

ANNOUNCEMENTS.

The appearance for one performance of the eminent actor, Mr. Frederick Warde, is announced at the Lansing theatre next Thursday evening, January 23. Warde has had a wide experience and has developed great versatility. As a tragedian he has no superior upon the stage today. But tragedy in its old-fashioned garb appeals to but few in these times, when the minds of men turn principally to money-getting. Nobody knows this better than Mr. Warde for he knows by actual experience that a moving tragedy, no matter how elaborately staged and well acted, does not pay. This season he has done a wise thing by returning to the romantic, wherein he excels. The Mountebank, which he plays here, has received most favorable notices wherever it was played. No better idea of the work of

Who, among the theatre-goers fails to recall the many happy hours afforded by Henry E. Dixie in the famous burlesque of "Adonis?" It is many years since Mr. Dixie has been seen in this portion of the country, and it is with pleasure that the management of the Lansing announce the appearance of this celebrated comedian. On this occasion Mr. Dixie will be seen in a role entirely different from any in which he has appeared in the past. His work approaches more closely the line of legitimate comedy, and he has won the good opinion of critics and the theatre-going public wherever he has appeared. During his present tour, "The Lottery of Love," an adaptation from the French by Augustin Daly will open the engagement, and in the leading role, Mr. Dixie finds an opportunity well suited to his easy style of light comedy, and his gestures and by-play in the second act, when he is suddenly brought face to face with

travaganza. Second, there is Bessie Bonehill, the best importation that we have yet had from the music halls of London, who proved a veritable revelation to the theatre-goers of the big metropolis on her first appearance there, and who in herself has proven on many occasions since, that she is strong enough to carry even an indifferent play to success. Miss Bonehill is the most graceful, the most refined, and withal, the most accomplished illustration that the stage has given us of what the new woman might be. The third thing to remember about the forthcoming production and in delightful contrast to the above is Richard Harlow, the manly, handsome athletic young fellow who wears low necked dresses and skirts as gracefully and charmingly as Miss Bonehill dons man's attire. In spite of his athletic training—his thorough manliness and his magnificent male physique, Mr. Harlow is considered to be a female impersonator who has never been surpassed within the memory of the present generation of theatre-goers. The fourth thing to be remembered is embraced in what are termed the Kilanyi Living pictures, a series of magnificent and thoroughly artistic living tableaux, posed by Herr Kilanyi, with the leading professional models of the five great capitals of Europe, London, Paris, Vienna and Berlin. The seat sale for this unusual entertainment will be

seat free of charge. Good for lady only. Prices, 10, 20 and 30 cents. Seats on sale Saturday morning at Dunn's drug store, 119 South Twelfth street.

The engagement of Carrie Russell's Operatic company at the Lansing theatre has been declared off. Acting Manager Cole has cancelled the date. This company is new to the western territory and upon several occasions the police have stopped the performance. Mr. Cole is to be commended upon the step he has taken.

\$100 DOLLARS REWARD \$100

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages and that is catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers, that they offer One Hundred Dollars for any case that it fails to cure. Send for list of Testimonials.

Address, F. J. CHENEY & Co., Toledo O. Sold by druggists, 75 cents.

A comfortable California trip can be taken every Thursday at 10:30 a. m. in a through tourist sleeping car, Lincoln to Los Angeles without change via the Burlington. Remember this when arranging for your winter trip. Depot ticket office, 7th street between P and Q streets. City office, corner Tenth and O streets.

Rudy's Pile Suppository guaranteed to cure Piles and Constipation, or money refunded. 50 cents per box. Send two stamps for circular and Free Sample to Martin Rudy, Registered Pharmacist, Lancaster, Pa. No postals answered. For sale by all first class druggist everywhere. H. T. Clarke Co., wholesale agents Canon City coal at the Whitebreast Coal and Lime Co.

"Queen Victoria," Ladies Favorite Her Majesty's Perfume, is the latest most delicate and refined opera Perfume. At Riggs' Pharmacy, corner Twelfth and O streets.

TICKETS

Arenow on sale by the Missouri Pacific to Jacksonville, Fla., Houston, Galveston, San Antonio, Tex., New Orleans, Charleston, S. C. and a large number of other southern points at very cheap rates.

Tickets good until May 31, 1896. For further information call at City Ticket Office, 1201 O street.

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"1492."

star and company can be obtained than from a Chicago criticism as follows: "Frederick Warde is an actor who has done much for the legitimate. In spite of the decadence of the drama he has stuck manfully to the good old-fashioned school. Lately, however, he has made some wise concessions to the changing of public taste which will profit him largely. He is now producing romantic plays on the same elaborate scenic scale that characterized his Shakesperian revivals, and his production of "The Mountebank," as staged and rendered last night at the Schiller, is certainly as attractive and as beautiful performance as has ever been witnessed. The mountings were superb and the acting irreproachable. Mr. Warde was at his best in the leading role, and his company, strong throughout, rendered exceptionally able support."

his mother-in-law, afford a situation so absurd and pathetic that no description can be given by which to do it justice. The gestures he was so fond of [employing in "Adonis"—the singularly flexible fingers—are very expressive in the absurdly funny climax of the second act.

There are four distinct things to remember and well worth remembering in considering the entertainment which will be presented to our theatre-goers at the Lansing theatre Monday, January 20. The first is "1492," Barnett & Pfiueger's brilliant extravaganza, whose melodius music, picturesque groupings and clever references to the fads of the day charmed New York theatre goers for a period of over two years. It comes to us in its second youth, garnished with new music and new incidents, and equipped with the strongest organization that has yet given life to this ex-



RICHARD HARLOW

gin today at the Lansing Theatre pharmacy.

The following notice regarding the Holden Comedy company, who will begin a week's engagement at the Funke opera house Monday, January 20, will be of interest to our readers: Springfield, Ill., Journal: "The Holden Comedy company begun a week's stay at the Chatterton opera house last night to a record breaking house. The play was 'Angie,' a very pathetic and cleverly written story. Kittie DeLorme and Harry Holden duplicated their past successes in this city. Miss De Lorme is a remarkably clever person and possesses to a marked degree that very desirable, rare and indescribable property, called 'personal magnetism.' She dances and sings well and infuses into her acting a surprising amount of vim and dash. She is equally at home in bringing tears of joy or sorrow to the eyes of her audiences. Her specialties were enthusiastically received and re-demanded. Mr. Holden gives expression to his lines with dignity and discretion. To use an expressive sporting term, he has the 'call' in Springfield audiences. A very interesting number was the dancing of a very clever little girl." New songs and new dances will be introduced at each and every performance. Don't fail to see Little May in her new dances. Every person buying a 30 cent ticket before 6 p. m. Monday, will receive one