10

tainment. The dancing was good and the cabs. Wy, in Lunnon, a man 'as togo then back into the store. Then she unconventional, the girls were pretty before a board han' 'e's examined wiped away a tear with the back of her and handsomely gowned as far as the thorough, 'e is, before 'e gets a licence to hand. Slowly she moved away, and the costumes reached, and they did not drive. 'E 'as to know the town han' 'e tears kept coming, and once or twice she

afternoon of Saturday as Shylock, in Wy Hi knows a man what 'as a brother the busy pedestrians noviced her. the evening in the title role of "King that comes to this country last Saturday. Lear" with his usual success; a success Monday morning 'e is driving a cab, sir, the empty cage appeared in a small back which is a little disappointing because han' 'im not knowing one street from room on the top floor of a miserable tenit smacks off the routinier-the man hanother. 'E is standing near the Fifth ement. Cleanliness there was, but the who has the technique of his art at his avenue 'otel when a gent han' lady comes floor and walls were bare, and want fingers ends but has failed of the more hout of the 'otel, han' the gent asks the paraded itself on the projecting cupintellectual heights.

the very front ranks of the interpreters away, sir. The cabby doesn't know but customed place, and the woman sank of the classical repertory instead of oc 'e says 22,' han' the gent han' lady gets down upon a wooden chair, as a visior cupying the respectable but mediocre in. Then 'e asks hano her cabby where entered. position filled by him at present. Henry to drive to. Who knows, sir, if they Irving and our own Richard Manstield ever got there? There's a lot of new was the only thing I had left and it had are instances of actors in whom the in- men what don't know the stores han' to go." A lit le encouragement elicited tellectual grasp of the character out- other places han' its bad on the business. her story. "I have been doing pretty strips the power of expression-Freder- There's a lot of the new folks, sir. They well, working in one of the big departick Warde and mary of the clever women say has 'ow they takes so-han'-so to such ment stores, but I have sent half my CAPITAL, \$250,000 SURPLUS \$25 000 of the stage surpase in interpretation a place last night, which is very bad, sir. wages back to my mother over in Jersey. without apparently reaching the depths A good cabby never knows who 'e 'as You see she is an invalid and there's -it is rare, as in the case of Edwin han' 'e never says hanything. Bless my three small children. My father is dead. Booth and in a lesser degree with 'art, business is bad, sir, very bad." Sarah Bernhardt, that intellectual grasp and virtuosity in technique go hand in hand. I am glad that clever actor Clay Clement pays us a visit next week, for although he is in danger of becoming a "one part actor," confining mer and negotiating with the salesman her. A lady downstairs used to keep himself ns he does to "The New Dominion." one recognizes in his face and expression the intellectual life behind the mask.

But to return to Frederick Warde-'His "Lear" especially in the delineation of the old man's growing madness was intelligent and faithful. The Shylock of the afternoon comedy did not appeal to me so much, although it was competent and the lines were delivered with the actor's usual careful fidelity to his conception of the part.

The support as a whole was respectable and at times very good indeed. The wolfish cruelty of "Goneril" in "King Lear" was well conceived and impersonated by a clever actress who in the afternoon played "Portia" with considerable strength, especially in the court scene. The "Cordelia" of "Lear" was not badly done, but was somewhat inadequate to the demands of a role which is especially difficult because the actress is permitted to say little with word or gesture, while if it is to be a faithful and full impersonation the st ength, dignity and nobility of the character must be made manifest by the mere presence. The Fool in this play deserves a special word of commendation. His was the task to bubble with wit that sprang from a breaking heart, a heart torn with influite pity. was in the old country I had a strop with the length of the hall. Parties This difficult thing he seemed to do. that was a strop." cenic effects were, perhaps, a good as may be in a production of this kind. Yet when all is said that can be said to the credit of this performance, any lover of Shakespeare must feel the inadequacy of any stage performance to express the terror and pity of this play. Nevertheless if no splendor of stage and costume adequately represent "King Lear," on the other hand no weakness of interpretation can marits intellectual grandeur, and I am grateful for every opportunity to hear so capable a performance.

reach too far-what more can one ask? 'as to 'ave a character, sir. 'Ere, it stopped and was on the point of retracing Frederick Warde appeared in the seems like hany body can drive a cab. her steps. But she kept on and few of green cabby 'ow much to a number on board shelves. Tenderly the cage, a Ten years ago I hoped to see Warde in Twenty fourth street, honly a block cheap, tiny affair, was hung in its ac-

at the same time.

canvas strop," said the la ter.

than a gool horse tail strop."

"A horse tail strop?"

"Yes."

"My friend, I doubt if you ever saw a strop made out of horse tail. Do you think they go out and kill horses just to make razor strops for finicky barbers out of the tails?

"Oh, you needn't get gay. Every strop in this shop is made out of horse tail leather. I know what I am talking about. You can't fool me."

"I'll tell you what your strops arethey are made out of Prussia leather. I can duplicate them exactly. I import them myself."

"What part of Prussia do they come from?"

"I don't know. The truth is a house down town imports them for me."

