WE AND OUR NEIGHBORS

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in the same community has a tendency to create ennui in the old settler, but it One of the outward signs by which ing character of the stamp they put on ever. a new place or they might be more careful to make the die worthy of eternity. The faces stamped on Lincoln's coin express, without exception, ability, integ. ley was the young man's idol. They rity, courage with a line here and there of crudeness or of undisciplined strength. writing and they practised illegibility it extends in so many directions as well they were disgusted with themselves. se because those who yielded to it did And that very night practised on their so quite unconscious of the source of that pervading energy. These three masters of the mint were Judge O. P. Mason, Mr. John R. Clark and Mr. Marquett. They shaped business methods and policy and local institu. hand writing improved. Imitation is the tions their own way. That it was per. sincerest flattery, but woe unto the immanent the years that have passed itator. since Mr. Clark's and Judge Mason's death have shown. They live in tradidition and in the things they shaped, built, applied and planned.

if he lack the ability that made the they swipe everything within reach as

Twenty years of continuous residence pioneer acceptable.

is not without its recompense in afford- a member of the Mason school may ing material for comparisons and con- be recognized is his contempt of an clusions. Many people have lived and overcoat. A few weeks ago when the died and been forgotten in Lincoln as in the mometer was a good many degrees other places. Others have lived and below zero, one of the youngest and died and have not been forgotten and most slender of the disciples started will not be because they were men of blithely for his office in the Burr Block. unusual force and character. Their He was clad in a thin summer coat phrases, their way of doing business, which he did not even button. When their precedents judicial and financial he got there his lips were bare of any have impressed themselves on their con- color and his teeth were clenched to keep temporaries, who in turn influence the them from chattering. Large men like younger men. They will pass it on to Mr. Kelly can face a wintry blast with the third and fourth generation and it no overcoat between them and it and will not be effaced even then. Some still look like fine athletic fellows. It is times pioneers do not realize the endur- very unbecoming to the other kind how-

There was a time when Horace Greethought his strength must lay in hand-There were three men, especially whose night and day. If any one were able influence cannot be estimated because to read their scrawle without practice signatures till a Chinaman would call it a blot on a fair page. When Mr. Greeley died, a disappointed man, his imitators, blinder than ever, thought that he might not be so great after all and their

"A Social Highwayman" is a story of an aristocratic thief told from his point of view. Gaboriau and others who tell detective stories begin by conveying a The idiosyncrasies of small men do not sense of horror that honest people feel do much harm because nobody thinks for a thief or a murderer and show the it worth while to copy them. Great men process of investigation that finally disare no queerer than nonentities. Little, covers the criminal. Elizabeth Phipps silly people are laughed at when they 'Train, the author of "A Social Highdo odd things. The ways, good and wayman," introduces Mr. Courtice Jaffbad, of influential people are copied. rey in the act of performing a magnani-Geniuses are accused of many things mous act by offering a situation to a they do not deserve. The commonest self-confessed thief. At the end of his remark on meeting a great musician, year's hard labor in the penitentiary, artist, statesman or author is that he is Hanby, the thief, goes to Courtice Jaffjust like anybody else. Which means rey and he takes him on as his valet. that he has filed off from his character Then the story is told by the valet who the rough edges that less important loves his master so much that when dispeople allow to remain to make other covery impends he is willing to assume folks uncomfortable. But occasionally the blame himself to save his master. a man of note has not the time, or does The form of the narrative is that of a not see the importance of casting off perfectly trained, observant man-ser everything that is likely to impede his vant making a special plea for his emprogress on the road his bleeding feet ployer. He relates numerous instances will have to tread. Then the little of Courtice Jaffrey's fine sense of honor. people come and look at him and all of his chivalry, of his loyalty to his they see is an excrescence here and friends, his respect for womer, his perthere that has nothing to do with the fect taste in dress, furniture, functions, man's real greatness. Such a man was and when his hero has begun to be your Judge Mason. He never trimmed his hero too, he relates very delicately an speech or altered his course in order incident which proves the beau a thief that the little might understand. When a highwayman. Can a thief have all he was misunderstood it hurt him, but the other virtues except honesty and he showed only glee. Abruptness, de- industry? Only a long study of crimi fiance of man and of the elements, irrev- nal annals can decide. To be sure, erence and a careless dress are some of honor and thieving contradict each the characteristics, among many others other but one of the last things a tired of real value, to be found in the Mason and choked dweller in this dusty world school. It is not a sign of superiority to learns is that men are inconsistent. The refuse to rield to a benign influence. parable of "There was a man in our It is imbecile to imitate not that which town and he was wondrous wise. He has given distinction to a model but Jumped into a bramble bush and that which is an accident and of small scratched out both his eyes, And when importance. It seems to me that the he found his eyes were out, with all his young lawyers who walk the legal path might and main, He jumped into another Judge Mason's intellect has illumed for bush and scratched them in again," is m are more anxious to acquire a de- as true in Lincoln as it is in New York fiant expression and attitude than they city. Thieves applaud the honest and are to think and know effectively. The misunderstood hero who clings to spotnext generation will not forgive lack of less purity in spite of apparent self incourtesy in a man who has had the op- terest. They applaud him to the echo portunity of an advanced civilization, with congratulating tears filling their and especially will they not forgive him eyes and when the melo-drama is over

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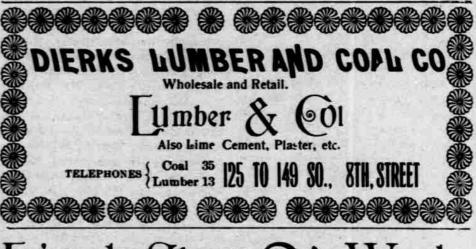
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