

MUSICAL MENTION

It may be interesting to know the personnel of the present Philharmonic orchestra, which, while comparatively small, is effective, as was abundantly demonstrated on Wednesday. In order to understand the make up of the modern orchestra, it is necessary to know that it consists of three bands—the string quartet, the woodwind and the brasses—besides instruments of percussion not to be included in any of the regular divisions. Each of these quartets is in a way independent and effective alone, hence the modern orchestra taken as a whole is the most effective of instruments, capable of a wide variety of tone color and infinitely varied expression. In our orchestra the string quartet is made up as follows:

- Four first violins playing treble.
- Four second violins playing alto.
- Four violas playing tenor.
- Two cellos playing baritone.
- Two contra basses playing base.

It will be seen that the string orchestra is capable of playing in full harmony without the assistance of the rest of the band. Next in importance in the modern orchestra comes what is called the "woodwind." In our orchestra one important instrument—the bassoon—is at present absent. The ensemble is as follows:

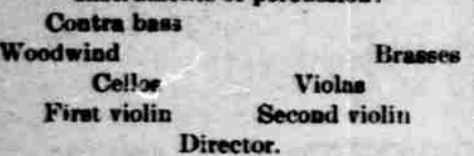
- Two flutes playing treble.
- One oboe playing alto.
- Two clarinets playing tenor.
- (Absent, one bassoon playing bass.)
- One piccolo playing high treble.
- The woodwind choir in our band, while small, is effective. The brasses at present consist of

- Two cornets playing the higher parts.
- Three French horns playing the middle parts.
- Two trombones and one bass tuba playing the lower parts.

Of instruments of percussion the kettle drums—one pair in our orchestra—are instruments having definite pitch, playing bass; and there are besides, one bass drum, one snare drum, one pair of cymbals, one triangle, all instruments without definite pitch, but effective in climaxes. It will be noted that in arranging these instruments the conductor is under the necessity of placing them so that

1. The instruments may mutually support one another.
2. The audience shall receive the best combination of tone. Weak toned to the front, strong toned to the rear.
3. Instruments must be placed so as to be in full view of the director.

The following diagram may be of value in understanding our orchestra:



The program of Wednesday was light and varied, popular in its general character. It is to the credit of Mr. August Hagenow that so smooth and finished a performance rewarded his efforts. Extended comment upon individual numbers is unnecessary, as all were pleasing and tuneful. Personally, I enjoyed the march of Sousa and the Waltz of Ross as much as any. We shall await with interest the next concert, when a number of selections from the greater composers is promised. The soloists for the first concert were Mr. Charles Hagenow, violinist, and Mrs. Charles K. Urquhart, soprano. The violinist played admirably with beauty of tone, excellent phrasing and technical facility. I wish I could say as much for the singer of the evening. This much can be said: She sang with taste and was true to the pitch. This is high praise. But from the standpoint of tone production and phrasing, the singer left much to be desired. It

is a good sign of growing interest in artistic matters that so large an audience was present. Lincoln may be—I had almost said is—the most highly educated community west of the Missouri river. We are fortified and bulwarked with schools. Let us add the aesthetic to the purely intellectual, and welcome any help to this consummation so devoutly to be wished for. J. R.

The Ideal Mandolin Club, under the direction of Mrs. Louise M. Allen, gave an attractive concert at the Second Presbyterian church on Friday evening of last week.

The church was well filled with an appreciative audience, who recalled most of the performers for an "encore."

The selections of the club were bright, well chosen and played in good time. The songs given by Miss Teresa Salko, a young singer from Beatrice, were greatly enjoyed and heartily applauded.

The recitation of Miss Edna Eaton, and the banjo duett of Messrs. Chapman and Franklin, also found favor.

The concert which was given October 29th, at the Matinee Musicale Rooms, under the management of Mrs. Frank Smith for the benefit of Holy Trinity church, proved an artistic and financial success.

The general verdict seemed to be that the only fault of the program was its brevity.

The Bucyrus Mandolin Club which played three attractive numbers, is steadily gaining in confidence.

The best work was in the "County Fiddler" and "Brewster Waltz," both catchy, bright selections. The "Cradle Song" which finished the program was daintily rendered, but the more complicated harmonies were not clearly defined; apparently the fault of the second mandoline. Like all so-called simple music, this bit of Hanser's is difficult to interpret.

Miss Hoover gave two beautiful piano numbers, a brilliant "Ballad" by Chopin, and a "Melody" by Paderewski, the latter interpreted with great delicacy and expression.

