

THE STAGE

Alexander Salvini played D'Artagnan at the Lansing on Tuesday night to good business, very good, considering what other men as good as he have played to. The audience was enthusiastic and applauded with frequency and vigor. The first time I saw Salvini in this play the action was so rapid and there was so much of it I overlooked the detail and the unconscious touches that the son of his father mould naturally put in, not so much for the audience as for his own satisfaction. On seeing him again I find the detail is not there. Salvini's D'Artagnan is a poser. He is a graceful young man with his body in good control. His exit in every scene is through a window, head first or feet first. He uses his fist to break in doors, his feet to kick, and between times his sword constantly. D'Artagnan is not Dumas' musketeer exactly. D'Artagnan of the book has spells of thinking. He does not make so much of "Bob," his sword, nor threaten inn-keepers and servants with it. He is a more composed gentleman, with a nobler bearing, he shows something more of lineage than Salvini presents. Adelaide Fitz Allen, as Anne of Austria was a dignified and haughty queen as well as a beautiful woman. Lulu Klein as Constance perhaps realized her part more than any one else. The company was a good one and deserves good houses wherever it goes.



but a steady-nerved, well trained athlete could manage to get through an evening of this kind of work without serious, perhaps fatal results. Mr. John F. Byrne, the principal of the brothers, is



ANNOUNCEMENTS

From the many pulpits next Sunday satan will receive a body blow and sin will be condemned in vigorous language, but none of the moral lessons preached by the clergy can be more powerful, and picture with more realism the orthodox hell, as does Morrison's production of "Faust," which will be seen here at Funke opera house on Wednesday, February 26. The pulpit orator can give a description of the abode of the damned, as he fancies it, but the Morrison company presents the entire internal arrangement of the lurid dwelling place, with its darts of fire and electric flashes while at the same time there is given an impersonation of his satanic friendship, so weirdly wicked and horrifying as to cause one to shudder with fear and abhorrence. Electricity comes into play frequently and flashes of the mysterious light are almost constantly seen. A cross starting into light by the church wall daunts the fiend amid his loudest boastings, flowers leap into glowing blossoms in the scene where Marguerite gives herself to her lover, but it is in the Brocken scene that the acme of "light effect" is attained; fiery dragons pass through the air, leaving a train of sparks behind and a veritable cataract of electric fire descends at the close.

gifted in many ways and the much misused term "a whole show in himself" fits him exactly. The Roman statuary and an acrobatic quadrille for a finish are among the star acts. The revolving



ship which imprisons the brothers in their rooms like squirrels in a tread wheels, evokes thunderous applause. Helene Byrne plays the role of Mue. Blotter in a dashing way and contributes some pleasing vocal numbers and a lively dance. The others in the cast, a dozen or more, fill in the dialogue acceptably.

Beach & Bowers popular minstrels will play at the Funke next Friday and Saturday, at popular prices, 10, 20, 30c—something new in minstrelsy. This is one of the largest and most complete companies on the road.

ALLIANCE STORE
1003 P st.

If you want the finest flour in the city call at 1008 P street; they sold four cars last week and are continuing the sale at 50 cents to \$1 per sack this week. Do not pay the high prices asked, but give the Alliance P street store a call. They sell all groceries cheap for cash. 1008 P street.

"Eight Bells" will merrily chime at the Lansing theatre Thursday, February 27. A pantomime comedy presented by such an agile corps of performers as the Brothers Byrne cannot help but be a success. The elasticity of this style of show enables all sorts of surprises to be introduced ad lib. and these the Byrnes and their company to sprinkle with profuse generosity through three of the liveliest acts ever seen on the stage. The acrobatic feats follow so thick and fast as to bewilder an auditor, the plot gets lost once in a while, but no one seems to worry about it.

"Eight Bells" has been here before, but it is in better form now than ever. There has been a lot of new life infused into it and some of the life appears to be a bid for sudden death, for no one

THE LANSING THEATRE

ED. A. CHURCH, Mgr.

THURSDAY, FEBRUARY 27

Annual Appearance
OF THE
Popular success

EIGHT
BELLS

THE BROTHERS
BYRNE

In edition No. 2 of this

GREAT PLAY

Funke Opera House

F. C. ZEHRUNG, MGR.

Wednesday Eve Feb 26

FRI. and SAT. Evenings
and Sat. matinee 2:30 p. m.

Feb. 28 and 29.

MORRISON'S

BEACH & BOWERS MINSTRELS

Original, famous, scenic, dramatic
production
of

30 RECOGNIZED ARTIST

.FAUST.

A
refined
and
artistic
performance.

Everything guaranteed strictly

With its wonderful electric
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FIRST CLASS

THE MARVELOUS "BROCKEN SCENE"

With genuine flashes of lightning
and the magic rain of fire. Produced
here in its entirety. The entire pro-
duction entirely new this season.

Seats on sale at Dunn's drug store
Monday at 9 a. m. Regular prices.

Watch for our uniformed band at 12
o'clock each day

Prices, entire lower floor, and 2 rows in
balcony 30 cents. Last ten rows 20c.
Gallery 20 cents to adults and 10cents
to boys under 15 years. Seats on sale
Wednesday at 9 a. m. at Dunn's drug
store.