

in Lincoln for twenty-three years, has removed his family to Minneapolis, Minn., where they will make their future home.

The Telephone company, in their new building on Thirteenth street, received their friends, the newspaper fraternity of Lincoln last Saturday morning. The occasion was the ordination of the new long-distance wire from here to New York. The master of ceremonies was Mr. Hermann Eiche, assisted by Mr. August Eiche, who introduced Mr. Yost, president of the Nebraska Telephone company, and Mr. Brooks and Mr. Howard of the American Telephone company, to the following newspaper representatives: Mr. Jones of the *Journal*, Mr. Austin of the *Call*, Mr. Schwind of the *Post*, Miss Harris of *THE COURIER*, Mr. Harrison of the *Omaha Bee*, and Mr. Bradley of the *World Herald*. They conversed with the chief operator in the Chicago office who is possessed of a ready wit and a resonant voice. He was assured that he was talking with the newspaper people of Lincoln, Nebraska, which meant only to him the home of Bryan. He intimated that having secured telephonic connection with the country Mr. Bryan would now discover that his views on silver were provincial and revise them. But when his words reached Mr. Schwind he spoke a long distance editorial to the new young man which set him to talking about the weather. With the new connections Lincoln is in the circuit of big cities and can talk with New York for something over ten dollars for five minutes, and Chicago for half that sum. The Nebraska Telephone company has shown faith in Lincoln by the very handsome and modern building which they have built, and in the interest which the manager, Mr. Hermann Eiche has shown by his handsome donation of two hundred and fifty dollars to the auditorium fund. The reception was a successful function. More of these little affairs which bring members of the same profession together might result in real harmony whether it appeared in the newspapers or not.

Last Saturday Miss Louise Pound arrived at home and that night a street for two blocks, was illuminated in honor of the conquering heroine, and the neighbors made a little congratulatory procession to her home. Miss Pound received them with modesty but with real pleasure and the occasion was a very happy one.

The following ladies have been appointed for the season on the membership board of the Haydon Art club: Chairman, Mrs. F. M. Hall; Mesdames Wright, A. S. Raymond, Giffen, MacMurtry and Kelley. These ladies will call upon the members of the club immediately for dues and will be most happy to add new members to the roll. The first meeting of the club will occur Monday evening, October 2, in the exhibition room of the art department. Miss Cora Parker will be in charge and will talk on "American Painters of Today." Her lecture will be illustrated by seventy-five fine lantern slides. This is the first of a series of six meetings at which some of the best known artists and lecturers in America will preside. The midwinter exhibit will be the finest the club has ever gathered. Already pictures have been promised by Howe, the great battle painter, and by Irving R. Wiles, the famous figure painter. An effort is being made to secure Hovenden's "Breaking Home Ties." The ready response of members who have been appealed to by the board of directors of the Haydon Art club shows the undiminished interest in art and appreciation of what the club has done for that branch of intelligence here, and the directors are much

encouraged by the prospect.

Next Wednesday evening Mr. and Mrs. F. M. Hall, assisted by Mr. and Mrs. L. C. Richards and Miss Wild will give a reception at the home of Mr. and Mrs. Hall to the W. and Y. W. C. A. All members of the association and their friends are invited, especially gentlemen.

Mr. N. S. Harwood leaves today for New York from whence in a week or so he will sail for Europe to meet his daughter. They will travel about in the old country for a few months returning to Lincoln about the middle of the winter.

The membership committee of the matinee musicale will hear applicants for active membership at Mrs. R. A. Holyoke's, 425 South Fourteenth street, Wednesday morning, September 29, at 10 o'clock.

The death of Mr. Martin H. Brush, who, for twenty-two years has made his home with the family of Dr. Latta, removes a very familiar, though quiet figure from the streets. He was familiar to the eyes, though known to but few of the residents of this city. His only relative in this city is a nephew, Mr. J. L. Woodward. He has relatives in New York and the funeral arrangements will not be made until they are heard from.

Mr. D. D. Muir spent Saturday and Sunday in Denver.

Mrs. John Dorgan is visiting her sister in Denver.

