

THEATRICAL NOTES

The Henshaw & Ten Broeck company in that popular musical comedy, "The Nabobs," played to a fair business Saturday afternoon and evening, February 6th.

The company was excellent, and the music particularly so. Mr. Henshaw in the character of Howell I. Dodge, displayed his originality and his effervescent comedy to great advantage. May Ten Broeck is well known and as Mrs. Dodge acted and sang well.

The work of Frank David, as Potter, was particularly good. The sextette from Lucia de Lammermoor was a gem in a musical way, and Miss Charlotta and Sophia Witts did some exceedingly good dancing. On the whole the performance was exceptionally clever and the audiences were well pleased. The company plays another engagement in three weeks and will doubtless be greeted with a crowded house, which it so richly deserves.

A new comic opera star heading a company bearing his name and appearing in a new opera which proved itself to be an attractive one, was launched so successfully last season, that the managers of similar companies immediately admitted that it was worthy of rank with their own productions. This was the Frank Daniels Opera company in "The Wizard of the Nile," which will receive its first production in this city at the Lansing theatre tonight for one night only.

Frank Daniels has long been a successful comedy star at the head of his own company, and has been seen frequently here in many plays, the best remembered of which were "A Rag Baby," in which he played Old Sport, who wanted "to grasp the hand that grasped Sullivan's," and later his quaint creation of "Little Pacer." But it remained for his present management to discover his de-

sical merit and melody. Since last season the young managers, La Shelle & Clark, have been still further overjoyed at the result of their first year as operatic managers by the success "The Wizard" has gained across the sea. On September 28th it was given at the Carl theatre, Vienna, in the German language—the first time this has ever been accorded to any American opera. It is still demonstrating its success there. In the early spring, according to a contract already executed, it will be presented at the Prince of Wales theatre, London, with Arthur Roberts in the title role, and soon thereafter it will be given in Sydney by the Australian managers, Williamson & Musgrave. No opera since "The Mikado" has been complimented by production in so many quarters of the globe and in so many languages, for, in addition to the above, it is said that a French production is also under advisement. New scenery and costumes were supplied. The cast of principals was held unchanged, save that Miss Edna Thornton, a young Californian, who has been for two years under careful instruction abroad, was engaged for the role of Cleopatra. Louise Royce, Walter Allen, Leonard Walker, Louis Casavant and Greta Risley hold their original roles, and the chorus which was one of the attractive features of the performance, contains the same pretty faces and fresh voices of last season, and are said to present the same marvelous precision in their work, which unusual feature was due to the efforts of the musical director, Mr. Frank Pallma, who is still with the company.

Prices, \$1.50, \$1.00, 75, 50 and 25c. Secure your seats early as they are now on sale at box office and indications point to the largest house of the season to welcome Lincoln's favorite, Mr. Daniels, after three years absence.

Englishmen as a rule do not admit that American institutions are superior to the British article. Fitzroy Gardner, manager of Beerholm Tree, is an exception. He says the American newspaper is far more indispensable to success in theatrical affairs than are the English journals.

"I wish," he said, "that the London dailies would pay as much attention to dramatic affairs as their contemporaries on this side do. I am not referring to criticisms, for I have no complaint to make on that score, but to the columns of gossip and comment which you Americans publish. That's the material that keeps public interest alive.

"In London," he continued, "the great newspapers will give an exhaustive and well written review of a new production, but then they are practically done with you until you produce something else. With us, owing to the number of long runs we make, we get a criticism about once in a blue moon and comparatively nothing to attract attention to us in the meantime. A manager might get along without the press in England, but never in the United States."

The production of "A Lady of Quality" has been postponed until next season. Daniel Frohman and Mrs. Burnett could not agree upon a suitable party for the leading part.

Next week, beginning Monday, February 15th, the Moore-Livingston company will hold the boards of the Funke opera house. This company is the best repertoire company in the country and has never been west before. They



sire and capability to shine in the realms of comic opera, and to prove the correctness of his judgment and their own by making of it an accomplished fact. The best known collaborators in comic opera were securely provided the vehicle, and a carefully selected company engaged in support of Mr. Daniels. The subject of the opera gave scope to the artist and the costumer to revel in schemes of color and design, and the new bidders for public favor gave such unstinted latitude to them, that the first season was brought to a close without a break in its continuous success and resultant financial profit. Harry B. Smith of "Robin Hood" fame, is said to have supplied the best comedy libretto that prolific author has yet written, and the music of Victor Herbert was spoken of as possessing mu-

\$94⁰⁰

\$94⁰⁰

A Trip to

CALIFORNIA

AND RETURN.

On March 31, 1897, "The Courier" will award to the person who sends in the greatest number of subscribers, a first-class ticket to the Pacific Coast and return. The award to be made under these conditions:

All Subscriptions CASH.

One Month.....	1 vote.....	\$.20
Two Months.....	3 votes.....	.40
Three Months.....	5 votes.....	.50
Four Months.....	7 votes.....	.70
Six Months.....	15 votes.....	1.00
One Year.....	35 votes.....	2.00

Everyone but the Successful Competitor will receive 40 per cent Commission on each cash subscription, so that no one will lose his time.

First publication Jan. 16.
SHERIFF SALE.

NOTICE IS HEREBY GIVEN THAT by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein E. E. Lyle is plaintiff and Olof Blomstrom, et al., defendants, I will, at 2 o'clock p. m., on the 16th day of February, A. D., 1897, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit:

The south half (s 1/2) of the southwest quarter (s w 1/4) of the northeast quarter (n e 1/4) of section two (2), in township twelve (12), north of range seven (7), east of the sixth P. M., in Lancaster county, Nebraska.

Given under my hand this 14th day of January, A. D., 1897.

2-13 John J. Trompen, Sheriff.

(First publication Feb. 6.)
SHERIFF SALE.

Notice is hereby given, That by virtue of an order of sale, issued by the Clerk of the District Court of the Third Judicial District of Nebraska, within and for Lancaster County, in an action wherein John H. Fisher is plaintiff, and Sophie M. Swan, et al. defendants, I will at 2 o'clock P. M., on the 9th day of March, A. D. 1897, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described Real Estate, to-wit:

Lot eight (8), of block one hundred fifty-four (154) in the city of Lincoln, Lancaster county, Nebraska.

Given under my hand this 4th day of February, A. D. 1897.

3-6 John J. Trompen, Sheriff.

She—My feet are like ice.
He—Ice does come in large cakes.

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61 hours to San Francisco.
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—FROM—

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City office, 1044 O street.

Hewitt—I hear that your wife has eloped.
Jewitt—Yes; but it was not a great loss. I paid the minister only \$5.00 for her.