THEATRICAL NOTES

Miss Yaw was born in Boston, Erie to the eyes. county, N. Y., and was about 39 years of age. She has sung in Lincoln, I think twice. Notwithstanding the won-business when they were in Lincoln derful range of her voice it lacked that the total receipts were over 2700 sweetness.

playing to good business at the Lansing. classical were produced in close jut a-The audience is composed of people who position at the Lansing theatre on Frido not often go to the theatre and the day and Saturcay, January 8 and 9. enjoyment of the heads of familes with On the first evening Murray & Mack their wives and progeny is infectious, were seen in their American farce, "Fin-It is worth while to hear the sponta- nigan's Courtship." At the matinee

The death of Miss Ellen Beach Yawat pushes itself into every crack and Binghamton, N. 1., occurred precisely cranny of the house. When she sings as the best vocal masters who had taught and shows that her speaking voice is her said it would. She was singing be- one of habit and not of nature, I could fore an audience, and, in reaching the not forgive her. A few lessons from high notes for which her voice was Mrs. Manning would show her how to famous, the jugular vein in her throat make her speaking tones melodious as burst, and she bled to death on the her singing ones. W. F. Schroth plays stage before her hearers. Miss Yaw many funny parts, Irish, Dutch, Swede, was able to reach the highest note of with success. Some of his "business" is any cantatrice in the world, which was a little coarse and even the gallery does due to a peculiar formation of her not respond to the broadest of his hits. throat. In straining to reach this note The company, as a whole, is excellent muscles in her throat were pressed and above, very much above, the averagainst the jugular vein and injured age repertoire company. They give a this by abrasion until the membrane show worth the price of admission twice was worn through, causing hemorrhage. over. The ------scope is very trying

> The Bittner Co. played to such good dollare.

neous laughter and appreciative giggles and evening performances on Saturday

FRANK C ZEHRUNG, Manager.

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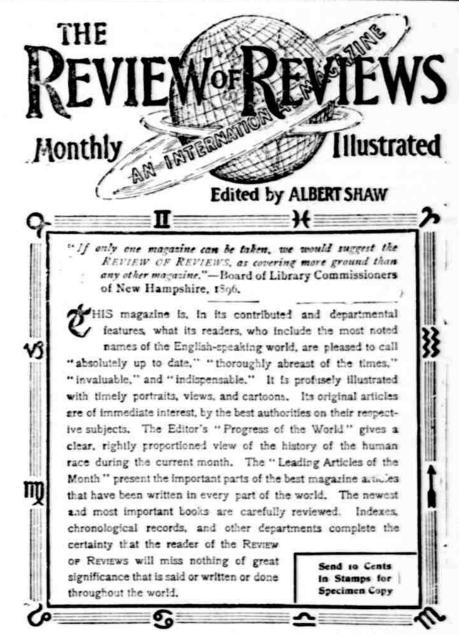
Seats on sale Wednesday, Jan. 20, at 10 a. m.



HAL REID, WITH "HUMAN HEARTS."

talks it is metalic and tharsh and it to like it and that after all is the ulti-

of the audiences that greet the reper- Frederick Warde produced "The Mertoire companies. It takes something chant of Venice" and "King Lear," and startling to entertain the jaded old boys it is only fair to Shakespeare to say that and girls that go to everything that even as acting plays his comedy and comes along and when they go out before tragedy stood the comparison extremely the performance is over no one misses well. "Fignigan's Courtship" is the them. The Woodward company con- hodge podge of broad-farce more or less tains some very good talent among athletic dancing and so called "musical which Ashley Rush has the gift of a interruptions" (happy name) tied togood make up, insouciant manners and gether by a rudimentary thread of plot. grace. F. H. Livingston is a real actor 1t was no better and no worse than with the faculty of entire absorption many of its kind and the fact that I into the character which he presents. personally have grown weary of the kind Caroline Clore is graceful and pretty is no reflection upon the unquestioned and her voice when she sings is delight- ability of Messrs. Murray & Mack as fun ful, elastic and melolious, but when she makers. Certainly the audience seemed



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