

THE THEATRE

The veriscope pictures of the Corbett-Fitzsimmons fight comfortably filled the Funke Monday and showed to slender houses Tuesday afternoon evening and Wednesday evening. There were very few ladies at any of the performances. Although there was nothing shocking or offensive in the pictures it shows how a perfectly innocent character can be injured by the odium of a bad name. If prizefighting had nothing more objectionable than the moving photographs of the most celebrated mill of the century, prizefighters have the right to wear the expression that belongs to injured innocence. Like the dissolving, silent figures of a dream, the two Greek gods spring back and forth and punch each other, it appears, quite harmlessly. When Corbett tumbles over in the fourteenth round there seems to be little cause for it. The magnificent torso of Fitzsimmons is presented to the camera and conceals the body of Corbett and the blow that nearly slew him. No one who has not seen the pictures or the men can imagine the muscular beauty of Corbett, or his elastic quickness and cat-like springs, nor Fitzsimmons's unconcerned bravery in receiving knock-down blows without any recognition of their purpose. Speaking of the pictures as a show they are unobjectionable and intensely interesting. While the house is dark there is not a noise to be heard except the sound of the reels winding and unwinding the mile or more of film, and when the lights are turned on that little stirring and catching of the breath which is a sign, in audiences, of previous absorption and unconsciousness. As soundless as a dream the two mysterious figures in front of a background of people in an amphitheatre fight out the fight they have trained their bodies into faultless symmetry for, for months. No blood flows and the blows strike the spot they are aimed at without concussion. It is a curious inconspicuous which keeps ladies away from these pictures and attracts them to a Cissy Fitzgerald company.

That excellent company—the Woodwards—have played to good business all the week at the Lansing. Their repertoire is large and the company is composed of conscientious and competent actors who furnish a good evening's entertainment.

The presentation of anything new from America's popular playwright, Charles Hoyt, calls out a large audience. For nine years Mr. Hoyt has been writing his plays which strike at some American weakness, or portray some side of American life. At the Funke opera house Wednesday, September 29, his newest play, "A Milk White Flag," will be presented. The piece is a satire on our militia, or, as Mr. Hoyt puts it, "A tribute to our citizen soldiers by one who would gladly join their ranks, if he knew how to dance." "A Milk White Flag" is a departure. Mr. Hoyt does not claim it as a comedy, a farce, or an opera; he only announces it in his usual modest way: "A musical entertainment." But it is more full of musical gems than an opera, dressier than a society play, funnier than a farce, spicier than the varieties, and as replete with good acting as the legitimate. Richard Stahl, one of America's most able composers, has supplied the music, of which there are more than fifty numbers. The piece is in three acts. The first act represents the quarters of the officers of the Ransome Guards, the second act the reception room of the house

of Piggot Luce; the third act, ground hall of the armory. Every stitch of scenery used in the production was designed and painted by Arthur Voegtlin and is a pleasant revelation in scenic art. The cast is the largest and strongest Mr. Hoyt has ever organized.

Prices \$1.00, 75c, 50c and 25c. Seats on sale Tuesday at 10 a. m.

The New England comedy, "Uncle Josh Spruceby," will be presented at the Funke opera house, one night only, Monday, September 27. This company will no doubt be remembered from their previous visit here, when they left a very favorable impression.

The play appeals to human nature and in its freshness and simplicity lies



"Josh Spruceby."

the secret of its success. "Uncle Josh," the honest, old New England farmer, is of course the central figure, and his quaint humor and rustic simplicity furnish a great many laughable incidents. During the play special scenery is shown, including the realistic saw mill scene. And an extra feature is the Magniscope, the latest and most perfect of machines, showing pictures in motion. The musical features include two bands and an orchestra of twelve solo musicians.

Prices 75c, 50c and 25c. Seats on sale today at 10 a. m.

Some fellow has said that "laughter is the sunlight of the soul" and in saying that has undoubtedly voiced in poetic style the feelings of the majority of mankind. For there is no doubt that there are at least nine tenths of the human race who would rather laugh than be serious. This feeling is illustrated more in the class of plays which have become notable successes than in any other phase of our amusements. This brings us to the very latest exposition of bright, rollicking fun, "Never Again," which has been convulsing New York and Chicago with a continuous laugh, lasting more than 300 performances. It will be presented at the Lansing theatre October 6th, at the formal opening.

She—I don't see why you men allow a political boss to attain such power.  
He—Well we have to choose between our boss and the other party's boss.

Whenever a girl he loves is wed,  
And he an invitation gets,  
He doesn't go, but sends instead  
His most sincere, heartfelt regrets.

The Deacon—I don't think the minister should go to Europe. Satan never takes a vacation.

His Wife—Well, you don't want the minister to be like Satan, do you?

PROVIDENCE FUR COMPANY,

49 Westminister St. Providence, R. I. Wants all kinds of Raw Furs, Skins, Ginseng, Seneca, etc. Full prices guaranteed. Careful selection, courteous treatment, immediate remittance. Shipping tags, rop.s. furnished free. Write for latest price circulars.

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FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.  
Corner O and Twelfth streets.

MONDAY, SEPT. 27th. WEDNESDAY, SEPT. 29th

The Great New England Comedy

"UNCLE JOSH SPRUCEBY."

35-People-35  
2-Bands-2

NEW MUSIC  
NEW SONGS  
NEW DANCES.

Special scenery, including the great realistic

SAW MILL SCENE

Watch for the big parade and band concert at noon.

Prices 75c, 50c and 25c. Seats on sale Saturday 10 a. m.

HOYT'S GREAT BIG SHOW

"A MILK WHITE FLAG"

Produced in the same manner as at Hoyt's theatre, New York, with

All the Scenery, Properties, Costumes.

A GRAND PRODUCTION,  
50-PEOPLE IN THE CAST-50

Prices \$1, 75c, 50c, 25c. Seats on sale Tuesday, 10 a. m.

J. L. STEPHENS, President. HARRY E. WILSON, Secretary. W. C. STEPHENS, Treasurer.

LINCOLN Business College

Corner Eleventh and O Streets.

Opened its fall term recently with a large attendance. The first class work given in every department is fast gaining favor with the students. Write for information or call at the college office.



The above cut is that of Mr. George E. Dethlefs, whose baritone voice has been compared, and favorably, to that of Campanari. He is a Lincoln boy who has trained himself through his own efforts and at his own expense. During the last season of grand opera in Chicago, Mr. Dethlefs sang for some of the leading artists, and received many commendations. His sympathetic voice, the full rich tones of which were pronounced "of great volume and having much dramatic expression," captivated his hearers, who prophesied a great career for him.