THE COURIER.

FUNKE



"In Mizzoura" on Morday night Dibdin overdid it. Jim was in love few impecunious but appreciative dead. pere uses them and Aristophanes. heads the two cheerful young men who manage the local theatres would cancel Dr. Cooke's experiments before an autheir contracts with Mrs. Funke and dience at the Funke, composed of seek-Mr. Lansing. But better times are com- ers after truth, did not convince skeptics ing. No one in a hurry these days need that he and the spirits were on intimate go into the American Exchange for terms. But he showed that he posthere is a long line in front of the re- sessed what he expressly disclaimed-a ceiving teller's window and the chink of marvellous wrist and an educated neck, silver and gold refreshes the ear, actu- knees and fingers. His silent assistant ally refreshes and revives as a spring of was a man of parts also. The commitwater in the midst of a desert restores tee, which consisted of Messrs. Sizer, the spent traveller. What goes in must Tyndale, Riser and Alexander were come out. And when the treasure is placed where they could not watch emptied from the stocking and safety the cultured right hand of the deposits into the banks, the banks will modest circulate it, and the actor people and the experiments were marvellous their managers will be rewarded for and probably no one in the audience who waiting.

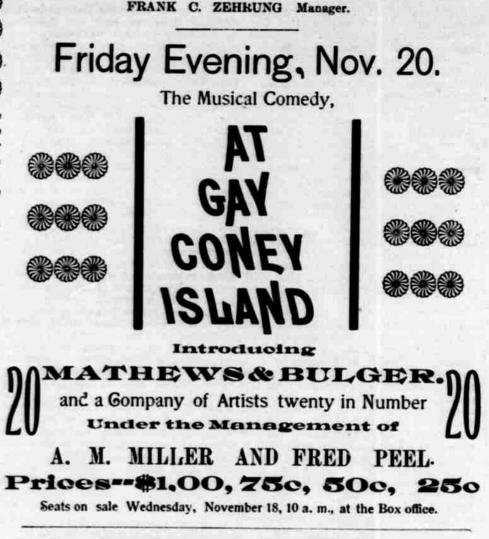
Nat Goodwin's role of the operator's shortness of breath when the Missouri sheriff, was not a disappoint- curtain was drawn after his alleged asment to those who have seen the sistance from Samaritan ghosts in tying convivial Nat in the part. While knots, unlocking handcuffs, ringing bells Mr. Lipman has copied much of Nat and tamborines and pounding nails in-Goodwin's business, he infused an dicated violent exercise of some kind. earnestness into the character that is To be sure he may not yet be used to lacking in Mr. Goodwin's reading. The ghosts in spite of their profitable interest proposal scene in the blacksmith shop in him and he may have been gasping is a masterly piece of writing, and Mr. from fright instead of muscular exer-Lipman realized the author's ideal. tion, yet of all the mediums who have When, after his sweetheart has told visited Lincoln Dr. Cooke is the cleyhim that her "advantages" have ele- erest and his entertainment was very vated her out of his sphere, the rejected much worth while. lover picks up the maimed dog and walks awkwardly out of the room, nor Lincoln J. Carter's "Fast Mail" played makes a moan over his own cruel hurt, to light business on Tuesday night at there is not a person in the audience the Funke. The development of the who does not think the girl a fool and plot called forth storms of applause the man a hero. I think the business from the gallery, which is only saying of picking up the dog just here is Mr. that the situations were dramatic and Lipman's, the action is dramatic and that persecuted virtue was given a full of meaning, and characteriza- chance to triumph two or three times tion. It is a stroke of genius, whether in every scene. The actors were secondit belongs to Goodwin or not. The ary in ability and importance to the yellow clay that clings to the sheriff's scenery, which was thrilling, realistic boots is a bit of local color that Mis- and received several curtain calls. A full coursans at least appreciate.

-had a thankless and rasping part, af agara Falls at night was the beautiful fected, selfish and seminary-educated- leading lady. The rest of the company huh! She is out of sympathy with -drops and stage furniture-were very every one else in the play, but Miss good indeed.

played to a few old habitues who spend with her, and she failed to make the their money at the theatre as peo- part agreeable enough to excuse him for ple with a shorter-sighted philosophy it. The episode, comedy, idyl of Dave spend it on bread and butter. The and Lizbeth, is charming, and A. J. music that the travelling companies Edwards and Miss Mamie Johnstone make and the capers they cut lighten left them as rustic as they were written. hearts that need it more than the stom- The local politiciane, Bill Sarber and ach needs filling. If it were not for the Colonel Tom Bollinger, do not be philosophical habitues aforesaid and a long to any time or any place-Shaks-

assistant. Nevertheless did not believe in the supernatural could A. S. Lipman, the man who played explain them in any other way. The

sized freight train passing a small way Miss Margaret Dibdin-Kate Vernon station was the heavy villain, and Ni-



OPERA

HOUSE



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to call and see this wonderful work of art, for it will no doubt be your last opportunity, as contracts are made by which it goes to Europe shortly after it leaves our store, and upon its return will go to its na-

tive state, Montana, and be permanently placed in the

Friday evening, November 20, "At Gay Coney Island," a comic play, by Levia C. Tees, insugurating the initial starring tour of Mathews and Bulger, under the management of A. M. Miller, jr., and Fred Peel, will be at the Funke opera house. The work is designed to divert the mind of man, and is alleged by the author to possess elements of glee. The following is the apportionment of personages:

Dr. Aiken Payne
lom Ginn, a bartender, with musical accompaniments (
AL I OLIMPER a medicine man with voice attached
Abel Skinner, a medicate man, with voice attacked
Earl E. Dew
Lay M. Lowe, an undertaker
Phil Sells Policemen_"Hone to dia if me sinte"
M. T. Sella
Will I. Ketcham, a collector-"It's your move"
LINE RUCE WID AUT WOLL BET IL
Delle Ware, with money to burn, and no matches.
Vere Wiley who voices Della & sentiments
Miss Ann Teek, alias Mrs. Aiken Payne
Miss Ann Teek, alias Mrs. Aiken Payne
Ida Claire

## EXECUTIVE STAFF.

Maurice Levi	Augustation Content of
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capitol building at Helena.

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