

at all confusing. I fancy that the first few days of every one at Chautauqua is more or less an experiment, and I went there simply to see. As I had but two days in which to see it all, I could not be wise, but literally flew from one thing to another.

The first day I had an early breakfast—early to me—but found I was late in comparison with many of my friends. The first course of classes, beginning at 8 in the morning, necessitates for those attending them breakfast at 7:30. Immediately after breakfast I went to the kindergarten school. A mothers' meeting was in session, and at 9 o'clock the kindergarten meets. At 9 I left the children and went to Mrs. Ewing's lecture on "cooking," and stopped in at the school of typewriting and stenography. At 11 I spoke in the hall of philosophy and afterward met the club women who were in attendance at the lecture. At 3 o'clock I attended Professor A. B. Adams' (of Johns Hopkins) lecture on "Chautauqua and American Summer Schools." This is in the course on education which is being given, and the large number of teachers in attendance proves that Chautauqua is a favorite summer resort among the profession. At 5 o'clock Professor W. L. Bryan lectured on "Plato and Teachers." Mr. Bryan is a young man who is extremely popular and a beautiful speaker.

After dinner the band played on the porch and the lake front was crowded, women predominating, walking up and down before going to bed or to the auditorium. At 8 o'clock Professor W. Douglass MacKenzie read from Ian Maclaren and the readings were illustrated by the stereopticon. As Professor MacKenzie is a Scotchman, he literally added the beauty of his voice and perception to Ian Maclaren's work, so that it was a most enjoyable occasion. It is said that the amphitheatre seats ten thousand people. It is open all around, and the acoustic properties are so good that any one with a clear enunciation and a voice that carries could easily be heard.

These evening entertainments are one of the great charms of life at Chautauqua; they always commence at 8:30, and are over by 10 or 10:30; the whole assembly is quiet, no loud talking or midnight parties are allowed, every one goes early to bed and gets up early. The character of the evening entertainment is always popular, but in good taste, and the children attend the first part.

The second evening I was at Chautauqua there was a concert of American dialect music, negro and creole, and it was perfectly charming. The evening after I left there was to be an illustrated lecture on American illustrations and illustrators by A. T. Van Laer, Mr. Sherwood was giving piano recitals in the auditorium; the children gave a concert from 7 to 8 and the Chautauqua chorus another after dinner, so that there was something going on all the time.

My first day I went to everything and the next day I was equally industrious, and if I could have remained, as I very much wished to do, I should by this time have formed a very fair conception of all the courses given and have been able to make my necessary choice.

One secret of the success of Chautauqua is that so much is held out of doors. As I said before, the auditorium is open, the hall of philosophy is also open all around, and is situated in the midst of beautiful trees. People are very well bred and the habit of not talking loud in the neighborhood of the open halls is firmly established. Some of the recitations are held out of doors. In a word, it is perfectly informal and

plenty of fresh air. What exhausts the student is discipline, close rooms and constant restraint, so, if you can jisten out of doors, dressed comfortably, come and go as you please as long as you do not interfere with the comfort of others, and keep good hours, you have about as ideal a life for summer, as can be conceived of.

In my opinion, these Chautauqua assemblies solve the problem of summer life for the average person and for professional women. The very rich, of course, would not find Chautauqua congenial, at least, people who live at Newport, etc., with all which that implies—and it is out of reach of the very poor, but the average, which is, after all, the important factor of this country, will, I think, more and more, resort to places like Chautauqua for their summer outing. It covers the needs of the average in the matter of expenditure. You could spend \$35 a week at Chautauqua, and you can be very comfortable there on \$5 a week.

Right here is a suggestion for the state federations—that at the various chautauquas scattered throughout the country, they maintain a Federation house for the benefit of club members, but especially for members of limited incomes and professional women. They could not do a better work for the cause of education than this, or one more needy. It is a sensible and instructive recreation, using the word in its highest sense, recreation for reincarnation.—Mrs. Ellen M. Henrotin in the New York Journal.

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