I felt quite sure that even the after-noon at Bar Harbor would not pass without some characteristic and unique performance on the part of Mr. or Mrs. Frederick Gebhard. Mr. and Mrs. Gebhard, individually and collectively, have, at stated intervals since their marriage, managed to produce some sort of a sensation, and another manifestation from either one or the other was due in August. There were rumors at Bar Harbor, as far back as July, that the Gebhards would repeat the midnight clambake with attendant excitements of the summer of 1896, but the anticipated feast did not materialize. It remained for Mrs. Lawrence Green, formerly Miss Bank, of Albany, to give Mrs. Gebhard the opportunity to produce a sensation and thus live up to her record. Mrs. Green sent out invitations for a costume "hen" dinner on a recent evening, and these invitations were eagerly responded to. The hostess herself was arrayed, as was also her friend, Mrs. Murray Bohlen, as a Geisha girl. Mrs. Thompson, formerly Miss Beach, of Washington, personated "Little Lord Fauntleroy," and Miss Jean McLean was "a little girl in blue," attired in a frock pinafore and curls. The tall and beautiful Miss Eleanor Sedley, made a most effective "Gismonda," in a gown of white silk, with a crown of lilies on her flowing hair. All these ladies, with others, arrived a little early, and were chatting and discussing costumes, when suddenly Mrs. Frederick Gebhard was announced. The Baltimore beauty glided into the room. It was fully a minute before the women assembled recovered themselves, and could, through their expressions of astonishment and peals of laughter, examine the details of Mrs. Gebhard's get-up. I am violating no secrets when I state that the most prominent feature of Mrs. Gebhard's costume was—or were—a pair of Mr. Gebhard's trousers, which were belted around the waist by a pink silk scarf. The left trouser-leg was rolled above the knee, there fastened with a pink silk ribbon, and the leg below the knee was encased in pink silk tights. A bodice of pink silk, cut very low, completed the costume proper which was accentuated by a large feather duster, whose handle was fastened at the back of the head by a broad pink silk ribbon, tied in front in a huge bow above the forehead. Mrs. Gebhard's black hair was divided into two plaits, which were brought over her shoulders and looped under her chin. These plaits, the huge pink silk bow, and, above all, the waving feather duster, made a most striking picture; but even this effect paled before the sensation caused by the trousers and the tights. The immediate guests at the dinner could not keep their eyes off Mrs. Gebhard, who seemed to enjoy the excitement she had caused, and by noon of the next day the occurrence was the talk of Bar Harbor.—*Town Topics.*

Mrs. Anna Rivett has charge of the hair dressing parlors of Mrs. Gosper's millinery parlor.

Musical Mention.

JOHN RANDOLPH.

The musical season in Lincoln gives promise of unusual interest this year. To be sure we are to be deprived for a time of the artistic presence of Mrs. P. W. Plank and of Miss Marie Hoover. Miss Harriet Reynolds has accepted a permanent position in Chicago, and there are rumors—it is to be hoped without foundation—that Mrs. C. S. Lippincott, the best known of Lincoln sopranos, contemplates leaving the city. But we expect to have Mrs. Plank and Miss Hoover again, no doubt with added musical attainment, and in the meantime locally we can congratulate ourselves upon the return of Mrs. D. A. Campbell, the former president of the Matinee Musicale, fresh from study in Europe. I, personally, hope to hear Mrs. Campbell in a recital before the close of the season. Moreover there is reasonable certainty of five orchestral concerts, each concert to have the assistance of a soloist, by the vivified and rejuvenated Philharmonic orchestra. Mr. August Hagenow has materially strengthened the forces under his baton. I heard the orchestra rehearse a few days ago and was pleased to observe the gain in the woodwind, which now has an oboe player, and in the added sonority gained by the use of kettle drums. The violins are to have the assistance of Mr. Menzendorf and of his talented pupil, Miss Silence Dales. Miss Ina Ensign has returned from the City of Mexico to continue her study with Mr. Hagenow, and she too will be heard among the violins. Of course Mr. Charles Hagenow will, as usual, assist his brother, and almost every resident competent player of an orchestral instrument will be present this year in the Philharmonic orchestra.

