IN RELATED KEYS

The Universalist concert was of rather local pride. light music. There were a few notable ing subject moved one strongly, rising naughty choir boy something of the complaint of the G even the intoning—to the most irreverfully brilliant, with a queer subject in lets it out, is riotously yet innocently one busy; it was full of odd turns, now keeps reasserting itself in one's memory here, now there, impulsive, pretty, keep- on all sorts of irrelevant occasions. It ing one always in wonder as to what it is easy music to sing, for it is hard would do next. Beet hoven, at his lighter music to spoll. moods, has a good deal of the child or the playful kitten. He lets himself go, The Damrosch opera is being enthusiregardless of decorum or precedent, in a astically received in the east. Damthe listener likes the chase.

ly rythmic subject as was given with of the Boston Journal and refused it energy. It has none of the mysterious advertising,—all because he didn't like ecstacies of religion, it is good hearty what its critic,-Mr. Philip Hall, that we of today are inclined to attach right on. to church music. (Gospel hymne are not church music, they belong in rewere not ashamed to dance joyously be- cannot play at all. fore the Lord, and to invite the little hills to do the same.

Fauconier meditation, delicately tune- festival would revive! ful, with a pretty "Amer" effect in the last notes.

The soloist was Miss Davis. She played Vieuxtemps Reverie. She did very strong work in the more rapid passages, but the quieter passages seemed beyond her. She must get better tone, must get rid of that woody, fibrous sound. Violin music demands more than technique, more, even, than technique and feeling. It demands tone, ability to make the instrument ring. Miss Davis should, for a time, give her whole attention to this. Without it, she may get applause in Lincoln, but cannot become a very strong player.

Mr. Tucker and Mrs. Cheney sang an aria from Verdi's "I Masnadieri." Mr. Tucker should leave Lincoln for a while, he shows bad symptoms of the prevalent tremolo. He should also try to get rid of a certain "fuzzy" quality that injures his tone. Mrs. Cheney's work seemed perfunctory and unsympathetic, her voice, in some parts, rings rather harsh. The duet had one great merit, it was sung in tune and that is, when one thinks of some things one hears, no small merit.

At the concert of the Philharmonic orchestra, to be given on the 25th, Mr. Hagenow will give a number of very strong compositions. Among them will be Dvorak's Slavonic dances, Mozart's I M. RAYMOND, well known overture to Don Giovanni, Meverbeers brilliant Coronation march, and the Lohengrin Bridal chorus. Additional number's will be vocal solos by CAPITAL, \$250,000 SURPLUS \$25,000 Mrs. Lippincott and Mr. Seamark, songs by the vocal quartet, a piano solo by Mrs. Herzog, whose work is beginning NZ Snell, GM Lambertson, D G Wing, S W to become known among us, and Lapinski's celebrated Concerto Militaire layed by Mr. Charles Hagenow, Everything points to a very strong concert. It is only by joining in the building up of local music that we can make Lincoln a musical centre. It is to be hoped that the public will show that it is going to ible to support classical music here. Success should be made a matter

exceptions. The Schuberth Romanza It is always pleasant to hear Sullihad great pathetic strength. Its plead- van's comic music. He reminds me of a - Mr. Seamark and falling with passionate pulsings. It may have met such—out on a picnic. had something of the Chopin spirit, He uses all his church "properties"minor nocturne. The Scherzo was wil- ent purpose. And his real fun when he long skips, varied with very delicate happy. His music may be thin. It has sages. The Beethoven Allegro kept always, however, dash and swing, and

wild game of "follow your leader." And rosch's new opera, the "Scarlet Letter," seems to be not entirely a success-if The Mozart Quoniam from the Mass critics tell the truth. I hear, by the in Gended the concert. It has a strong- way, that Mr. Damrosch has fallen foul praise. Indeed it has not the gravity said of him. But the Journal went

Marsick, the violinist, is in this counvival halls). It carries us back almost try. At present, however, he is disabled to the glad old days when strong mer by the bite of a "veno mous insect," and

Great preparations are being made The rest of the quartet numbers were for the Cincinnati May festival. Klotsky, the well known Dudelsack, the Angel's Davies and other well known artists Lullaby, a little insipid, though with a will sing. Thomas' orchestra is to furpretty morendo effect at the end, and a nish accompaniment. If only our May

> At the Universalist concert, a baby in white talked a good deal. But its mother was very patient. A pale young woman with bleached hair sat on the gallery rail and ate red candy. These were the most picturesque exhibitions

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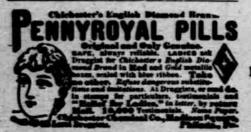
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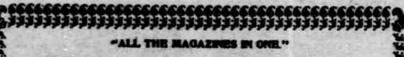
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