

LINCOLN, WEDNESDAY, OCT. 14.

Col. Cody will Exhibit in Omaha, North Platte, Hastings, Lincoln and Beatrice one day each, in the order named. He pledges himself that the only exhibition he will give in the state, of which he is proud to be a citizen, will be the same as is given in the largest cities. He takes part in both afternoon and evening performances.

BUFFALO BILL'S

Congress of Rough Riders of the World and

WILD WEST SHOW

In a Program Too Prodigious For Relation.

FREE STREET CAVALCADE.

At 10 a. m. by Detailed Detachments from each Division. The march will be enlivened by Three Magnificent bands of Music, led by the Famed, World-Traveled

BUFFALO BILL'S COWBOY BAND.

At night a brilliant Electric Display, making night as light as day.

TWO EXHIBITIONS DAILY, Rain or Shine

Afternoon at 2 o'clock.

Night at 8 o'clock.

Doors open an hour earlier.

NIGHT AS LIGHT AS DAY AND AS COMPLETE IN DETAIL.

General Admission 50 Cents.

Children Under 9 Years 25 Cents

Numbered coupons, actually reserved, seats will be sold on the day of Exhibition at the store of Harley, the druggist, corner O and Eleventh streets. Bicycles checked.

Goming Attractions.

A romantic drama, dealing with life and scenes amid the splendor and nobility of St. Petersburg and the snow covered wastes of Siberia will be seen at the Lansing theatre Friday night, October 16, with the suggestive title of "Darkest Russia." A special feature of the production will be the scenic environment. Every scene used to illustrate the play is carried complete, and are gems of the scenic painter's art. All the costumes, bric-a-brac and necessary adjustments are reproductions made from correct designs by Baron de Grim.

The highest endorsement received by "Darkest Russia" has been its financial success. It has to its credit the unusual record of successful runs in New York, Philadelphia, Chicago and Boston besides having been presented in all the large cities in the union.

Seats on sale Wednesday morning, October 14, at theatre box office. Regular prices.

The Boston Herald, in commenting upon Katie Emmett's appearance in that city recently in "The Waifs of New York," says: "The Waifs of New York" captured the hearts of the patrons of the Howard last night. There was a large and enthusiastic audience present, and it enjoyed every moment of the time from the first raise of the curtain till it dropped on the last and perhaps the most thrilling scene of the play. Miss Emmett is a sterling little artist, and is deserving of the hearty applause she received from the audience present last night. She is a natural born soubrette, with an ability for boy parts possessed by few artists. She takes the difficult role of Willie Rufus, and at once, by her pleasant manners captured the audience. Miss Emmett this season appears in an entirely new version of her famous play, with new scenery and effects, and with a company of artists never excelled in a dramatic production. "The Waifs of New York," in its new dress, should be a strong attraction, for it is, together with its star, Katie Emmett, known from one end of the country to the other. Miss Emmett will appear at the Funke Opera House on Thursday evening, October, 15th. The regular house price will prevail.

BY A TURN OF THE HEAD.

Missed His Wife and the Theater he Got His Dinner.

A city official, who supposes the episode is a close family secret, arranged with his wife to meet her at the office last Friday night at 7 o'clock, says the New York Herald. They were then to have dinner at a hotel, and attend the theater. He was prompt, but his wife had not yet arrived, so he patiently waited on the sidewalk with his eyes on the door that she might not come without his knowledge. He paced back and forth, reading the bulletins, observing the direction of the wind and looking at the clock as it marked the passing minutes; but he saw all who entered the building. He heard a loud clanging of gongs, as a fire engine dashed down 6th avenue, and turned his head for not more than five seconds to look after it. His wife was only a few minutes late, as she hurried from a Broadway car and rushed into the office, during the five seconds his head was turned. She had not seen him, and was pleased to think that he would be the one to be blamed for being late, as she sat down to wait his coming. He continued to wait and pace, as the clock ticked off the minutes. Eight o'clock was near and he became very impatient, as he realized that it meant to either miss dinner or the first act of the play. When 8 o'clock was passed he saw another act slip away. In a few minutes more he had given up the theater, and feared for the dinner. In another ten minutes all of the plays were changed, and he determined to go home. She was also discouraged and hurried to the street to take a northbound cable car. They met, and—well; the theater was given up, but they had a dinner and each promised to say nothing about it.

The Politician's Visit.

"'Twas just a social call," quoth he
That phrase is quite enough;
There's no use going on to say
He called my little bluff."

—Washington Star.

FUNKE OPERA HOUSE

FRANK C. ZEHRUNG Manager.

One Night Only

Thursday, October 15.

Merry

KATIE EMMETT

In Her Famous Play

"THE WAIFS OF NEW YORK"

With its wealth of Novelties, scenic and Melo-Dramatic Effects. The original of all is the Bowery plays Dealing with Life in the Great Metropolis.

Prices—\$1.00, 75c, 50c, 25c

Seats now on sale Tuesday, Oct. 13, 10 a. m.

THE COURIER—\$2 PER YEAR