THE COURIER.



......

Paderewski has just sailed for his control. whole entertainment without the assis- piano was played by Miss Susie Scoganization like the Boston Symphony before the shades of the prison house course he carried with him a private sec- Apparently this number had not reretary and manager besides his grand ceived sufficient rehearsal, for it did pianoforte, but it will be seen that these not go very smoothly, but it was so Madame Patti must carry an orchestra No more attractive number has been and Irving represent hundreds of peo- tet. ple; this one slight nervous man plays a piano and the dollars roll in! There must be some ground for the statement that Paderewski is a hypnotist of wonderful power, who mesmerizes his audi ences. So far only one man has been heard from who is dissatistied with the "entertainment" given by Paderewski. He lives in Nashville, Tennessee, and declared the show a failure because promptly refunded his money.

The hot weather is making the labor the editor. of musician and even of the inferior art of the musical critic not an easy one. On Sunday afternoon, May 3, the Hagenow quartet gave their usual concert before a rather small audience. Wieniawski's "Legende" for violin solo was played by Miss Ina Ensign with smoothness and beauty of tone, and an apparent nervousness was probably responsible for occasional deviation from pitch or uncertainty of delivery. If this young player can develop temperament as player can develop temperament as until the night watch closes the gates readily as she has acquired technique at night. Only members of sororities and tone she may go far. At present or would-be members are eligible to her power of artistic expression is somewhat lumited. The vocal soloist of the day, Mrs. E. Lewis Baker, sang an air from "Il Corsara" of Verdi-presumably an early work, for I am not ac' quainted with this Romanza-with In stormy weather classes are held in much authority.

The singer's voice is a rich mezzo contralto, and she sang both the sustained and florid passages of her number with the library of the state historical so-tiety. Prof. Barrett also does some-thing in this line. assured phrasing and abundant breath

home in Paris taking with him nearly The string quartet was heard in the two hundred thousand dollars of good slow movement from d minor, quartet American money-presumably on a gold of Mozart, in a transcription of the slow basis. The enormous sum of two hun- movement of a pianoforte sonata op. 27, dred and forty-seven thousand dollars No. 2 of Beethoven, in some smaller numrepresents the actual receipts of his bers by Chopin, Gluck and Schubert, three months tour in this country. The and in the allegro movement from op. travelling expenses are comparatively 47 of Robert Schuman. This is a small for Paderewski furnishes the work for pianoforte and strings. The tance of vocalist or violinist. When he field. The composition is delightfully plays with orchestra it is with an or- fresh and vigorous, evidently written or the band of Theodore Thomas per- had closed down over Robert Schuman, manantly located in some city. Of and is both emotional and intellectual. entail comparatively small expense. Even musical that I hope it will be given again. and other singers; Bernhardt and Duse played this last winter by the string quar-

RUTH ASHMORE. JR.

In this column we will be pleased to answer any questions in regard to university lifeocial, political, ethical, personal, unclassified. The names of the inquirers will be carefully guarded and kept secret, so that none need fear to ask about anything that weighs upon his mind so heavily that that mind is not able to bear the strain unassisted. Following the example of our illustrious god-mother, there were not at least a fiddle or two Ruth Ashmore, Sr., we will positively refuse and a singer to help out. He was to answer any questions in regard to our personality. If you have any desire to know whether we are male, or female, brute or human, young or old, please communicate with

> Sport .- Field day this year has been postponed until commencement week. good many men are practicing for the events and it would pay you well to come to the city at that time

Anxious Parent .- You ask concerning the class in bench work, of which your daughter has written. The bench work classes are a part of the manual school, where the students have to use planers, saws, hammers, etc. There is another class in bench work which I am sure your daughter does not attend. It holds continuously from 7:30 a.m. these classes. The recitations are held upon the campus, except that Dr. Wolcot of the department of zoology gives illustrated lectures in the Nebraska hall. Prof McCloud has charge of the university extension work in this line, and instructs several classes in the city. the halls and recitation rooms which are not in use for other classes, and in

University of Nebraska, May 8.



DENTIST.

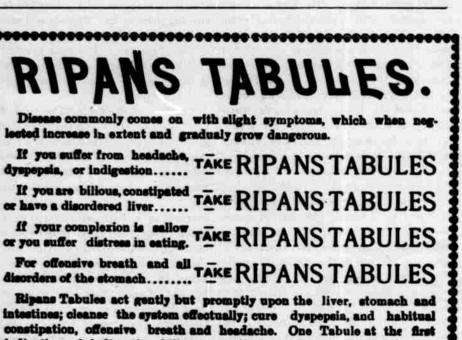
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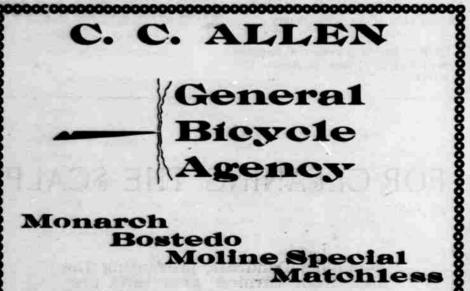
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