"Well, you'd better get posted on what Prussia leather is before you try to sall Prussia leather strops to the barbers in this town. They are nearly all Dutchmen. I am a Prussian myself. I can tell you where your strops come from-

A few minutes later the woman and

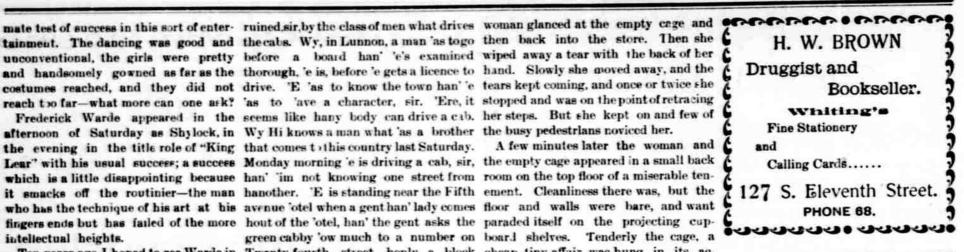
"Yes, sir, I sold my canary. The bird Two weks ago I lost my place, and I have had a hard time. Last week I sent home A vender of barbers' supplies was all the money I had left and for several showing his samples to a busy barber days I have had hardly anything to eat. in a little shop just off of Broadway. The bird was all I had that reminded me The man of lather was shaving a custo. of home, and it was hard to part with her for me in the day time and I would "Let me show you something fine in a bring her up every night. But today I couldn't stand it any longer, and I sold "I wouldn't give a thimble full of the canary for seventy-five cents. I supshaving soap for a shop full of canvass pose I cried in the stree', but I couldn't strops. I don't want anything better help it. I think I will go back to work again next week, and the man has promised to keep her for me. The first money I get I will buy her back." New York, Jan 14, 1897. W. M. S.

> This year's LehighValley and Scranton hard coal \$9.40 per ton at Charles Gregory's, 11th and O.

> "Uni" students say our Thr e "Beau's" are elegant. Lincoln Coai Co., 1206 O.

The Model Restaurant is an excellent place for family board. It is also excellently situated for persons spending a day in the city. Ladies while shopping can find no better place for luncheon. Meals 15 cents, Sunday dinner 25 cents. Tickets \$3. 316 South Twelfth. Soup served from 8 to 10 p. m.

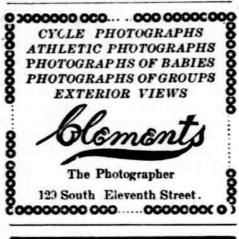
The second floor of the Harris block, 1134 N street, has been fitted up for a dancing hall. The floor has received Lincoln. It is a screamer. the attention of experts. It is of hard they come from Eerlin. And when I wood, and the boards are laid parallel desiring to rest it can do so at the



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SAL ESI ANIGD We want one of two men in We want one each county to take orders for Nursery stock, and are willing to pay well for good work. We agree to REPLACE FREE anything that dies from natural causes

## Stories of the Town.

"Bless my 'art, sir, business is bad. If tack to Lunnon."

Cabby was in a talkative mood and he human skin strop." had a tale of woe.

"There's no money in the business hany more, han' me with \$900 hinvested in me cab, sir. Wy, its honly a few years hago that Hi always made \$15 or \$20 of attract the attent on of the crowd hurrya Sunday, sir. But now hunless Hi'ave ing along Sixth avenue. It was only a a call Hi stops hat 'ome, sir. There's no woman with an empty bird cage coming January, A. D., 1897. place to take parties has wants to go ous of a store where, according to a plasome ere. Halso, the business is being card, canaries were soll for \$1.75. The

"What was it?"

"It was made out of human skin."

"Oh, yes. I used to carry one with my samples. One day a fresh barber a two week's stay.

was trying it. He was trying to tell what it was made out of and he bit into it. Then I told him what it was and he his parents in Ashland. got sick.

"Well, I should think so. Over there we used to go to the medical colleges and get the pieces of skin and cure them and make the strops ourselves. They cut anything. But we never told a customer that we sharpened our razors on human skin. I tell you they were good strops. I wish I had one now."

thinks keeps hup like this H1 will go know where they came from, but I know door of the court house, in the city of two or three shops where they have a Lincoln, Lancaster county, Nebraska.

"Where are they?"

"Oh, I am not giving any body away."

There wasn't much in the pic'ure to

Courier office, in the same block.

M. L. Stewart bas gone to Norfolk for

Harvey G.SLedd spent Sunday with

## First publication Jan. 16. SHERIFF SALE.

NOTICE IS HEREBY GIVEN THAT by virtue of an order of sale issued by would put an edge on a razor that would the cierk of the district court of the third judicial district of Nebraska. within and for Lancaster county, in an action wherein E. E. Lyle is plaintiff and Olof Blomstrom, et al., defendants, I will, at 2 o'clock p. m., on the 16th day "There are a few in the city. I don't of February, A. D., 1857, at the east offer for sale at public auction the following described real estate, to-wit:

The south ball (e12) of the southwest quarter (s w 1/4) of the northeast quarter n e 14) of section two (2), in township twelve (12), north of ringe seven (7), east of the sixth P. M., in Lancaster county, Nebraska.

Given under my hand this 14th day of

2 13

John J. Trompen. Sheriff.

We also have a choice line of SEED POTATO S. Give us a trial.

THE HAWKS NURSERY COMPANY Milwaukee, Wis.

