

forced to desist. The editor emeritus has tired of whooping it up for reform, and is again addressing himself wholly to the more agreeable task of compiling items for the Sunday Bicycle Journal. The pudgy managing editor has slack-

ened his pace to the more convenient dog trot, and even Bixby who sang a letter things for a few days, is warbling in the old key. The Journal is again in line.

THE EDITOR.

ELEANOR'S LETTER

My dear S:—I find that I omitted many perfectly eligible young men in my summary last week—some of the men who were not mentioned are wondering if their light has gone out. Not at all, I can assure them. In a great illumination it is impossible to consider each particular light.

The editor of THE COURIER told me that one of the men in my leap year list wanted to send me flowers—no, it wasn't Guy Hurlbut. Of course my identity could not be disclosed, and the flowers stayed at the florist's. This is a case where mystery isn't altogether delightful. Speaking of leap year, I wonder if you noticed the offer of a New York paper to give \$100 to the woman writing the best letter in answer to the question, "How far may a woman go to encourage a man to propose marriage?"

Somebody calling herself "Becky Sharp" won the prize. I think she was entitled to \$100. Here is what she wrote: How far may a woman go to encourage a man to propose? Just as far as these lines state; by one who really knows.

Solomon, the wisest man that ever lived, says of a good woman: "Her price is far above rubies." Certainly from his extraordinary and extensive experience with the sex, I should consider him competent to pass judgment.

We will presume that you are a "good, womanly" woman, such as he describes, and that you are desirous of approaching a man on the subject of matrimony; that you are anxious to induce him to propose.

First—Select the man on whom you intend to bestow the privilege of your attention, note his behavior and general conduct, and then, if you deem him worth the winning hold fast to him. We are strictly enjoined to "Hold fast to that which is good."

Second—In your after companionship with him bear in mind the fact that you are a woman of great price, "far above rubies," and you will never compromise yourself by any indecorousness of speech or manner.

Seek his society in such a manner that he is not cognizant of being sought after; be bright and cheerful in his presence, sympathize with him in his troubles, stimulate him to best efforts in his business affairs, cheer him when he is despondent and encourage him to confide in you.

Dress becomingly for him, but never gaudily. When he is absent from you write him a few interesting, chatty letters, wherein, if you are an adept in the art, you can weave a few insinuating expressions which may work wonders. "The pen is mightier than the sword."

Above all else, prove yourself a good listener. If he monopolizes three-thirds of the conversation you will have the more chance to study his character, for "out of the abundance of the heart the mouth speaketh." I guarantee that you will get in your thirds in the sweet by and by.

I should scarcely advise your treating him to specimens of your cookery. His mother might excel in the culinary art. Moreover it was an uncooked apple with which Mother Eve beguiled Adam. Of the righteousness of that transaction I shall say nothing; of the success everything, in that she molded Adam to her will. Time enough to "feed the brute" when you have to do so; then feed him to your heart's content, and feed him well.

If you are making any progress with him accord him trifling familiarities, which may be increased in proportion to his affability and his interest in you. Your womanly intuition should by this time enable you to judge whether or not you have found favor in his sight, and to act accordingly. "Be ye wise as serpents, but harmless as doves."

Should there spring up between you a mutual regard, treat him to some of those dainty feminine touches which are indescribable, not because they are womanly or wrong, but because their language is mute and sacred to the two persons most concerned.

Do not always agree with him; it

sometimes wiser to agree to disagree.

If you have a spark of wit in your nature you ought by this time to have made yourself so necessary to his existence that he will miss you sadly when absent, and will begin to realize that "It is not good for man to be alone."

Though all progresses well, draw the line at promiscuous osculation. Never permit him to kiss you; that is the privilege of the engaged. But since the Apostle says, "Greet ye one another with an holy kiss," you might vouchsafe him just one—some night at parting, perhaps. But if he attempts to return it do not permit it. Tell him "It is more blessed to give than to receive."

Finally, you might tell him that you can put him in the way of finding a "good thing," and refer him to the eighteenth chapter of Proverbs, the twenty-second verse. If he be a manly sort of fellow and cares anything for you, he will doubtless follow the exhortation of the prophet, and thus find favor with you and the Lord.

Should your innate modesty rebel somewhat at this suggestion you may console yourself by remembering that it is indeed your leap year privilege.

If you are the dear, womanly, nestling creature you ought to be, he must have proposed long ago. If he has not discard him, for either he is not worthy of you or you are not "en rapport" with him.

In that case try again.

I notice by an Omaha paper that the engagement of Howard Kennedy, jr., of Omaha, and Miss Mary B. Cunningham of Lincoln, is announced. Miss Cunningham is quite well known as a musician.

Miss Harris and Miss Bertie Clark visited Burlington, Iowa, this week.

Last Friday night after the concert, Miss Maude Oakley entertained the Lorelei quartet and the other Omaha musicians who assisted on the program, at her home. A number of the visitors remained over until Saturday afternoon.

The concert was not very thoroughly advertised, and I am told that this was the first time the quartet has sung to any empty seats. There is some talk of another Lorelei concert here in the next few weeks.

I hear that the engagement of Miss Ella Quick, of Des Moines, whom Miss Carson is visiting, has just been announced. Miss Carson and Miss Quick are in Chicago this week.

Last Friday night the Pershing Rifles gave a military dance at the Lincoln hotel. The men wore their blue coats and white trousers and in some respects it was the most brilliant ball I have seen in Lincoln. The brass buttons lent much lustre to the scene. A good many of the men are first-rate dancers. Jack says the military system is maintained chiefly for the purpose of supplying the demand for proper men who can dance. The system answers the purpose very well. Captain Guilfoyle and Miss Richardson led the grand march. What a striking figure the captain presents at a dance, or any place, for that matter! All of the girls wanted to dance with him; but many are called and few are chosen. I was in great luck. Miss Richardson has been the recipient of much attention during her visit here. She is looking so well. Miss Richardson is going to be married soon. She intends to leave for Chicago today. There were not a great people outside of the university "crowd" present. I noticed Miss Mae Moore, Miss Lucy Griffith, Miss Marie Marshall, Miss Hollowbush, Miss Mae Burr, and Messrs. Clough, Mallahan, Dixon, Hurlbut, Fred White.

Mrs. Frank Smith has returned to Alliance. I hear Miss Latta and Miss Mae Burr are planning a visit to Alli-

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