

# MUSICAL MENTION

JOHN RANDOLPH

The Scharwenka concert which was to have been given at the Lansing theater on April 7th, has been unavoidably postponed until April 27, on account of the delay in the production of his opera "Matasiveitha."

This work, which is Wagnerian in character and quite difficult, is to be given by the full force of Damrosch German opera company now playing in New York; and, of course Mr. Scharwenka wishes to be present at its first performance in America.

Notice of the Lincoln piano-forte recital with program will be published in these columns. The New York Sun says of a recent concert of this artist:

"Mr. Scharwenka's concerto proved a very charming bit of writing, done from the pianist's standpoint entirely, and crowded with pianistic phrases of difficulty in thirds, sixths and octaves. The effect of the whole is brilliant. Mr. Scharwenka played with that freedom, knowledge and technique which go to make him at once the accomplished virtuoso and remarkable teacher he is acknowledged to be."

On Tuesday evening, March 30th, a recital was given by G. E. Menzendorf and his pupils, at the Matinee Musical club rooms. The concert was devoted to works for stringed instruments of the violin family, and to pinaforte selections. The program was as follows:

Overture—"Barber of Seville," Rosmini—G. C. Menzendorf, Silence Dales, Benton Dales, Clarence Culver, Mrs. Dales.

Polka—Krogman—Silence Stewart. Reverie, Solo for Viola with Quartet accompaniment—Polak Daniels—Benton Dales.

Diavoline—Lange—Florence Westcott.

Concerto No. 7, with Quartet accompaniment—De Beriot—Silence Dales.

Quartet, op. 76, No. 3 (theme and variations, Adagio cantabile, finale, presto.)—Hadyn—String quartet.

(a) Aufschwung—Schumann. (b) Polonaise, op. 40, No. 1—Chopin—Ethel Syford.

Sonata for Violin and Piano, op. 12, No. 1—Beethoven—G. C. Menzendorf and Silence Dales.

Des Kriegers Traum—Eule—String Quartet.

Mr. Menzendorf's work was as usual refined and artistic. In the Beethoven sonata he was assisted by Miss Silence Dales, who displayed her versatility by an intelligent performance at the piano-forte. While the work of all Mr. Menzendorf's pupils deserves respectful consideration, the violin playing of Miss Dales must be singled out for mention on both the technical and artistic sides. This young lady displayed facility and clearness of execution, and in her as yet immature interpretation the indubitable presence of "temperament" was felt. Mr. Menzendorf's pupils played with due composure and lack of self consciousness, and barring inexperience gave an enjoyable pupils' concert.

Musical events have not been so plentiful of late, possibly we are approaching the end of the season in Lincoln. On last Sunday evening the regular special musical service was given at the First Congregational church. A miscellaneous program was given under the capable direction of Mrs. P. V. M. Raymond. I understand that a concert is soon to be given by this choir and organist of this church but the date

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is not yet fixed.

A typographical error in last week's issue made me ascribe the singing of "Kathleen Mavourneen," and the "Habenera" from Carmen to another singer, when they should have been mentioned as sung by Mrs. D. A. Campbell, at the concert at St. Paul's Methodist Episcopal church. No damage was done, and I mention it merely as a matter of correction.

The great pianist, Moritz Rosenthal, has been compelled to give up the remainder of his American tour to the sorrow of his many admirers. It was expected that he would play in Lincoln upon his return tournee from California to the east. It will be remembered that he was taken ill with fever of malignant type in Chicago, and after a very dangerous sickness and a prolonged convalescence it was hoped that he would play again in public this season. But the reputation of a great pianist is not to be endangered by performances when he is not at his best, so Rosenthal does not play again in America for the present.

Martinus Sieveking has met with a certain measure of success this season in the large cities of the east, but his reputation as a pianist is not yet of the first magnitude, nor has he had a tour of interrupted success. Nevertheless, he has won fame and dollars, and as he is still a very young man much may be expected of him in the future. Certainly if the saying of Gautier be true, that it takes a great deal of life to make a little art, Mr. Sieveking may be prepared to lay claim to more than a little art—for his experiences have been varied.

J. R.

The Matinee Musicale will give a program of Italian music, on Monday, afternoon. This will be preceded by a chorus rehearsal, promptly at half past 2 o'clock, at which it is hoped all the members will be present.

At the close of the program there will be an election of officers.

The following numbers will appear on the program:

Paper—Music in Italy,

Miss Anna L. Miller.

Overture—Siege of Corinth.....Rossini Mrs. Winger, Miss Parker, Miss Odell, Mrs. Mitchell.

Nina..... Pergolesi Miss Carol Churchill.

Serenata..... Bioto Miss Sallie Furnas, Miss Oakley.

Violin Solo..... Mascagni Miss Silence Dales.

Ernani..... Verdi Mrs. C. S. Lippincott.

(a) Pastorale; (b) Scherzo.....Scarlatti Mrs. Wurzburg.

Vocal Solo..... Matlei Mrs. A. W. Jansen.

