for the proper conducting of said business.

Fourth. The amount of the capital stock of the corporation shall be Two Thousand Dollars (\$2,000.00) and shall be divided into twenty shares of One Hundred Dollars (\$100.00) each, and shall be fully subscribed for and paid in before the commencement of business, and shall be non assessable.

Fifth. The corporation shall commence business on the 28th day of September, 1897, and shall continue in business until the 23th day of September, 1917, unless sooner dissolved by the written consent of two-thirds of the stock holder holding two-thirds of the

stock of the corporation.

Sixth. The highest amount of indebtedness to be contracted by the corporation shall not exceed two thirds of the amount of its capital stock.

Seventh. The corporation shall be managed by a board of directors consisting of three persons, who shall be the officers of the corporation, and shall be designated: first, President, second, Vice-president, third, Secretary and Treasurer. The Board of Directors may elect a general manager for the corporation, who may or may not be a stockholder therein.

WILLIAM W. LOTTRIDGE,
HARRY P. HERMANCE,
JOHN N. C. LOTTRIDGE,
By F. W. Woods, their Attorney.

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