

DID ANYBODY EVER KNOW

A place where they could get such bargains in Furniture as are found at

280-288 So. 11th St.

We wish to close out the stock, therefore in order to reach all, the prices on all kinds of furniture are so low that they are a surprise to the people, and the surprise will be greater when you see what we have to offer in the way of handsome furniture. Do not fail to call.

280-288 So. 11th St.

PAGE'S SEEDS

Prices low **PAGE'S SEEDS** The Best

We desire 100,000 new costumers so make the following remarkable offer:

- Six Packages Choice Sweet Peas, all different
- Six Packages Choice Flower Seeds, all different
- Six Packages Choice Vegetable Seeds, all different

Either one of these three collections for 10 cts. in silver, or all three for 25 cts. in silver.

THE PAGE SEED COMPANY,

Lock Box 225. GREENE, CHENANGO COUNTY, NEW YORK.
Our Catalogue Free with each order.

THE PALACE BEAUTIFUL

Makes a Specialty of

Hair Dressing,
Shampooing,
Manicuring

And all kinds of Massage.

A Full line of Hair Goods and Cosmetics.

131 NO. 13TH.

131 NO. 13TH

MUSICAL MENTION

JOHN RANDOLPH

The history of the progress, formation and growth of a successful choir is not without interest to the musical public. The present prosperous condition of the choir of Holy Trinity church in this city, is without doubt due to the exertions of the choirmaster, Mr. H. J. W. Seamark, for the past twelve years. Twelve years ago the congregation of this parish was worshipping in the old church, and the choir consisted of a quartet. The singers were Mrs. A. W. Jansen, soprano; Mrs. Albert Watkins, contralto; Professor W. W. W. Jones, tenor; and Colonel J. H. Alford, bass, with Mr. Seamark organist and choirmaster. The music used at that time was of the florid, semi-operatic style in vogue with many quartet choirs. While not cheap it was not so dignified and devotional in character as it has grown to be under Mr. Seamark's capable direction. The style of music given in this church has gradually been changed to conform with the more churchly ideal of the choir, as the leaders of the congregation in praise and worship, rather than as merely performers, to give pleasure to a music-loving audience. After a time, while the present church was building and the congregation of Holy Trinity were worshipping in the Masonic temple, it was found that the finances of the church were not in condition to support a quartet choir. Under the direction of Mr. Seamark, a choir was formed of willing members of the congregation who could and would voluntarily sing—some by faith and some by sight, but all gladly. The music was made more simple and more in conformity with ecclesiastical ideas. At the present time both choir and congregation sing—a consummation devoutly to be wished for. After the completion of the new church, an attempt was made to have the choir consist of boys and men in robes appropriate for their office, but the difficulty of securing a sufficient number of boy voices of good quality necessitated the assistance of ladies' voices. The boys and men are robed, and the ladies (who occupy the rear choir stalls in this church) are at present habited in neat Oxford caps and cottas. At first some objection was made to the use of distinctive robes of office for the ladies, but this objection seems to have disappeared. The choir at the present time consists of about fifty members, who belong to a choir guild. Although its service is entirely voluntary, the choir is subject to a rigid set of rules, which, being printed, are given to each member upon his admission. Although at certain times in the past there has been difficulty in securing members for the choir, so much so that the choirmaster has been compelled to accept indifferent material, I am glad to say that at the present time the singers realize the benefit which comes from faithful service in such an organization. The choirmaster assures me that there are always several applicants for each vacancy. Nearly all, if not all, the music is supplied by the efforts of the choir, and they have a library of at least five thousand copies of music.

This choir has sung so long under the direction of its present choirmaster and understands him and its individual and collective strengths and weaknesses so thoroughly as to be able to undertake the very best modern music. The choir is in the habit of giving special

musical services, free to the people, and the offerings on these occasions go to the choir fund. During the past few years they have given at their "special services" Spchr's "Last Judgment" (twice) Stainer's "Daughter of Jairus" (twice) Bradbury's "Esther" (twice) and many miscellaneous programs of selections from the great masters. Upon these programs will be found prominent the names of Gounod, Mendelssohn, Towne, Stainer, Gaul and Barnby; and the music given is always of a dignified and devotional character as opposed to what is meretricious or undevotional or cheap. It may not be inappropriate to state that two members of the quartet of twelve years ago, those sterling singers, Mrs. A. W. Jansen and Mrs. Albert Watkins, are at present singing with the choir. It is promised that the Easter music will be especially fine his year, and so capable has this organization shown itself to be, that it shall not be a surprise to see it go still further under the direction of its able choirmaster. Nor is Mr. Seamark known only as a director of a capable choir. As a singer in concert and oratorio and even in light opera he has made an enviable reputation. Moreover, upon several occasions, as at the recent May festival in Lincoln, he showed the ability to fill at short notice the position of tenor soloist in difficult works with limited rehearsal and under trying circumstances. Upon these occasions he has displayed his sound and ready musicianship. It is only right that in recording as far as possible the history of musical progress in this city in recent years, I should call attention to the abilities and activities of Mr. H. J. W. Seamark.

On Friday evening, March 5, the promised concert was given by Camilla Urso and company at the Lansing Theatre. The following program was presented without change.

1. Piano Solo—Hungarian Rhapsody
..... L'szt
Mr. George W. Wesley.
2. Songs—(a) Du bist die Ruh..... Schubert
..... Schuber
(b) in Springtime.....Fesca
Mr. Edwin Douglass.
3. Aria—From Linda di Chamounix Donizetti
Miss Minnie Methot.
4. Grand Caprice De Concert..... Ernest Guiraud
Andante.
Allegro Appassionato.
Madame Camilla Urso.
5. Piano Solo—Ballad..... Chopin
Mr. George W. Wesley.
6. Duet (Soprano and tenor)—Charity Faure
Miss Methot and Mr. Douglass.
7. Violin Solo—Reverie..... Vieuxtemps
Madame Camilla Urso.
8. Tenor Aria—M'Appari—from Martha Flotow
Mr. Edwin Douglass.
9. Songs—(a) Sans toi. (without thee) Guy D'Hardelot
(b) O' sorrow, O' sweetness
.....Tchaikowski
Miss Minnie Hethot.
10. Violin Solo—The Witches Dance
..... Paganini
Madame Camilla Urso.
11. Duet—Madglein nimm dich in Acht (Maiden Beware).....Georg Pittrich
Miss Methot and Mr. Douglass.

In the first place, I wish to express my personal gratitude, humbly as becomes the recorder of musical events, to management and performers in that no change was made in the performance—from the one promised in the