## Beach \& Bowers Minstrels.

The minstrel organization of Beach \& Bowers played to good business at the The company is composed of talent of the first order and although the price of admission was cut two-thirds. the performances were strictly first class. The conventional minstrel first par was above the average. There Comes a was particularly well rendered and was well received.
As a contortionist John Beers was a marvel, especially his work as the dummy in the specialty entitled, "A Strange Sweet-heart," was truly astonishing. Messrs. Bowers and Stuart in an ex-
tremely clever song and dance won the tremely clever song and dance won the plaudits of the audience.
As old as it may seem, the specialty of
a troupe of trained dogs has many admirers. The many tricks done by the management. On the whole the performances were excelient and deserved the good patronage they received.

## Elocution Glass.

The department of elocution under the direction of Mrs. Mary D. Manning. gave its annual hoiday recital at beUniversity chape appreciative audience. The program was cleverly arranged and the selections were such as to keep the audience in congtant good humor and audience in colled for repeatedly.
"Jovita" by Bret Harte was excellently rendered by Miss alaud Reed. She showed considerab. She speaks with ditude in this numbere that is quite vivacio pleasing.
$y$ appropriate number to the approach of Christmas, "Christmas Eve at the Corner Grocery" was excellently rendered by Miss Alderman.
The vocal numbers by Misses Grigg and Smalis were well recelved.
Miss Silence Dales always pleases Lin coln audiences and was called to solo. spond to an encore to her vioiln solo grace. The

Party" by John Kendrick Bangs, was a farce as laughable as it was cleverly acted.
The entire program was certainly well endered and the department is to be done by the instructor. The program as rend low:
Vocal solo, "Winter Lullaby," Griggs, Nellie Griggs.
Recitation, "Jovita," Bret Harte Maud Reed.
Vocal solo, "Manola," Bourgeols, June Smails
Recitation, "Christmas Eve at the Corner Grocery," Dromgoole Pen Al Violin solo "Rondino" Vieuxtemps silence Dales; Ethel Syford, accompanFarce, "Chafing-Dish Party." Bangs: Mr. Perkins, Jesse Rowe: Mrs. Perkins. Theodora Auman: Yardsiey, Norman Shreve: Barlow, George Hager: Bradley. Bert Langworthy, Mrs. Bradiey, Alberta Spruck; Jennie, Annie Anderson.
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Miller de Paine.


Shanks-Why did you build such an elegant by window on the kitchen? Cranks-Merely to make it convenient for the cook to converse with

