

ANNOUNCEMENTS

Wherever the name of "Si Plunkard" is mentioned, where he has been before, the dullest face becomes bright with the thought of the good-natured Yankee farmer, who has caused so many to hold their sides in laughter at his peculiarities. He is not an imaginary character, but one which you can meet any day by visiting small country towns. He is not a man of education, but simply a Simon-pure Yankee farmer, whose honesty has no equal, and whose home is always open to the weary traveler. "Si Plunkard" is not a jumble, but a



"GOSH, I KNOW THE CARD"

well diversified and exceptionally strong and interesting comedy with a plot taken from everyday life. It shows the traps and snares set for the innocent and unsophisticated public. It is a play that any one can take a lesson from. While so constructed as to cause laughter as well as impart knowledge, the author believed in the old saying, "a lesson learned in good humor is one long to be remembered," and he has admirably accomplished his object. Farmer J. C. Lewis will present "Si Plunkard" at the Lansing theatre Tuesday, Feb. 3.

Charles Hoyt's "A Milk White Flag" will flutter triumphantly on the stage of the Lansing Wednesday, March 4th. This comedy which is the most ostentatious and stupendous emanation from the fertile brain of Charles Hoyt has not been seen before in Lincoln. As is generally known "A Milk White Flag" is a keen but kindly satire on the amateur warriors who compose the militia companies of this great continent. Our boys in blue are just as fond of an ice cream sociable as they are of an hour on the parade grounds. They like just as well to whirl in the giddy mazes of the dance as to go to the right and left



Napoleon, in "A Milk White Flag" about in company drill. In other words they combine business with pleasure and with a slight preponderance in favor of the latter. It is with this weakness of our brave defenders that Author Hoyt deals in "A Milk White Flag." We are told that the play comes to us this season brighter and better than ever and with some of the criticized features

withdrawn and crisp and witty dialogue and humorous situations introduced in their stead. Among the old favorites who are in the cast are Charley Stanley, the man whom "Napoleon" looked like. Lloyd Wilson, a fine baritone singer. Ed Garvie as a surgeon, Frank Lawton, the wonderful whistler as the only "private."

"Girl Wanted," the new piece in which Frank Bush is to appear at the Lansing theatre Thursday, Feb. 5th, is a farce comedy. Mr. Bush plays "Edwin Forest Smith," a stranded comedian, and the girl he wants is one to whom a fortune ought to descend. But her step-uncle, who has the money to leave, is determined to bequeath it all to his boyhood friend, "Jabez Runyon," a Vermont man whom he has not seen for twenty years. To make the step-uncle change his mind, "Smith" disguises himself, presents himself as "Runyon," gets money from the step-uncle, and then acts in such a way as to make the step-uncle very angry at the supposed "Runyon." The step-uncle gives orders that if "Runyon" ever returns to the house he shall be thrown out. The real "Runyon" turns up and is violently ejected. He comes back with a policeman to have the step-uncle arrested and "Smith," the assumed "Runyon," is thus shown up. To be near his sweetheart, "Smith" threatened with arrest for obtaining money on false pretenses, now disguises himself as a tough boy and gets a position as waiter in the step-uncle's restaurant. His conduct makes the uncle decide to



Frank Bush, in "Girl Wanted."

employ a girl waiter instead of a boy, and "Smith" responds to the advertisement, in the guise of a German girl. The uncle finally determines to hire a Hebrew to manage the restaurant and "Smith" turns up as the exact likeness of a certain real Hebrew, who, unknown to "Smith," has stolen a ham, for which act he is being sought by the police, etc., etc. It will be seen that Mr. Bush has exceptional opportunities here to display his remarkable versatility as a mimic and a character comedian. There are several excellent parts in the piece besides that of "Smith" and it is filled with fetching specialties.

Beach & Bowers minstrels, at popular prices, will give a matinee at the Funke this afternoon, and the engagement will conclude with the performance this evening.

"Queen Victoria," Ladies Favorite Her Majesty's Perfume, is the latest most delicate and refined opera Perfume. At Riggs' Pharmacy, corner Twelfth and O streets.

Chichester's English Bismarck Brand
PENNYROYAL PILLS
Original and Only Genuine
Safely, always reliable. Ladies ask
Druggists for Chichester's English Bismarck
Brand in Red and Gold metallic
boxes, sealed with blue ribbons. Take
two or three. Efface dangerous catarrhs,
leucorrhoea and indigestion. At Druggists, or send for
samples for particulars, testimonials and
"Bottle for Ladies" in letter, by return
Mail. 10,000 Testimonials. Same Paper.
Chichester Chemical Co., Manchester, England.
Sole and General Druggists.

THE LANSING THEATRE

ED. A. CHURCH, Mgr.

TUESDAY, FEB 3

Farmer J. C. LEWIS

SI PLUNKARD

WEDNESDAY, FEB 4

HOYT'S

A MILK WHITE FLAG

THURSDAY, FEB 5

FRANK BUSH in

GIRL WANTED

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.

SPECIAL ENGAGEMENT

BEACH & BOWER'S MINSTRELS

**MAMMOTH
MINSTREL
SHOW**

At Popular Prices

CLOSING APPEARANCES

MATINEE TODAY, 2:30
EVENING AT 8:

Prices 10, 20, and 30.