

"THE FAMOUS" SPECIALS FOR 19 CENTS.

LOT NO. 1—50 dozen Leghorn Hats, in black and white, worth 50c.....

.....for 19c each

LOT NO. 2—80 dozen opera straw sail-
ors, all colors, high or low crowns,
worth 40c.....

.....for 19c each

LOT NO. 3—65 dozen Pearl Straw Sail-
ors, in black, brown and navy,
high or low crown, worth 50c....

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LOT NO. 4.—25 dozen Union Milan
Flats, in black only. The proper
thing for the garden. Well worth
45c.....

.....for 19c each

LOT NO 5.—33 dozen American Beauty
Roses, with foliage, all colors.
Worth as high as 65c.....

.....for only 19c per bunch

LOT NO. 6—25 dozen Beautiful Long
Wreaths, all the colors. Others
sell them for 50c.....

.....for 19c

FREE—We give away an after dinner cup and saucer, an individual cream and sugar, a cream pitcher, or bon bon basket, with every \$3.00 purchase.

THE FAMOUS, 1009 O St.

points of excellence and is full of promise; his Othello has more merit, though in it he is brought into direct comparison with his able father. Him he has already surpassed in the art of stage presentation. His scenic effects are better, and the costuming better again. No one could look the Moor more than he in the second act of the play when he enters Cyprus caparisoned from head to foot in chain mail. And by the way, the maker of this and other articles of the young tragedian's wardrobe is now the owner of the Paris shop wherein he was formerly a workman, and in the latter capacity furnished Sig. Salvini with his costumes, which were by no means so good.

The Othello personated here was of uniform excellence. The earlier scenes were filled with manly dignity, and the latter with that fierceness which lies so near the surface of the Oriental races. Nowhere was any lack of interest possible, and nowhere did the character as presented cease to be picturesque. The development of the jealous mania in the Moor's courageous soul was strong and effective, reaching the heights when Iago is attacked and half strangled. The power there evinced lessened the effect of the climax of the play, but this can easily be strengthened.

Next season Clay Clement will play Mathias in "The Bella." He will not copy Sir Henry Irving's characterization for his genius is original. The future has laid its hand upon him with "Thou art the man."

The Chicago Record has started a new prize mystery story: "The Mill of Silence," by Bernard Cape. It took the second prize of 3000 dollars, but so far as literary style goes it has more than "Sons and Fathers" which was like "Simple Simon," because it had not any. Mr. Cape locates his characters in a haunted mill with a "room of silence" which contains the mystery and the 1000 dollar prize. Whenever any of the characters feel creepy they are at liberty to enter the room and they are sure to come out with their appetite for horrors satisfied. They are stupid while they are there not to look about for the mystery, but the characters in a story, especially a prize story, have no more liberty than a mixture of predestination and relatives allows us. More anon.

A few years ago the papers were making fun of the French duel because the consequences were never fatal and saying all sorts of spiteful things about the French people. Now all the newspapers are abusing Emperor William because he is not opposed to dueling. They call the German nobles fools because their duels are apt to end in wounds of a fatal nature. This teaches that the paragrapher is a nuisance and always unreliable, but something must be put in to hold the advertisements together.

The death of the Czarowitz is hourly

expected. The elaborate coronation arrangements that have been made will in all probability be cancelled. How elaborate these arrangements are the May number of the Century shows. The article referred to is by Miss Thornton, the daughter of the British ambassador to Russia at the time of the coronation of the late Czar. The poor young Czar is in the last stages of consumption and is very near the only republic where all men are equal.

The hero of the book, "The God of the Car" is said to be Cape Dictator Rhodes. Late developments of Rhode's transactions in the Transvaal show his character more than ever like the ambitious hero—hero only in the sense of principal.

Here is a little story current in the clubs which, if true, may explain the amazing recklessness of the hitherto cautious and self-contained Cape Dictator in all these recent proceedings. When in London last year, so the report goes, Rhodes fell in love with the Widow Georgina, Countess of Dudley, still one of the most admired of English beauties, although she has now been a grandmother for a couple of years. This lady is said to have declined at once and finally his offer of marriage, declaring she had resolved never to marry again. Ever since this rebuff Rhodes is said by his friends to have been a changed man, having grown tenfold more reserved and arrogant than before, rejecting off-hand and restraining the counsel of his former advisers. He had never before been known to show the slightest fancy for any woman, and had always made it a point to have about him no married men. The effect of such a disappointment on a man of his immense self-will and pride may well have been what his friends now assert. His career is regarded as ended, as there seems no possible way for him to rehabilitate himself.

"In Bohemia with Du Maurier" is an account of Du Maurier's life in Germany by his fellow-student—Felix Moscheles, with illustrations left over from that time drawn by Du Maurier. The latter are out of drawing, especially the arm of the little boy on the first page, but they are of great interest to everybody who is fond of Du Maurier. The sketches seem not to have been retouched but reproduced exactly as he left them about the year 1857. "The midnight presence of the uncanny" has crawl enough to make four Svengalis. It has the power to recall and to make the page containing it the dirtiest one in the book. It expresses what Vedder tries to when he draws a presence or an influence that curdles. The text does not amount to much. Mr. Moscheles evidently considers words an unworthy medium of expression.

The Baptist ministers of Chicago charge Dr. Harper, the president of Chicago university, with selecting professors for the university solely with reference to their fitness and ability to

teach the particular branch of knowledge for which they draw their salaries. Dr. Henson says that the ministry "expected that in the choice of men for important positions reference would be had towards their sympathetic disposition towards Christianity." "Whereas" he says the object was to found a buttress for evangelical religion." Is this as far as we have got after all? President Harper would make no reply to the criticism. "It is its own answer," he said.

The speech on a technical botanical subject that Dr. McMillan delivered before the Sem. Bot. at the university two weeks ago was profound. It was said that no one in the room except Professor Bessey was able to understand it. Considering Dr. McMillan's extreme youth it is appalling to consider the depths he will sound when he is old. The seminar is having the speech printed and it will be sent abroad where the University of Nebraska will be glorified. The test of greatness in an artist, or an author is his ability to establish a school. Professor Bessey may be judged by his disciples. He has influenced appreciably Albert Woods, Per Axel Rydberg, Conway McMillan, Roscoe Pound, Jared Smith and others whose names do not so readily come to mind. The brightest, most creative minds in the university seem to have been drawn into the botanical department. They have left it only to take some of the best positions the country has to offer.

S. B. H.

Fine line of toilet soaps at Kleinkauf & Grimes', 117 North 11th st.

C. W. Hollowbush, formerly of Sutton & Hollowbush, may be found at Frank M. Rector's confectionery store, 1211 O street, where he will be pleased to see his friends, and meet the public. Mr. Friedman, of Sweetland Candy Kitchen, Philadelphia, is our candy maker.

Drop in and be refreshed at our soda water fountain. Frank M. Rector, 1211 O street.

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are showing the finest line of Furnishing Goods this spring that has ever been shown in Lincoln. The very latest styles in neckwear, collars and cuffs always in style. Also a fine line of white duck pants, negligee shirts, bicycle suits, golf hose and sweaters. Our clothing stock is the most complete stock of new patterns and styles ever shown in this city.

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