

and twenty-eight as actresses, in a majority of all of which cases "the offenses charged were venial."

Without re-insisting upon the fact that many persons who are not actors describe themselves as actors, and without going into detail, it is easy to see that the 23,000 odd of other persons in durance must have included many more persons of other walks of life whose respective members are usually recognized as law-abiding.

When cold figures like these are put forth in official reports one is apt to wonder where the sensational press finds even imaginative material for its stories involving theatrical persons in social disorder. But as sensational journalism has come to be placed on a plane with the stuff that formerly was confined to the industry of confessedly fictional publication, wonder would perhaps be wasted in a pursuit of the matter beyond betraying headlines.

E. S. Willard is visiting Hall Caine in The Isle of Man.

Francois Coppee, Armand Silvester and Emile Zola were judges at a recent cat show in Paris.

Does virtue reside in the west after all in spite of an ancestry of border ruffianism?

A firm of managers who make a specialty of realistic plays of the blood-thunder-and lightning sort, and who go generally into the walks of the notorious for leading characters, recently endeavored to seduce a son of the late Jesse James from the peaceful and law-abiding work of a clerk in a Kansas City packing house, offering him a position as an actor of the part of a train robber at a salary larger than that attaching to his clerkship. With a common place virtue that students of heredity may wonder at, young James declined, and is still a clerk. And as his father, whose note as a train robber was universal, is dead, and the holding up of trains has degenerated from the province of picturesque fellows of the James order to the casual practice of tramps in multitude, whose attacks on freight lines means nothing more unlawful than a ride without tickets, it would seem that the particular melodrama ment in this case to be realistic by consanguinity can be made interesting only reminiscently by the work of some one who can act.

Lillian Russell, who comes to the Funke on Friday, will play to a packed house. Her costumes, her beauty, her talent, make a trip so far west unusual, but Lincoln people will show her they know a good thing even before they have seen it.

There never has been a moment since the death, some seventy years ago of the Man of Destiny at St. Helena, when the public interest in his wonderful career, has been so great as today. Many volumes have appeared and every magazine of any standing has contained, during the past year, articles historical or critical referring to the First Napoleon. It is but natural, of course, that a Frenchman should have written the best play bearing upon his life. Sardou's Napoleonic play, "Madame Sans Gene," and not excepting "La Tosca" or "Fedora," is said to be this eminent playwright's biggest effort.

If the subject of a play is historical and the epoch one with which well informed people are more or less familiar, its production, to satisfy the critical taste of the day, must be absolutely correct in every detail. It is only within the past twenty years that managers in this country have realized the necessity of this. What was accepted twenty years ago in costuming, properties, furniture and general mise en-scene, would not be tolerated today. Months of hard

labor must be spent in preparing a new play for presentation, each different department of the theatre attending to that particular portion which comes under its head. Mr. Augustus Pitou has spent months in making the necessary arrangements for the production of "Madame Sans Gene." He has succeeded in having every property used in this play historically accurate. The crown of Queen Caroline and the coronet of Princess Eliza have been copied from the originals, and even in the minor matter of court decorations and orders, absolute fidelity to the originals has been observed. The forty-seven orders were imported from Paris, among them being the decorations of the Legion of Honor, the royal Bavarian and Austrian orders, and Napoleon's personal badges. Each has an appropriate ribbon, and the secretary of the French legation at Washington was called upon to assist in properly arranging them. Mr. Augustus Cook, who impersonates Napoleon, carries a handsome snuff box, a fac simile of the one which Napoleon carried at his coronation, and the original of which is now in the National Museum. Mr. Cook has filled it with some of Edwin Booth's snuff, which, together with the box, was presented to him by Kirkpatrick, the famous New York curio gatherer.

The stage pictures will be very handsome. The gowns worn by the clever star, Miss Kathryn Kidder, are probably the most elaborate and costly of any that have been seen in this city. They are the creations of Pequin, who is in the first rank of Parisian milliners. In one act of the play, Miss Kidder wears an exquisite deshabille. When "Madame Sans Gene" appears as the duchess of Dantzic, wife of "Marshall Lefevre," surrounded by court milliners, wig and boot makers, she begins to try on the magnificent dresses sent for her approval. The deshabille consists of a long chemise of India mull and delicate Valenciennes lace of alternate stripes, finished at the bottom with innumerable flounces of the lace. The upper part is an orange satin Empire corset, edged with a wide lace bertha, and fastened up over the shoulders with wide orange satin ribbons. Over this is worn a peculiarly shaped dressing sacque of the period, made of orange colored satin, with wide ruffles of point d' Alencon lace. Miss Kidder searched history and France to have the smaller details of "Madame Sans Gene's" wearing apparel chronologically correct.

Seats on sale Monday morning, October 26, at 10 a. m., at theatre box office.

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Fifth publication October 24.

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein National Life Insurance company of Montpelier, Vermont, is plaintiff, and Carlos C. Burr defendant. I will, at 2 o'clock p. m., on the 28th day of October, A. D. 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction, the following described real estate, to-wit:

Lot F Cropsey County Clerk subdivision of lot one (1), two (2), three (3), four (4), in block fifty-three (53) in the city of Lincoln, the west half (1/2) of the south half (1/2) of lot twelve (12), in the southwest quarter (1/4) of section thirty-six (36), town ten (10), range six (6) east of the 6th P. M., also three hundred and twenty-five (325) feet off the north end of the west half (1/2) of the west half (1/2) of the northwest quarter (1/4) of the

northwest quarter (1/4) of section one (1), town nine (9), range six (6), east of the 6th P. M., also fifty (50) feet off the south end of lot one (1) and fifty (50) feet off the south end of the east half of lot two (2) in block one hundred and eighty (180) in the city of Lincoln, also lot eight (8), block eighty-five (85), in the city of Lincoln, all in Lancaster county, Nebraska.

Given under my hand this 25th day of August, A. D., 1896.

John Trompen,  
Sheriff.

Oct 24.

Fifth pub. Oct. 24.  
SHERIFF SALE.

Notice is hereby given, That by virtue of an order of sale issued by the clerk of the district court of the Third Judicial District of Nebraska, within and for Lancaster county, in an action wherein Jane E. Chamberlain, et al., is Plaintiff, and Milberry H. Lincome et al., Defendant. I will, at 2 o'clock p. m., on the 28th day of October, A. D. 1896, at the East door of the Court House, in the City of Lincoln, Lancaster County, Nebraska, offer for sale at public auction the following described real estate to-wit:

Southeast quarter (1/4) of section thirty-two (32), town eleven (11), range five (5), east of the 6th p. m. all in Lancaster county, Nebraska.

Given under my hand this 23rd day of September, A. D., 1896.

John J. Trompen,  
Sheriff

Oct. 24—C