

ance as her guest sometime this month.

John Dixon has been the hero of some skirmishes with femininity this season. He has a way of putting on an appearance of devotion, that is particularly pleasing to a girl, tho' he is apt to disappoint her afterwards by failing to meet her expectations. Not very long ago a girl, I won't say whether she lived in Lincoln or not, was the recipient of much attention from Mr. Dixon, so much that that people were interested in the pair. The girl confided to a friend that "Mr. Dixon had really been very kind to her, showing her every attention, and giving her a great deal of his company, but his devotion never went any further than the appearance. He never said one sentimental word, or anything approaching sentiment." I always supposed Mr. Dixon indulged largely in sentiment.

Mrs. R. E. Moore entertained a whist club Saturday afternoon. Mrs. Charley Burr won the first prize.

Miss Nance gave a card party for her friend and guest Mrs. Quimby last Saturday night. It was a very pretty party, about 30 people. Mrs. Quimby has returned to St. Mary's, Knoxville, Ill., where she will be graduated in June.

Mr. Felder, of New York, who was a guest of the O. R. Oakley's, left for home last Friday.

Miss Florence Rinehart is visiting Mrs. George J. Woods. She will remain in the city several weeks. There is some talk of a subscription Pleasant Hour party during her stay.

Ernest Houghton will entertain a whist club at his rooms tonight. There will be a congenial company of broilers and buds.

Frank Cook has so far recovered that he is at his place in the bank again. He walks very easily without the use of a cane.

Mrs. E. S. Hawley will leave next week for Brookline, Mass., where she will visit her daughter, Mrs. Fred Smyser.

There was a theatre party at the Lansing Monday night. I noticed in the party Misses Grace Oakley, Marie Marshall, Henrietta Hollowbush, Lucy Griffith, Mae Bure, Mae Moore, Messrs. Clough, Fred White, Ernest Houghton, John Dixon, Joe Mallalieu. Mr. and Mrs. Lew Marshall chaperoned the party.

Mr. and Mrs. L. C. Richards entertained the whist club on Wednesday night. Tables were set in the court, reception-room, drawing-room and dining-room—sixteen in all. The prizes were roses.

Lincoln society is gradually settling down into small groups of thoroughly well acquainted and congenial people who meet frequently and play with cards or with wit as fancy serves. Congenial coterie form and remain a unit for no apparent reason. They form themselves. All at once every where I go I see a group made up of individuals only lately the members of quite another group. There is nothing so fascinating, so mysterious, so alive as society except it be quicksilver.

The guests at Miss Hammond's were: Messrs. Owens, McCloud, Tom Wing, Dan Wing, Ernest Folsom, Beecher, Harry Harley, Mr. and Mrs. Charley Burr, Mr. and Mrs. George L. Meissner, Mr. and Mrs. C. H. Imhoff, Misses Lulu Clark, Bertie Clark, Charlotte Clark, Alice Slaughter, Katharine Weston and Olive Letta.

To-day the ladies have charge of Rector's soda fountain for the benefit of the Y. W. C. A. They are arranged in relays as follows: Misses Gibson and Hensel, Mesdames Fling, Tilton and Holyoke, Misses Gere and Ames, Misses Hammond and Weston, Misses Grace Oakley and Burr, and Mrs. Marshall, Misses Clara Smith and Vancil, Miss Hardy and Miss Pitcher, Misses Tibbets and Haggard.

Really things are getting very quiet again. The "visiting girls" have nearly all flown, and things are at a standstill waiting for the advent of the outing ses-

son. Miss Sherwood intends to leave for Pittsburgh, and her home, Southport, Conn., about the middle of next week. And speaking of outings reminds me that people are already talking of camping parties, etc. I wonder if George Woods will see bears again this summer?

Yours lovingly,
ELEANOR.

Friday, March 24.

MUSICAL MENTION

JOHN RANDOLPH

On Sunday, April 19th, the Hagenow quartet gave a program composed of selections from the works of Joseph Joachim Raff. The suite known as "Die Schoene Mullern" was played, as was the famous "Cavatina" for solo violin which is probably in the repertory of every violinist now extant. The suite consists of six numbers: "The North," "The Mill," "The Miller-Maiden," "Disquietude," "Explanation," and "The Wedding Eve;" and the tracing out of a simple love story is sufficiently obvious. It is, in fact, almost too obvious and the composition is lowered to the domain of "program music," for it attempts to describe the actual sound of the mill, and the quarrel of the lovers instead of suggesting those subtler if wordless emotions which seem to me the proper domain of instrumental music. To be sure Beethoven wrote "program music" of a high order, notably in the "Pastoral Symphony," but he is not at his best or greatest in this kind of composition. It is a well known fact that the weakest of all Beethoven's compositions, "The Battle of Vittoria," a solo for piano forte, is a "descriptive piece" and abounds in cannonades and groans of the dying. I well remember the thunder of applause Patrick Sarfield Gilmore used to elicit by his battle pieces with banging of anvils and explosion of real powder, but this is not the best type of music. Now this suite of Raff is "program music" of a higher order than that played by Gilmore's band, but it is, nevertheless, "program music." It was, however, fresh and interesting and well played.

Mr. August Hagenow played the Cavatina for solo violin in good style with abundant and impassioned tone; and Miss Eugenia Getner sang a rarely heard song of Raff, "Sei Still." This is a dignified and touching song. A Tarentelle for piano and string quartet, also by Raff, was played by the Hagenow aggregation; and this with appropriate remarks by Rev. E. H. Chapin on the life and works of the composer completed the program.

Opening of New Confectionery.

Wednesday, April 29th, will occur the formal opening of Frank M. Rector's new confectionery store, 1211 O street. There will be music, etc., and the public is cordially invited. Fine confections, bon bons of our own manufacture, soda water ices, latest eastern fad nut ice cream, etc. Visit us on the opening day, Wednesday. 1211 O street.

If you want the finest candy--all made here and always fresh--try Frank M. Rector, 1211 O street, the finest confectionery store in Lincoln.

C. W. Hollowbush, formerly of Sutton & Hollowbush, may be found at Frank M. Rector's confectionery store, 1211 O street, where he will be pleased to see his friends, and meet the public. Mr. Friedman, of Sweetland Candy Kitchen, Philadelphia, is our candy maker.

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