

and it was fully five minutes before the house became quiet. Since that great first night "The Girl I Left Behind Me" has been given hundreds of times, but the scene in the stockade still seems to come upon the audience like a revelation. Seats on sale Monday morning at 10 a. m., at regular house prices.

In his new play, "A Bachelor's Romance," Mr. Sol Smith Russell has found a congenial role, which gives full scope for the play of his quaint comedy power. This excellent piece will be brought to the Lansing theatre Thursday evening, December 3.

The story of the play is as follows: David Holmes (Russell) belongs to an aristocratic and wealthy New York family, his father, an ambitious man, wishes to perpetuate the name of the firm by taking David as his partner in his twenty-first year, but David, disgusted at the worldliness of his surroundings, determines not to become a money machine, "takes his life in his own hands," and adopts literature as a profession. His father dies, cutting him off and leaving him to struggle with starvation. When the play opens David is forty years of age. After years of hard work he has earned for himself a name in the journalistic world, and holds the position of editor and literary writer on "The Review." David is a quiet, modest man—up in his books—totally oblivious to the outside world, with no time for gaiety like other men—"The Review," in order to encourage rising talent, has offered a prize of \$10,000 for the best serial story. David is appointed judge of the contest. This creates much stir among the many struggling "Poor Literary Devils" by which he is surrounded and to whom he does many acts of kindness. Trespassing upon his kindly nature, they drive poor David nearly to distraction. During this time David is unconsciously in love with a sweet girl—Silvia—who is unexpectedly thrown upon his care by her father. Howard Reynolds is a young and struggling journalist, who loves her and builds every hope upon winning the \$10,000, thus enabling him to marry Silvia. The critical moment arrives when David comes face to face with the fact that he has it in his own hands to decide the destiny of the young pair and the temptation assails him to withhold the prize from Harold and put it out of his power to marry Silvia. After a great mental struggle David's noble self conquers and knowing the happiness of his life is slipping from him he heroically does his duty and gives the prize where it really belongs, to Harold.

CAST OF CHARACTERS.

Mr. Sol Smith Russell as David Holmes; Gerald Holmes, David's brother, Arthur Forest; Martin Beggs, David's secretary and confidential man, Geo. W. Denham; Harold Reynolds, on the staff of "The Review," Edwin D. Tyler; Mr. Savage, a modern literary man; Chas. Mackay, Mr. Mulberry, an antique literary man; Alfred Hudson James, a flunky, Stewart Allen; Silvia, David's ward, Bertha Creighton; Helen Le Grand, David's sister, Beatrice Moreland; Miss Clemantina, Fanny Addison Pitt; Harriet Leicester, a society girl, Nitta Allen. Seats on sale Tuesday morning, 10 a. m. December 1, at theatre box office. prices—\$1.50, \$1, 75c, 50c and 25c.

The Broadway comedians will be at the Lansing Friday and Saturday nights, December 4 and 5, to play that very funny farce, "Town Topics." Manager Kennedy has an excellent company for the realizes the need of clever artists in his piece. Even "Annie Rooney" sounds better on a Steinway than a concertina, and a bright actor has often propped up a wobbly part with his own talent. Among the members of the company who will appear are William Kellar, Wm. H. Mack, John Queen, James Tenbrook, Phil Ott, Jos. Harrington, Wm. Nelson, Frank Caverly, A. M. Miller, Beatrice Norman, Nellie Sennett,

Lylian Heckler, Luella Miller, Elise Nugent, Laura Wainsford, Freda Peel and Mamie Welty.

John Queen is a corker. He made a great reputation for himself as an interpreter of negro character parts in the big burlesque put on by Haverly, Primrose & West. But this season he has made a departure into farce comedy, and his portrayal of the part of "Cinch," the funny negro, in the bright farce, "Town Topics," has eclipsed all of his former efforts. Mr. Queen is one of the best "buck" dancers before the public, and has all the little funny "sayings and doings" of the southern negro down pat. It is one of the most expensive comedy organizations on tour, comprising twenty-one of the most noted farcical artists in America.

The weather prophet is no where "in it" as compared to the prognostications of Manager P. J. Kennedy, who is in the city to inform us that the cyclone to next visit this place will be on time. The Broadway Comedians have waylaid it and will bring it along with them to the Lansing theatre Friday and Saturday, December 4 and 5, with matinee, where, between 8 and 11 p. m., such a cone of laughter will be spilled that every one in that vicinity will have their share and one to spare. As the Broadway Comedians are behind the cloud of mirth and fully up to their business, the audience may expect to receive the bright, funny farce, "Town Topics," with all its cyclone-like way of producing screams of laughter.

Prices: Evening, \$1, 75c, 50c and 25c. Matinee, 75c, 50c and 25c. Seats on sale Wednesday morning at 10 a. m., December 2, at theatre box office.

The celebrated Whitney Opere Company, in DeKoven & Smith's successful comic opera, "Rob Roy," will be one of the society events of the season, and will appear at the Funke Monday evening, November 30.

In a lyric way the opera is said to be rich and varied in color. It contains two remarkably beautiful quintets, certain duets of charming quality, and several arias that are delightful in feeling and melody. The choruses are spirited and there are two or three touches of dance music to which our toes will soon be tripping. In this work the author has allowed his fancy to run where it would. There is a tender and an alluring strain in the sentiments of Prince Charlie and Flora MacDonald. It is the melodic voice of true love and loyalty which touches the sensibilities. In these passages the composer has arrived at his chief excellence, and in one simple song rendered by Flora he has given us an exquisite measure that will linger as long as "O Promise Me."

However, as becoms such a spirited story, Mr. De Koven has also a martial and gallant mood. He gives his Highland patriots various stirring airs and choruses, and very happily his chieftains and clansmen have no effeminate twirl to their music, but strike a bold and war-like key as befits fighting men. Rob Roy is a baritone, Lochiel is a basso, Flora is a contralto. The lighter voices are kept for humor. Prince Charlie is indeed a tenor. Yet he is not a poor hero and we have a finer esteem for the bold Highlanders with their deep tones and brawny air. Rob Roy is your true Scotchman, a warrior of prowess, big built with peace brose and haggis and a frequent stoup of Glenlivet. The composer has been fortunate not only in the treatment of his theme, but in his original treatment of characters. There is an air of naturalness about the scene and its personages. No tenor could carry conviction as it is imparted by these deep chested Highlanders. When Rob Roy and Lochiel go down in the rout of defeat we lament over them as brave men who have fought and sung boldly and are not to blame for the disaster that ruined their cause. Warned of this sympathy the com-

poser has averted melancholy by lively and engaging measures. The soprano is given to mirth, and in spite of the misfortunes that threaten him, the tenor is not of a gloomy turn. Two low comedians and their henchmen are supplied

with merry measures for song and dance, and the choruses, while pretending to be warlike, are really good humored. An excellent score which diverts melancholy and yet inclines not to undue levity. Regular prices, seats on sale Friday, 10 a. m.

The Lansing Theatre.

JOHN DOWDEN, Manager.

One Night Only.

THURSDAY, DECEMBER 3,

MR. SOL SMITH RUSSELL,

Appearing in his Latest and Greatest Play.

A BACHELOR'S ROMANCE

BY MARTHA MORTON.

PRICES—\$1.50, \$1.00, 75c, 50c and 25c.

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BROADWAY COMEDIANS

A Great Cast of Fun-Makers in the Side-Splitting Farce, the Cyclone of Merit.

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Up-to-Date and Filled to Repletion with Pretty Music, Delightful Songs, Novel Dances, and Amusing Witticisms.

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