Pas de Charge..... Matlei Miss Risser, Miss Odell.

(From the Woman's Weekly.)

Little Beatrice Hesse of Plattsmouth is the possessor of a strange quality of voice. She is but 6 years old, and can pronounce the syllable "lah" on every note from lower A to high C, and going up on the scale, make a tone up to G above high G. She also has the ability to keep the pitch, and it is out of the question to confuse her by changing about. She is a niece of a pupil of Miss Lillian Terry and was thus brought to the notice of this teacher, who advises

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her friends to allow her to play and rest, and develop her physique, and thinks she may prove to be something of a wonder in the musical world. The tones she makes are in the throat, and made without apparent effort, and her ability to mimic the birds and whistles—is of itself extraordinary—and the lower tones are of a deep contralto. She is a perfect child, gay, bright and joyous, and will undoubtedly sometime bring fame to Nebraska.

The concert at the First Congregational church will be given next Friday. The following is the very interesting program.

Organ and Strings—Overture, "Commediette,".....Gurlitt Mrs. P. V. M. Raymond and Hagenow String Quartet.

Vocal Trio—When I am gone from Thee.....Campana Mrs. Holyoke, Miss Becker, Mr. Albers.

a. Alpha March, George Elliot Simpson b. Angel's Serenade.....G. Brage Bucyrus Mandolin Club.

a. The Silver Ring.....Chaminade b. By-Lo Love.....Loud Miss Becker.

a. Minuet.....Glinka b. Paraphrase—Die Lorelei.....Nesvedba Hagenow String Quartet.

Quartet—Our home shall be on this bright Isle.....Smart Misses Elsie Beaver, Bessie Turner, Oda Closson Jessie Lansing, Ethel Galley.

Intermezzo from Cavalleria Rusticana.....Mascagni Hagenow String Quartet, Piano and Organ Miss Stella Rice, Pianist

Vocal Solo—Paola.....Arditi Mrs. Holyoke.

Love's Dream after the Ball.....Valentini Bucyrus Mandolin Club.

Vocal Duet—Venetian Boat Song,.....Blumenthal Mrs. Holyoke, Miss Becker. Coronation March from Folkunger,.....Kretschmer Hagenow String Quartet and Mrs. P. V. M. Raymond.

"So you want to be a prima donna?" "Yes." "You are too pretty. I shall have to put you in the chorus."

A lot of 12 1-2 cent wall paper at 6 to 7 cents. Sale of the Leming stock. Several sets of Chamber's encyclopedia much less than publisher's prices. Sale of the Leming stock.

Sutton & Hollowbush have invented a cough drop. They call it the S. & H. Sutton & Hollowbush, and it is a good one. Stop and get one on your way to the theatre. It will save you a spasm of coughing.

## Answers to Correspondents.

Note—Correspondents will please be particular to write on neither side of the paper.

Ruth Mashmore—Admission to the Bloomingdale Insane Asylum is free. (2) In writing a letter, always write upon the last page first and upon all the pages upside down, etc. (3) Thank you for your kind words.

One of Your Gilleys—A gentleman when walking with his mother-in-law invariably takes the other side of the street. (2) If you will send us a lock of your hair and mention what time you go to bed we will endeavor to answer your question about newspaper wrappers for the bath. (3) Part your hair from ear to ear.

Trilby and Trolley—It is not considered good form to wear sculpins belonging to collegiate young men friends. (2) You should wear your dresses so that they reach only to your uncle's. (3) We have never heard of the song "Just Tell Me That I Saw You." Don't mention it.

Bibulousmaniac; Boston-By-the-Sub? way.—It is said that a bottle of old Madeira, placed on the shelves of your bookcase, will prevent you from becoming dry or mouldy. "The poem "Nothing to Drink But Cocktails" is from "Pommes de Terres and Other Poems," by Woodyard Kindling. (3) "George Egnogg Haddock" is the nom de bloomer of Miss McFee, author of "How to Eat Food."

A. D. F. and A. J., Brooklyn.—In entering a house a burglar usually precedes the policeman. (2) "R. S. V. P." is the French for "Repousse S'il Ver Plate," which on a wedding invitation would, of course, signify "please respond with solid silver only." (3) Thank us for your kind words.

Seven Sweet Sillies, Salem, Mass.—The birthstone for February is the cobblestone; for June, the cherry stone; for August, the peach stone; for September, the stone wall, and for October, the whole sidewalk. (2) If a young man gives you a kiss give it back immediately, and repeat the operation if necessary. (3) A nice menu for a wedding breakfast would consist of lobster a la cart, nut crackers, Vanilla cold cream, cracked ice and soda-mints. Thank you for your kind words.

"There Are Others." Everywhere.—When in doubt read the Old Ladies' Dumb Journal, out today, price, two for nothing, and it's more than they're worth.

THE CHUMP.

(To be continued in our next.)



Minister—You should live so that you will meet your departed husband in the other world. Widow—I thought you always advised people to struggle to get to heaven.