There is promise of a series of artistic chamber concerts during the year. Dates and names are not yet secured, but there is talk of Rosenthal, the great pianist, and of the vocal artists, Georg and Lillian Henschel.

The actual opening of the musical season occurred, so far as local events are concerned, in the first faculty recital of the University School of Music. This concert took place on Wednesday evening, September 22, at the chapel of the State University before a large audience. As a matter of record I present the program:

- Allegro Vivace Assai, fr. quartet in B Flat.....Mozart
- The Hagenow String Quartet.
- Piano Solo—Scherzo, C sharp minor, Nocturne op. 15, 1.....Chopin
- Mrs. Will Owen Jones.
- Soprano Solo—Hark! Springtime.....Wickede
- False Oracle.....Coerne
- Miss Marian Treat.
- Violin Solo—Fantasia Appassionata.....Vieuxtemps
- Mr. August Hagenow.
- Piano Solo—Firecharm, fr. "Die Walkure".....Wagner
- Brassin
- Mrs. Jones.
- Soprano Solo—Irish Folk Song.....Foot
- The Throstle.....Whits
- Miss Treat.
- Canzonetta, fr.—Serenade.....Victor Herbert
- Reverie—"Au Bord de la Mer".....Dunkler
- The Hagenow String Quartet.

It will be seen that the interest of the occasion centered in the first appearance of Miss Marian Treat, formerly of Chicago, but now of Lincoln, as a mem-

ber of the faculty of the School of Music, and in what was practically the first public appearance of Mrs. Will Owen Jones in Lincoln since her year of study with Joseffy. Mrs. Jones also made her debut as a teacher in the school. The two ladies were assisted by the Hagenow String Quartet, not a novelty but, always filling a dignified position upon a program.

Miss Treat has been heard in Lincoln in oratorios, but not before. I believe, as a singer of chamber music. Nevertheless her charming presence and pleasing manner are well known to many Lincoln people who have heard her elsewhere in the state, and she received a hearty welcome from her audience. Miss Treat's singing was wholly unaffected and agreeable. Personally I found her appearance as a "lieder" singer even more attractive than her recent performance in oratorio, which was favorably received last June. It is indeed uncommon to find a singer so richly endowed with voice, presence, charm of manner and that *ne plus ultra* good training. The tone production of the singer seems to have gained in freedom during the summer and I am compelled to speak in the highest terms of her vocal delivery and general style. I have never been afraid to praise that which is good and I have frequently urged in these columns that the fact of residence in Lincoln does not preclude the possibility of artistic excellence, while it does not assure it. Occasionally our local critics seem afraid to say that anything is good without numerous reservations—presumably born of a conviction that nothing good can come out of Nazareth.

I am only afraid that Lincoln may not be able to keep a singer who is so obviously endowed for a career as a public singer. Miss Treat's voice is a clear and resonant soprano, young and not as yet with the absolute finish of the assured artist—the last touches will no doubt be put upon it by foreign study—but enforced and admirably used. I was glad that she did not yield to the common error of singing very loudly in a hall the size of the chapel of the state university. She manifested no desire to split the ears of the groundlings, but sang with abundant reserve force. On the whole, Miss Treat's first appearance in her present position was a decided success.

Mrs. Will Owen Jones has been heard in Lincoln often, but never, I am sure, to such good advantage as in this recital. But technically and artistically, Mrs. Jones has made a decided advance since her appearance last winter. She commands the same velvety touch, the same beautiful tone. But there is much more of power in interpretation, much more of finish and artistic repose. This was especially noticeable in the impassioned scherzo of Chopin. The F sharp major nocturne was of course admirably rendered, that is usually the style of dreamy composition we expect to hear Mrs. Jones play best, but since her return from study there is a decided gain in her interpretation of more impassioned compositions. The "Magic Fire" music from the "Valkyrie" was most beautifully played, eliciting a hearty recall. No encores were, however accepted by either Miss Treat or Mrs. Jones.

The Hagenow String Quartet was as usual capable and dignified. Mr. August Hagenow was also heard in a brilliant fantasia of Vieuxtemps—a number he has not, I believe, played before in Lincoln.

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