

around a scrappy country like Japan there is serious danger of another international difficulty—unless indeed he quickly mellows in the far away land.

The idea is generally entertained that Judge Dundy may not ever sit on the bench again—at least that his judicial service is practically over. He may, under the law, retire on pay in three or four years. He is now on an indefinite leave of absence. There is a bill in congress to divide Nebraska into two districts, and there is a prospect that it may be passed by this congress or the next. Senator Thurston and the influences at his command are supposed to be pushing it. If Nebraska is ever made into two judicial divisions it is probable that the Platte would be the dividing line, and the headquarters for the South Platte district would be Lincoln, which would be of benefit to the attorneys of this city and to the city generally. Probably the best litigation, from the lawyers' standpoint, would be placed in the hands of practitioners here. There would be an additional judge, Dundy or his successor remaining in Omaha, the new judge to reside in Lincoln. If this bill should become a law during the Cleveland administration it would not be at all improbable that John Ames would be appointed. Republicans and democrats, everybody in fact, concedes Mr. Ames' eminent fitness for the position.

THE EDITOR.

THE STAGE

The "Count of Monte Cristo" played to an undeservedly small house on Wednesday evening. James O'Neill is so good an actor it is surprising he is not a great one, and he is great at times. But great moments separated from each other by other moments of mediocrity are not enough to make a man immortal. The play of "Monte Cristo" shows the effects of compression. It is a long story full of action and it takes Dumas hundreds of pages to tell it. The play is like a dwarfed giant. In "The Devil's Auction" which played here a little while ago, they put a tall man into a shallow box and turned him out about the shape of a thick pancake. Book plays are not easily understood by those in the audience who have not read the book. The author unconsciously presumes upon a previous knowledge and the unfamiliar and larger part of the audience is mystified. To add to the mystery of Monte Cristo the actors on Wednesday night spoke rapidly and with a chocolate drop in their mouths. I thought they did well to speak at all with their mouths so full of something and in such a hurry too, as they all were. Wm. Pasco, who played Nortier, cannot be included in this criticism nor can Albert Sackett. They spoke their lines deliberately and with some regard for the feelings of the audience and they were comprehended in spite of the thunder and lightning and darkness which was almost a constant accompaniment of the dialogue up to the fifth scene. The play is full of sudden death and overshadowed from the beginning by an impending sense of calamity which keeps ones back bone a viaduct for chills. The most surprising thing is the denouement which comes as suddenly as a clap of thunder. After Dantes kills the usurping husband, his wife and son appear suddenly, he rushes to embrace them and the curtain goes down on the united three, with Dantes pointing his significant and historic finger to heaven. S B H

ANNOUNCEMENTS

Alexander Salvini will make his appearance at the Lansing theatre

within a fortnight, for the first time in two years.

We are promised at an early date a new and highly sensational realistic comedy drama entitled "The Sidewalks of New York." It is from the clever pen of Mr. Scott Marble and deals with the scenes and incidents of modern life in the great cosmopolitan city. Roughly judging from newspaper and criminal annals there is a great wealth of material in the city of New York ready for the expert hand of the author and playwright. It would seem unnecessary and impossible to exaggerate any of the features of our metropolitan daily life or to make them more weird, tragic and extraordinary. Only that license which is permissible in the grouping into the continuity of a story, poem or acting plot, and the skill to do so entertainingly, is required. In "The Sidewalks of New York" we are to be treated to some of these sensational features clothed in beautiful and realistic scenery and illustrated by the best modern stage effects. The entire action of the piece is laid in New York city and Brooklyn. It deals with a pretty story of the love of man and the constancy of woman through rough and adverse circumstances; whom the seething waters of deception, hatred, jealousy, revenge and crime threaten momentarily to engulf. There are many striking features of "The Sidewalks of New York," which will be enjoyed by those who want their amusement pabulum spiced and strongly flavored. At the Lansing theatre Thursday, Feb 13.

The Holdens will close their successful week at the Funke with a matinee this afternoon and a farewell performance in the evening. This afternoon the bill will be "Little Lord Fauntleroy;" tonight, "Tom Sawyer."

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FEB 18

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FEB 26

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THE LANSING THEATRE

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FEB 13



SIDEWALKS OF NEW YORK

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