Mrs. Lippincott, as usual, delighted the audience, giving two songs and a duett with Mr. Haydn Myer. The duett was much enjoyed, as Mr. Myer's and Mrs. Lippincott's voices blend most musically.

The names of the accompanists, which were unfortunately omitted from the program, were Miss Hollowbush and Mr. Randolph.

NOTICE.

(First Publication October 23.)

Notice is hereby given that William W. Lottridge, Harry P. Hermance, and John N. C. Lottridge, pursuant to the laws of the state of Nebraska, have associated themselves together as a corporation, and have adopted articles of incorporation, providing among other things as follows:

First. The name of the corporation shall be The Lincoln Coal Mining Company.

Second. The principal place of transacting its business shall be at Lincoln, Nebraska.

Third. The business of the corporation shall consist in the mining of coal, fire-clay, and minerals, and in the owning and leasing of any real estate or personal property necessary for the carrying on of said business, and the doing of all acts or things appertaining to or necessary for the proper conducting of said business.

Fourth. The amount of the capital stock of the corporation shall be Two Thousand Dollars (\$2,000.00) and shall be divided into twenty shares of One Hundred Dollars (\$100.00) each, and shall be fully subscribed for and paid in before the commencement of business, and shall be non-assessable.

Fifth. The corporation shall commence business on the 28th day of September, 1897, and shall continue in business until the 23th day of September, 1917, unless sooner dissolved by the written consent of two-thirds of the stock holders holding two thirds of the stock of the corporation.

Sixth. The highest amount of indebtedness to be contracted by the corpora-

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tion shall not exceed two thirds of the amount of its capital stock.

Seventh. The corporation shall be managed by a board of directors consisting of three persons, who shall be the officers of the corporation, and shall be designated: first, President, second, Vice-president, third, Secretary and Treasurer. The Board of Directors may elect a general manager for the corporation, who may or may not be a stockholder therein.

WILLIAM W. LOTTRIDGE,
HARRY P. HERMANCE,
JOHN N. C. LOTTRIDGE,
By F. W. Woods, their Attorney.

S. L. Geisthardt, Attorney, 148-150 Burr Block.

NOTICE.

(First publication October 9.)
United States Circuit Court, District of Nebraska.

At a session of the Circuit Court of the United States for the district of Nebraska, continued and held pursuant to adjournment at the court room in the city of Lincoln on the 6th day of October, 1897, present, the Honorable W. H. Munger, Judge presiding, the following among other proceedings were had and done, to-wit:

Francis C. Faulkner as Assignee of the Connecticut River Savings Bank, Complainant.

325-S
In Chancery.

vs.
George E. Timblain, et al., Respondents.

ORDER ON ABSENT DEFENDANTS.

Now on this 6th day of October, 1897, at the October 1897 term of said court, it having been made to appear to the satisfaction of the said court that this is a suit to enforce a mortgage lien by foreclosure on real property within the District of Nebraska, and that Benjamin A. Gibson is defendant herein, and is not an inhabitant of and has not been found within said district, and has not voluntarily appeared in this suit, now on motion of S. L. Geisthardt, solicitor for the complainant, it is considered by the court and ordered that said defendant, Benjamin A. Gibson, be and he hereby is ordered to appear and plead, answer or demur to the complainant's bill of complaint on or before the 6th day of December, 1897, and that in default thereof, an order be entered in this cause taking said bill *pro confesso*. It is further

Ordered, That at least twenty days before said 6th day of December, 1897, a copy of this order be served upon said Benjamin A. Gibson wherever found, if practicable, and also upon the person or persons in possession or charge of the real property described in the complainant's bill of complaint, if any there be, or in lieu thereof, that a copy of this order be published for six consecutive weeks in THE GOURIER of Lincoln, a newspaper published and in general circulation in said district of Nebraska.

W. H. MUNGER,
Judge.

THE UNITED STATES OF AMERICA } ss.
DISTRICT OF NEBRASKA. }
I, Oscar B. Hillis, Clerk of the Circuit Court of the United States for the dis-

trict of Nebraska, do hereby certify that the above and foregoing is a true copy of an order entered upon the journal of the proceedings of said Court in the cause therein entitled; that I have compared the same with the original entry of said order and it is a true transcript therefrom and of the whole thereof.

Witness my official signature and the seal of said court at Lincoln, in said district, this 6th day of October, 1897.

[SEAL.]

OSCAR B. HILLIS,
Clerk.

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