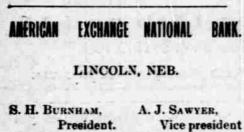


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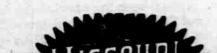


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LINGOLN, NEB.



Nanette: An Aside.

[BY WILLA CATHER.]

Of course you do not know Nanette. You go to hear Tradutorri, go every girl's face and when she spoke again it night she is in the cast perhaps, and was in a different tone. rave for days afterward over her voice. scenes, of course you know nothing.

late after a performance. Last night it my girl-at least to try." was Cavalleria Rusticana, and Santuzza "Madame is good-too good, as al ation.

sented herself at the foot of the bed. brought my breakfast? Well, you may is very firm in these matrers." put it here and put the ribbons in my ward."

tulle.

"We leave America next week, Madame?"

"Yes, Friday; on the 'Paris," said as she threw her arms over her head. Madame, absently glancing up from her s'rawberries. "Why, Nanette, you are the troub'e comes. For of course I erying! One would think you had sung could not leave you." Voi lo Sapete yourself last night. Woat is the matter, my chi d?"

"O. it is nothing worthy of Madame's good bye, that is all."

go?"

I have to friends here."

one. Who, for example?"

"Well, there is a gentleman-"

is this fellow? Go on!"

"Surely Madame has noticed?"

have been very absent-minded, rather The thing is impossible!" ill, and abominally busy. Who is it?"

Signor Luongo, the head waiter?"

ead like poor Sandro Salvini's? Yes. art, with

"He believes it and I believe. It is not necessary that any one else should."

Madame glanced curiously at the

"Very well; I do not see any obher beauty, her power, and when all is jection. I need a man. It is not a bid said the thing you most admire is a thing to have your own porter in Lonsomething which has no name, the in- don and after our London engagement describable quality which is Tradutorri is over we will go directly to Paris. He herself. But of Nanette, the preserver can take charge of my house there, my of Madame's beauty, the mistress of present steward is not entirely satis-Madame's finances, the executrix of factory, you know. You can spend the Madame's affairs, the power behind the summer together there and doubtless by next season you can endure to be It was after twelve o'clock when separated from him a few months. S Nanette entered Madame's sleeping stop crying and send this statuesque apartments at the Savoy and threw up signor to me tomorrow and I will arthe blinde, for Tradutorri always elept range maters. I want you to be happy

is a trying role when it is enacted not ways. I know your great heart. Out merely with the emotions but with the of your compassion you would burden soul, and it is this peculiar soul-note yourself with this man because I fancy that has made Tradutorri great and him as you once burdened yourself with unique among the artists of her gener- me. But that is impossible, Madame. He would never leave New York. He "Madame has slept well, I hope?" in- will have his wife to himself or not at geired Nanette respectfully, as she pre- all. Very many professional people stay here, not all like Madame, and he has "As well as usual, I believe," said Tra- his prejudices. He would never allow dutorri rather wearily. "You have me to travel, not even with Madame. the

"O, ho! So he has prejudices against gown while I eat. I will get up after- our profession, this garcon? Certain'y you have contrived to do the usual Nanette took a chair by the bed and thing in a very unusual manner. You to your work."

> Tradutorri pushed the tray away from her and lay down laughing a little

> "You see Madame, that is where all

Tradutorri looked up sharply, almost pleadingly, into Nanette's face.

"Leave me? Good Heavens, no! Of notice. One is always sorry to say course you cannot leave me. Why who could ever learn the needs of my life as "fo one's own country, perhaps, but you know them? What I may eat and this is different. You have no friends what I may not, when I may see people here; pray why should you be sorry to and when they will tire me, what cos tumes I can wear and at what tempera "Madame is mistaken when she says ture I can have my baths. You know I am as helpless as a child in these "Friends! Why, I thought you saw no matters. Leave me? The possibility has never occurred to me. Why, girl, I have grown fond of you! You have come "Bah! Must there always be a entirely into my life. You have been my gentleman,' even with you? But who confidant and friend, the only creature I have trusted these last ten years. Leave me? I think it would break my heart. "Not I; I have noticed nothing. I Come, brush out my hair, I will get up.

So I told him, Madame," said Nan-"Surely Madame must have noticed ette tragically. "I said to him: 'Had it pleased Heavon to give me a voice I "The tall one, you mean, with the fine should have given myself wholly to my e reservation, without as long as she has need of me.' Yes

"No, Madame," said Nanette quietly, | CHEAP RATER TO TENNESSEE CENTENNIAL AND EXPOSITION

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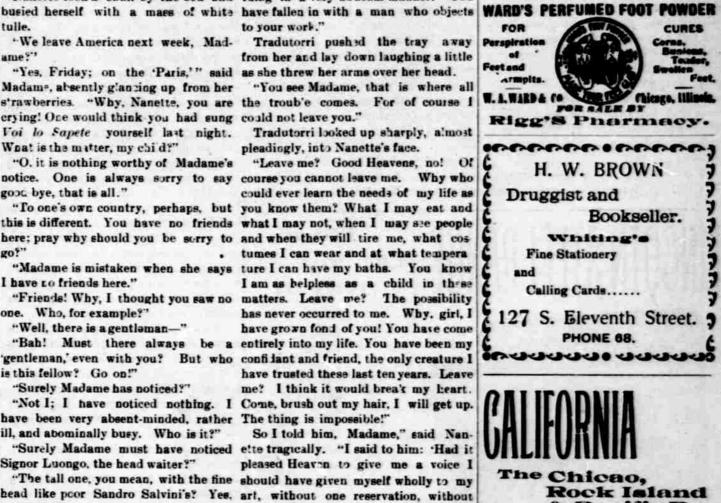


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a to state to I from all parts of t certainly I have noticed him; he is a one regret, as Madame has done. As it very impressive piece of furniture. Well, is, I am devoted to Madame and her art Gives you the choice of Two Route what of him?"

"Nothing. Madame, but that he is that is what I said." very desirous that I should marry him." "Indeed! And you?"

ness on earth, Madame."

Tradutorri laid a strrwberry siem carefully upon her plate.

"Um-m-m, let me see; we have been last performance in New York. It had to me."

"O, yes, they all are. Affaires tres I have said she was the only woman having made it once myself."

ing, Tradutorri spoke again.

this is really a serious matter?"

Tradutorri looked gravely at Nanette's face in the glass. "I am not at all sure any other line through to "I could wish for no greater happi. that either I or my art are worth it, Nanette."

II.

Tradutorri had just returned from her

here just two months and this affair has, been one of those eventful nights when all come about. You are very disap- the audience catches fire and drives pointing, Nanette. You have not a singer to her best, drives her beyond profited by your opportunities after all." herself until she is greater than she "Madame is pleased to jest, but I as- knows or means to be. Now that it was sure her that it is a very serious affair over she was utterly exhausted and the life-force in her was low.

serieux. That is scarcely an original of our generation who sings with the remark, Nanette. I think I remember soul rather than the senses, the only one indeed since Malibran, who died of that The sa e of bit er unte ief that prodigai expense of spirit. Other singers Nanette feared came over Madame's there are who feel and vent their sufferface. Presently, as Nanette said noth- ing. Their methods are simple and transparent: they pour out their self-"So you expect me to believe that inflicted anguish and when it is over they are merely tired as children are

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