

ANNOUNCEMENTS.

In "Mrs. Ponderbury's Past," the new play which Stuart Hobson will produce for the first time in this city at the Lansing theatre Thursday, April 16, that



color, no matter how cleverly applied or how close to the facts, is not enough to insure long life to a play, but fundamental truth in the drawing of character, in the motives and the consequences of action is in itself immortal. This is not all either, that can be said in favor of "Shore Acres," for Mr. Herne has embodied in a play which is couched in plain, homely prose, a kernel of poetic inspiration. He seems to have something of Dickens' power of observing the humorous side of everyday life in lowly places, something of that great author's power to draw the finest pathos from the simplest happenings. One eminent critic said that if Charles Dickens had had Mr. Herne's knowledge of the stage he would have written just such a play as "Shore Acres." Theatre-goers generally will be pleased to learn that this entertaining comedy will be given a fine scenic production at the Funke opera house Thursday, April 16. Seats on sale Tuesday at Dunn's drug store.

The story of C. T. Dazey's play, "The Old Lime Kilo," written for the charming actress, Kette Putnam, involves that mingling of the pathetic and the humor-

lady's husband is the character assumed by Robson. Matthew Ponderbury is two things not easy to reconcile, a thorough scoundrel at heart and the most abject and henpecked of men. Such vices as he displays have hitherto been those of the slave and have not extended beyond a prurient curiosity. No attempt has he made to kick over the traces or indulge his natural tastes. He has never dared to go further than peeping through chinks and crevices. What he has thus surmised concerning his immediate neighbor, Madame di Lowinski, a widow of antecedents, it would be euphemistic to describe as dubious, and provoke him to measures stronger than he has hitherto adopted. Challenging the sprightly fair one to nocturnal rendezvous at the studio of Mervin Thorpe he smuggles himself unseen into the room and hides there. Supposing that she shall meet Thorpe, a former lover, from whom she believes the note to have come, but who is anxious to be free from her importunities, the widow arrives. As he can think of no further means of getting rid of her, Thorpe locks her into the studio and leaves, supposing he has left her alone. Then it is that Ponderbury comes forward and is rejected with scorn by the lady. They then find to their dismay that the door is locked upon the outside, and Ponderbury, who has counted upon returning home in decent time, finds himself a prisoner. His outcries attract the attention of people in the street, who come to his rescue, among whom is his wife and in his desperation Ponderbury pretends somnambulism. And the story extends from this point into a most laughable and complicated comedy. This clever comedy enjoyed a profitable and successful run at the Garrick theatre, New York.

"Shore Acres" is one of the few plays written in America which will be interesting to Americans one hundred years from today. In the first place, it is true to human nature in the large; in the second, it is a carefully composed picture of humble New England life. Local

ous that is a part of the life of every one. Lights and shadows have been deftly used by the talented author with the result that he has produced a play of strong heart-interest, deepest pathos and touches of boisterous fun. As a picture of life it is in no sense overdrawn. Its incidents, ranging from tragic to homely, are naturally drawn. Its characters,—the outcast son to whom, enduring the stings and punishment of a false accusation,—opium furnishes the only release from sorrow; the wail Nita,

and the author has drawn them with fidelity to human nature. This play will be presented by Miss Putnam and her company, which includes the popular Irish comedian, Dutton Wanson, at the Lansing theatre next Wednesday evening, April 15. Sale of seats opens at the Lansing pharmacy Monday.

Empress Josephine toilet preparation, face bleach, face tonic, hair tonic, etc., at Kleinkauf & Grimes', 117 North 11th.

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JOHN L. WEBSTER

who shares her wretched father's lot in the Yellowstone National Park; the real culprit, upon whose charge and manufactured proof an innocent man suffers; the blinded father who, upon presentation of this manufactured proof has driven his innocent son from his home. These are among the serious characters,

The Lincoln Courier very graphically describes John L. Webster, (one of his party by the way) as being as "fine as silk and as smooth as grease" and like endearing terms, but he neglected to mention one of his most conspicuous accomplishments, viz., presumption, commonly known as gall. He recently indicated by a courteous request of a member of the state central committee that the state convention might be called early in the season so as not to interfere with his summer tour to the coast or some summer resort, and that right in the face of being accorded the honor of heading the delegation at large to the national convention. The next thing to expect is for him to order the date of the national convention set to conform to his pleasure.—Gretna Reporter.

Tricked.

A man from nurseries in Shenandoah, Iowa, canvassed Lincoln a few years ago carrying a number of brilliantly colored lithographs of roses and he succeeded in taking orders for many hundreds of bushes. When the bushes arrived they seemed in good order, and the agent received the money for them. Six rose bushes for five dollars—a white, red, pink, yellow, cream and black rose the agent said. When they bloomed they were all exactly alike—a faint pink. But when they bloomed the agent was far away and the green houses in Shenandoah, Ia., had several hundred dollars of Lincoln money and never answered any complaints about the variety of color being limited. I have heard these nurseries have sent out agents with chromos and this experience is related for a warning to those who are unfamiliar with the ways of Shenandoah glass houses.

Messrs. Kleinkauf & Grimes' nice new drug store, 117 North 11th st., is the place to go for anything in the prescription, drug sundries, or fancy article lines in the city. Try them.



\$300.

Gormully & Jeffrey, through their agent Mr. E. R. Guthrie, announce their offer of \$300 in gold to the rider having the greatest mileage to his credit on a Rambler with G & J tires from April 1st to Dec 1st 1896; also \$200 in gold to the rider having the greatest mileage to his credit on any bicycle with G. & J. tires.

E. R. GUTHRIE, 1540 O St.

RAMBLER



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