Fashions of the Day.

A few more familiar faces in our streets, a few more well-groomed men and well-gowned women on view (albeit the gowns look strangely reminiscent of June), a few more of those forbidding wooden barricades removed with which it has become the cutsom of noble New Yorkers to enshroud their lordly mansions during the dog days-these are the outward and visible signs by which the second werk of September is distinguishable from its immediate predecessor. We are getting toward the time for demi saison toilettes, those nondescript costumes donned, presum ably, in deference to the tickleness of the early autumn temperature, and so cunningly contrived that, if the day be warm, their weight is overpowering. while if it be cool one shivers and turns to gooseflesh.

One of the marked developments of the season in dress building is the yoke craze. Every waist in these days, must either actually have a yoke, or. at leastappear to have one. Even shirt-waists are so made that fancy silk and lace yokes may be laid over them, and these another time. additions are generally becoming, especially if they be not too deep.

The coming skirt is, I regret to say. trimmed, while the plain skirt that has had so long and so successful a reigns to be relegated to oblivion.' Black velvet will be largely used in the fall trimming. while fancy braids and buttons will also be general favorites.

that came late in the spring will be very smart this winter, and will be a favorite material for the tailor made gowns. A stunning cloth gown just re. ceived and not yet exposed to the gaze of the multitude is of castor colored cloth, castor being unother of the latest ehades in brown. The waist is a beauty; the plain French back drawn tight in the belt, the front braided and of

Galloon is to be much in use, and for the lighter goods, embroidery incrust ations, plaitings and bands of silk, not to coming advent of curls, and now they mention those fascinating, oldfashioned fringes that have returned to us from fashions long gone by. These fringes make a very dressy trimming, but they must be of the very best quality of silk else they soon grow dingy and lose their

The draped satin and silk belts are taking the place of those of ribbon. They are plaited in folds made with short whalebones, and when well made are a stylish addition to a costume.

elegant.

I heard it whispered as a dead secret that taffeta silk hats are to be revived quite as our dear old grandmothers used to wear them. They are to be shirred with an additional "bouillonne" of velvet around the edge. Cock feathers, be no walking. Your true Parisienne now wings and quills are to be more than ever the rage.

Black silk will be very much affected, and Chantilly lace will be a favorite such folly. Colonel Waring .. as his bri-"garniture." A useful, sensible skirt I saw was of black glace silk with Chantilly lace flounces. These make very home with us. emart evening skirts, and, with odd waists in chiffon or silk, laces or jet, a tely without a puff or wrinkles, to fit as woman has appropriate toilettes for any smoothly as those of a man's coat; all fulness is to be abolished. The fasoccasion.

Marvelously wonderful fantastic tartan colors in plaid patterns are made in mohair, lustres, poplins and light woolens. One of the catching modes to be ushered in this fall is a combination of may realize, as I do now more than ever, striped and plain goods. A costume worthy of mention was made of "Jockey best in the world, and that, if only we Club" blue cioth, a shade between lead the world in Farbion, as the women bluette and royal blue, the yoke and do in beauty.- Town Topics.

sleeves of the cloth, while the blousefront was of black and white striped satin, with narrow straps over the sleeves. The short poplin effect was formed with the black and white striped satin, and from that hung the cloth skirt in a full Spanish flounce.

Another gown awfully swell, was of white cloth, the entire waist braided in black braid with a tiny gold thread through it; the top of the sleeve only was braided and the rest of it plain to the wrist, when a deep cloth cuff was braided and stood a little out from the hand. A persian band in gold and white was brought straight from the throat into the belt, with two similar short bands on either side, so as to form a yoke effect. A white cloth belt, with two long tabs, falls in front from waist to hem of the skirt, which was of white cloth braided in fifteen rows, from the bottom of the skirt up, and also gracefully braided in a slope quite high up the back.

With the near approach of cool afternoons the tea gown becomes a neces. sity and the new models are even more charming than ever-but of these at

A pretty scarf worn around the throat a la man is becoming and fetching, but it is a firm conviction in man's going to be heavily and elaborately mind that no woman can tie her cravat properly. He classifies it with sharpening a lead pencil as an unattainable attainment for feminine hands. Now, as no waist is complete without its cute little bow, I look to see this verdict set aside by the march of events.

Shirt waists are admissable, nowa-The soft glossy, satin-finished material days in woolen goods and the very latest is the cloth shirt waist-even broadcloth, These waists will be heavy enough to wear quite in to the season

without jackets. I am told gray hair is to be much admired, and in cases where old age has not been attained or has neglected to supply the silver throads my lady's powder puff will "put up a bluff at it' isn't that the horrid slang men use for such performances?) It is not impos-sible toat the elderly women will modestly admit that they use powder, while blouse effect, a cloth of gold vest and the pert youngsters may claim that they cuffs, and violet velvet collar.

Galleon is to be much in use and for say nothing, but will powder if neces-

> I predicted some months ago the are here, and will stay at least through the winter months.

> One of the new wrinkles (literally so) is for the glove to be "miles too big." For my part I always preferred a comfortable, easy glove, and surely no hand looks well squeezed out of all symmetry. The mousquetaire is to be the correct glove, and it must wrinkle weil on the hand as well as on the wrist.

The reaction sure to follow any exaggerated style in fashion's realm has set in. The big, splashy bats must go. and with them the unwieldly mass flowers and plumes. We are going back On the other side I was told that cordines, velvets and velours are to be the smart things. For coats, snugly under the chin. Middleaged velvet and velours will be very rich and women may well hail this news with delight, as this style will serve to conceal these telltale wrinkles behind the ears and under the throat.

> Paquin, Worth and Felix. an omnipotent triumvirate, send word from Paris that street skirts must trail. I shall adopt the hint, but only for my very best gown, in which I shall be careful to adays allows her own gown to sweep the street, and to raise it is bad form. doubt if my sensible American sisters will allow themselves to be led into gade to attend to such matters, and they cart away the debris, while poor we would be obliged to bring much of it

The newest sleeves are to be absolucinating little ruffles, the becoming puffs. ever the few gataers, are marked for de struction. Here again I venture the hope that our women may have sufficient inus pendence to give to give to this fall the "frez-n face," and that in time they that our American modisties are the would give them the chance, they would

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