

ANNOUNCEMENTS.

SPOONER DRAMATIC COMPANY.

Of the many repertoire companies which have toured the west during the last decade, but few have survived many seasons, and of these the Spooner Dramatic Company, which is to be at the Funke all next week, is in the front rank. For seven successive seasons this



MISS ALLIE SPOONER.

company has been a favorite one in the west and south, and the press comments on the organization gathered together this season bear testimony to the fact that it is the strongest ever carried under this management.

This company is headed by Allie Spooner, the fourteen-year old star, whose singing, dancing and dramatic ability have long since stamped her as a wonder. She is ably supported by an acting company of eleven people, headed by the versatile comedian, F.E. Spooner. During the engagement here new plays will be produced, the opening bill, "The Flower Girl," having been expressly written for Allie Spooner. Each play will be mounted with new special scenery, and in this respect the company carries the most complete outfit of any repertoire organization in the country.

A new feature carried is a magnificent stereopticon with which the portraits of all the leading public men are projected on a special drop between acts.

Prices for this engagement will be 10, 20 and 30 cents, and any person purchasing a 30 cent ticket for Monday night's performance can take one lady free.

OPENING OF THE LANSING THEATRE SEASON.

Charles Frohman's stock company from the Empire theatre, New York, is now playing its seventh annual tour. It is to appear here on Thursday, September 17, at the Lansing theatre for one night only.

The leading woman is Miss Viola Allen, who has occupied that position for several seasons. Miss Allen, through her performances of leading roles in support of Thomas Salvini, Joseph Jefferson and other leading stars, and her performances of late under Charles Frohman's direction, has become acknowledged as one of our most successful emotional actresses. The leading man is Mr. William Faversham, who, although new to his present position, has played important parts in the Empire casts for a number of seasons and has distinguished himself therein.

Other players worthy of much more than passing comment are J. E. Dodson, who came to this country as leading character actor with Mr. and Mrs. Kendall; May Robson, considered by many as the best eccentric comedienne on this side of the Atlantic; Ida Conquest, Mrs. Thomas Whiffen, Jane Harwar, Ellen Gail, Katherine Mulkins, Robert Edeson, Ferdinand Gottschalk, E. Y. Backus, W. H. Crompton, J. L. Finney, Charles Young, Walter Day and George Pierce.

"Bohemia," which the company will present here on Thursday evening, September 17, is an adaptation from the French made by Clyde Fitch, author of "Beau Brummel" and various other

prosperous plays. The French original from which Mr. Fitch has made his play is the famous novel by Henri Murger, entitled "La Vie de Boheme." It is to this work that all Frenchmen look for their most accurate reflections of Bohemian life of the gay French capital. The work is Balsacian in its fidelity to nature and its fine shades of character drawing. The light heartedness of these inhabitants of the Latin quarter of Paris, even under the greatest burden, their unvarying cheerfulness, even when looking over a mouthful of bread, and the close contact of pathos and humor of their lives has been skillfully and charmingly imparted, it is said, by Mr. Fitch. There is, of course, a love



William Faversham as "Rudolph" in "Bohemia."

story running through the comedy. A young artist breaks away from the home of his rich uncle rather than marry a rich widow whom he does not love. He plunges into "Bohemia," where he falls in love with a pretty and piquante milliner named "Mimi." This love is returned, but their happiness is terribly delayed by the scheme of the uncle to separate them, by fair means or foul. This delay, however, is welcome, for it gives the occasion to introduce numerous delightful types, men and women, mostly out at elbow.

"Bohemia" closed the last season of the Empire company in New York after a run of more than a hundred nights. It belongs to the category of plays of which "Trilby" is a conspicuous example, and it is said that the dialogue is refreshingly clever and spirited. Seats on sale at the Lansing box office Tuesday, September 17, at 10 a. m. Prices \$1.50, \$1, 75c, 50c and 25c.

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The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages and that is catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers, that they offer One Hundred Dollars for any case that it fails to cure. Send for list of Testimonials.

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