THE COURIER



The minstrel organization of Beach & Bowers played to good business at the Lansing December eleventh and twelfth. The company is composed of talent of

the first order and although the price of admission was cut two-thirds, the performances were strictly first class.

The conventional minstrel first part was above the average. "There Comes a Time," a baritone solo by Hale Wilson, was particularly well rendered and was well received.

As a contortionist John Beers was a marvel, especially his work as the dum- Corner Grocery," Dromgoole, Rena Almy in the specialty entitled, "A Strange derman. Sweet-heart," was truly astonishing. Messrs. Bowers and Stuart in an extremely clever song and dance won the plaudits of the audience.

mirers. The many tricks done by the

Beach & Bowers Minstrels. Party" by John Kendrick Bangs, was a farce as laughable as it was cleverly acted.

> The entire program was certainly well rendered and the department is to be congratulated on the excellent work done by the instructor.

The program as rendered is given below:

Vocal solo, "Winter Lullaby," Griggs, Nellie Griggs.

Recitation, "Jovita," Bret Harte Maud Reed.

Vocal solo, "Manola," Bourgeois, June Smails.

Recitation, "Christmas Eve at the

Violin solo, "Rondino," Vieuxtemps, Silence Dales; Ethel Syford, accompanist.

Farce, "Chafing-Dish Party." Bangs: As old as it may seem, the specialty of Mr. Perkins, Jesse Rowe; Mrs. Perkins, a troupe of trained dogs has many ad- Theodora Auman; Yardsley, Norman Shreve; Barlow, George Hager; Bradley, Bert Langworthy: Mrs. Spruck; Jennie, Annie Anderson.

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canines showed careful training and management. On the whole the performances were excellent and deserved the good patronage they received.

Elocution Glass.

The department of elocution under the direction of Mrs. Mary D. Manning. gave its annual holiday recital at the University chapel Thursday evening before a large and appreciative audience. POTATOES. Give us a trial. The program was cleverly arranged and the selections were such as to keep the audience in constant good humor and encores were called for repeatedly.

"Jovita" by Bret Harte was excellently rendered by Miss Maud Reed. She showed considerable talent and aptitude in this number. She speaks with a vivaciousness and force that is quite pleasing.

A very appropriate number to the approach of Christmas, "Christmas Eve at the Corner Grocery" was excellently rendered by Miss Alderman.

The vocal numbers by Misses Griggs and Smails were well received.

Miss Silence Dales always pleases Lincoln audiences and was called to respond to an encore to her violin solo. She played with much sympathy and grace.

The closing number "A Chafing Dish

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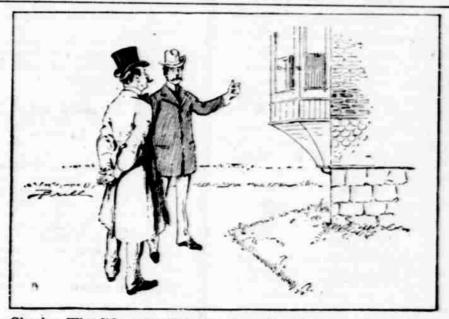
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