

Society news is brief this week because, on account of New Year's day The Courier had to go to press on Thursday. The week was very gay and a full account of the functions will appear in next week's Courier.

Busy? Well! Well! Lincoln Coal Co.

Mr. and Mrs. C. E. Yates will entertain formerly this evening Mr. and Mrs. C. G. Dawes.

This year's Lehigh Valley and Scranton hard coal \$9.40 per ton at Charles Gregory's, 11th and O.

Mrs. John McDonald gave an elegant tea Christmas Eve for a few friends. The chief amusement afterwards was the glittering Christmas tree for the baby boy and Mrs. McDonald's sister, Miss Regna.

Gregory sells the best crushed coke for \$7.40 per ton, 11th and O. Phone 343.

Mr. and Mrs. E. C. Babcock expect to spend the Christmas holidays with friends in Ord, Neb.

Business men and ladies shopping should take their luncheon at the Model Restaurant, 316 South Twelfth. No better place can be found in the city. Single meals 15 cents. Sunday dinner 25 cents. Tickets \$3. Soup served from 9 to 10 p. m.

Mr. and Mrs. J. B. Wright gave an elaborate and jolly dinner party New Year's day for Mr. and Mrs. C. G. Dawes.

On New Year's day at the Y. M. C. A. hall the young men received their friends from 3 to 6 in the afternoon to the music of Hagenau's orchestra. In the evening they presented a little program.

The presence of Mr. and Mrs. C. G. Dawes in the city has given an impetus to society such as it has not had since "befoh de wah." Although a very distinguished lady and gentleman Mr. and Mrs. Dawes' manners are as sweetly cordial and sympathetic as when they lived in this bereaved town. It is said of Mr. Dawes that he owes his success with men and events quite as much to his bon homie and real goodness of heart as to his sagacity and acumen.

Mr. and Mrs. R. E. Moore entertained the whist club at their beautiful home on E and 18th streets Tuesday evening. Eight tables were surrounded and some splendid games resulted in a pleasant evening. The members and a few visitors were as follows: Messrs. and Mesdames Gere, E. E. Brown, Yates, C. H. Imhoff, Dr. Ladd, Dr. Righter, W. C. Wilson, R. O. Phillips, Helwig, H. H. Wilson, Harley, W. C. Brock, Mrs. Brown of Des Moines, Mrs. Bartle of Denver, Mrs. Barbour.

The Model restaurant, 316 South Twelfth is open from 8 to 10 p. m., when soup and lunches are served. Drop in on your way home.

Crane Baird.

Miss Margaret, daughter of Mr. and Mrs. Cyrus Newton Baird, and Senator Thomas Dorr Crane were united in marriage last evening at 7:30 in the Church of the Holy Trinity by Bishop Worthington of Omaha. The church was well filled. The invited friends were seated by the ushers, W. F. Smith and James Batten of Omaha; Robert Law of Chicago and Prof. Robert Owen of this city. The bride's attendants were Miss Sadie Becker and Miss Helen Nance. R. H. Howell of Omaha acted as best man to the bridegroom.

Miss Baird was attired in a most becoming moire antique Bengaline gown, trimmed in gilt and pearl passementerie. She carried a bunch of bride's roses. After the ceremony the bridal party proceeded to the home of the bride's parents, at 1561 D street, where a delightful wedding luncheon was partaken of. The presents received were elegant, some of them coming from across the ocean.

Mr. and Mrs. Crane left at 9:15 on the Missouri Pacific for San Francisco. They expect to visit numerous points of interest on the coast. They will be at home after February 15 at the Paxton hotel in Omaha.

The bride has been a resident of Lincoln, with the exception of a few years, since childhood. She has not been what is called a society girl, but her decided preference for home was society's loss, because she had many friends who regretted her desire for a quiet life. When she mingled with the young people none was more gay or more warmly welcomed than she.

Mr. Crane is a well known politician, having served two terms in the state senate and one in the house. He was a candidate last summer for the nomination as republican candidate for lieutenant-governor. He is an attorney in Omaha, where he has a wide circle of friends.

Among those present from out of the city were: Mr. and Mrs. H. H. Baird of Wymore; I. F. Travis and wife, Weeping Water; Mrs. O. H. Davidson, Des Moines; Ernest Crane, Herbert Crane, W. F. Smith, R. B. Howell, James Batten, Omaha, and Robert Law, Chicago.

THEATRICAL NOTES

The Little Trooper, played to good business, at the Lansing on Tuesday night, very good business considering the season. Della Fox was in much better form than when she was here last winter. She has learned that perfunctorily speaking her lines and walking through her part decrease her receipts below the living wage of a star. She played on Tuesday night with a vim and sparkle that recalled her first days of triumph with De Wolf Hopper. There are constant reminders of Hopper in

the intonations of her voice and the comic break in it when threatening vengeance or expressing desperation.

She has a good figure, the most important part of which is a pair of twinkling, graceful, educated legs, with tiny hands and feet which she has trained to gesture and kick to the delight of an audience. There was no doubt about it the audience was immensely pleased with Della Fox. Though a critic is not able to tell why. She cannot sing very much, her face, especially the lower part of it, is heavy and unfeminine, and her acting is nothing more than the pouts, smiles and general coquettish movements of a pretty woman. Her costumes were charming in color and design and if she wore them, at times, with the grace of a bowery girl turned actress it was still grace though unlike the drawing room, ball room kind that we are accustomed to. At times she won by her cuteness and assurance nearly everybody in the house—the few that were left do not count—she was playing to the many.

The chorus was well trained and contained fine voices. Harry Macdonough, the stiff legged lieutenant, is a comedian of some originality. His facial make up was so palpably artificial that it was no funnier than a grotesque mask which only amuses children. Mr. Macdonough might become an advanced pupil of Richard Mansfield in the art of making-up with advantage, though he cannot hope to acquire his marvellous skill.

Hugh Chilvers has a strong and sweet tenor voice, with little dramatic instinct and some training.

The play is a loose, impossible musical farce or opera, comique. It might be strained again to remove some of the very largest lumps of coarseness which the French put in it and which Clairette speaks without hesitation and even with relish. The lines might be cut, even if the situation is retained with no loss to the play and with much relief to the audience which looked the other way and tried to look unconscious at certain moments on Tuesday night.

"ALABAMA" AT THE FUNKE.

Some things do not lose their flavor merely because a few years have passed over them before you get the taste of their quality. Of such are certain brands of wine and whiskey. Likewise a few plays. "Alabama" is one of them. It has been on the boards for several years, but in getting around the circuit it forgot to stop in Lincoln. The play is best summed up by saying that it involves and represents the sentiments and prejudices of three living generations—old boys of the ante-bellum period, middle aged people who remember the war but don't care to talk about it more than three times a day, and lastly spoozy youngsters of a more recent vintage. The intermingling and clashing of their respective interests and desires makes up a plausible and interesting story. Not what might be called a strong story. Strong plays deal in the more potential phases of human passions—intense love, hatred and devotion. The intricate story of family relations necessitates many references to past events in the early part of the play, hard to unravel at first, but properly cleared up in subsequent proceedings. Thanks to Providence or some lesser power there is no pronounced "comedy element" in "Alabama." No dusting chambermaids and no bartering of secrets between servants. The doings of most of the

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1.—"Sweetly I"



2.—Unkissed kisses and songs never sung.