

other Brownies escape in a flying airship.

In the second act the Brownies are discovered outside Dragonfel's enchanted palace, serenading with electrical mandolins the talking moon. Disguised as a German band, they enter the castle to take part in an entertainment provided for the captive queen, Titania. Here occurs the introduction of a number of high grade specialties, among which are the Oriental ballet of beautiful women, the wonderful acrobatic act of the four Richards, and the exquisite specialty of Newhouse and Waffle, European musical eccentrics.

The third act discovers the Brownies, whom the enchanter has captured, slaving in Dragonfel's jeweled mines of fabulous riches. They finally succeed in rescuing Titania, and Dragonfel is overthrown by Brownie cunning. The curtain falls on a transformation scene, "The Break of Day in Brownieland," incidental to which the sensational flying ballet is introduced.

Wm. Blaisdell, late comedian of the Lillian Russell opera company; Charlatta, the famous wing and "sand shoe" dancer; J. P. Homer, an eminent basso, late of the famous Columbia quartet; Edward Webb, an English tenor of repute; Sophie Witt, the famous dancer from the New York Casino, and a number of others.

Mr. Henshaw will sing his famous son, "Across the Bridge."

The company is so strong musically that they sing almost anything from a simple ballad to the very difficult sextette from "Lucia de Lammermoor." There will be no advance in the prices, notwithstanding the great strength of this organization. There is certainly a treat in store for theatre goers to witness the production of "The Nabobs" by the Henshaw-Ten Broeck company at the Lansing next Saturday.

Conductor—Did I get your fare, sir?  
 Passenger—You must have. You didn't ring it up for the company.

# THE LANSING THEATRE

JOHN DOWDEN, Jr., Manager.

One Night Only,

## Monday Eve, February 1,

Engagement of the Eminent Tragedian,

# THOMAS W. KEENE,

Accompanied by and under the Management of

## Charles B. Hanford,

Presenting the Celebrated Historical Play

# "Louis XI."

N. B.—In the title roll of this drama Mr. Keene has won the most brilliant triumph of his career as a star.

PRICES—\$1.00 75 50 AND 25 CENTS.

Seats on sale at theatre Box office.

# LANSING THEATRE, EXTRA!

JOHN DOWDEN, Jr., Manager.

## WEDNESDAY AND THURSDAY NIGHTS, FEBRUARY 3 & 4

SPECIAL THURSDAY MATINEE.

C. B. Jefferson, Klaw & Erlanger's wonderful Production

# Palmer COX'S Brownies!

The Flying Ballet!  
 The Oriental Dancing Girls!  
 The Phenomenal Demon Acrobats!  
 The Thrilling Storm at Sea!  
 The Shipwreck and Rescue!  
 The Realistic Earthquake and Volcano!  
 The Destruction of the Palace!  
 "A Night in Brownieland!"



FINALE, ACT I, PALMER COX'S BROWNIES.

FRANK DESHON  
 IDA MULLE,  
 MARIE CELESTE,  
 IDA BROOKS,  
 GERTIE CARLYLE,  
 VIVIEN VAUGHN,  
 OLLIE CRAIG,  
 SOL. SOLOMON,  
 CHAS. HAGAN,  
 ROBT. CUMMINGS.

And the Great New York Organization of over 100 people!

The same Great Organization of 100 people and all the Gorgeous Scenic Effects, Ballets and Specialties witnessed in New York for 150 nights, Chicago, Boston and Philadelphia four weeks each, and San Francisco three weeks, all to crowded houses.

Prices—Night—\$1.50, \$1, 75c, 50c and 25c.  
 Matinee—\$1, 75c, 50c and 25c.

Seats on sale Monday at 10 a. m. at Box Office.



NEWHOUSE AND WAFFLE,  
 The Wandering Minstrels, in "The Brownies."

The elaborate production requires the services of over 100 people, among whom are such well known artists as Frank Derhon, Ida Mülle, Marie Celeste, Ida Brooks, Gertie Carlyle, Sol Solomon and Chas Hagan. Palmer Cox, the famous "Brownie Man," will accompany the great organization here, and supervise every performance of the big production at the Lansing.

Evening prices, \$1.50, \$1.00, 75, 50 and 25c, and the ladies and children grand matinee Thursday the prices will be \$1.00, 75, 50 and 25c. Secure your seats early as this is without doubt the largest and best company that ever played Lincoln.

"The Nabobs" appear at the Lansing theatre on February 6. The cast includes Frank David, one of the few comedians with a good baritone voice and who was leading comedian of the Camile D'Arville opera company last season; Clara Lavine, late prima donna soubrette of the Pauline Hall opera company, who takes a high "D" as easily as you and I would light a cigar;

Readers of Browning will recall how deep was the interest with which the poet looked on a man who had talked with Shelley.

And did you once see Shelley plain?  
 And did he stop and speak to you?  
 And did you speak to him again?  
 How strange it seems and new!

Dean Farrar tells us that Mr. Browning himself once told him how important and interesting he thought it that the young should have, as it were, landmarks in their lives by at least seeing great men who belonged to a popular generation. "Once," Mr. Browning said to Dean Farrar, "I was walking with my son, who was then a little boy, in the streets of Paris. We saw an old man approaching us in a long, loose, rather shabby coat, and with a stooping, shuffling attitude and gait. 'Touch that man as you pass him,' I whispered to my little son. The child touched him as he passed, and I said to him, 'Now my boy, you will always be able to remember in later years that you once saw and touched the great Beranger.'"—From "Chronicle and Comment," in The Bookman.