

THE STAGE

The New York papers are reproaching Chicago for the seriousness with which it listens to music. They say that "New York society goes out to enjoy itself, Chicago society to improve itself." Of course; still to be frivolous in the presence of a great musical thought adequately expressed requires a self-control only grown in an older civilization than that of Chicago. If the stolid attitude and absence of whispering remind New Yorkers of their school days, history teaches that seriousness is always the condition of a new people just opening its ears and eyes to hitherto unknown, unexperienced beauties. That New York people crowd Koster and Bial's and go because they have to, to the opera, shows the beginnings of old-world biasness (without the accent mark, which type machines do not have—please pronounce this bias-ness). That society talks and laughs while German opera fills the house shows that it knows how to make the best of a very bad situation and that it appreciates the duties of a metropolis.

Mr. Sothern is playing "The Prisoner of Zenda" in Chicago to crowded houses. His company is a good one and the play is carefully staged. Mr. Sothern plays his parts with almost the fury of the original.

New York walks in the procession with London and Paris, chained to them by the chains Yvettta Guilbert has locked. She has no voice to speak of or to sing with only to turn the marrow in your bones to ice-water or to send the blood through your veins in a burning torrent. She occupies a position somewhere between the lyric and the dramatic; she condenses a whole play into a song and the audience is put through the whole gamut of emotion at a pneumatic tube rate.

Or it is like a mouse, leaping with ecstasy and dying after a moment, in a jar filled with oxygen. While she is on the stage she is absolute monarch of the situation, Salic law or no Salic law. She collects taxes to the amount of \$3,000 a week.

Mr. Henry Irving is playing Don Quixote. It seems as if he were peculiarly fitted to play this part. His tall, angular body and loose-jointed movements make an edition de luxe of the ugly-bodded and lovely-souled old knight. Though Mr. Irving is handicapped by his lines, he cannot help feeling and making us feel the sad dignity, the earnestness and chivalric aspiration of the deluded knight. In the maddest of his absurdities he preserves our sympathy and even our respect.

New York has turned to ice-skating. "There was an animated discussion at a girl's luncheon the other day over the question whether it would hurt more to fall on real or on artificial ice. There seems to be a general feminine impression that artificial ice, though useful for skating purposes is, in some mysterious way, softer than the real article."

Pictures of English actresses indicate the return of the bang they, the bangs, are as thick and reach just as far back as they ever did.

S. B. H.

The Clay Clement company played to rather a small house on Monday night. However, it was appreciative of Mr. Clement. He was called before the curtain at the end of every act and loudly applauded. The audience was like Touchstones' Audrey "A poor thing, but all his own."

The "New Dominion," of course, is the south. It takes a gentleman, a real one, to play a gentleman's part. If the audience be thrilled and warmed as it was Monday night by the character of Baron Hohenstauffen the man himself accomplishes it. A gentleman can play a villain's or a boor's part satisfactorily, but a boor or a villain cannot play a gentleman's part so as to raise the temperature of an audience by any fraction of a degree. A gentleman (the word is frayed, but there is no other) is made by so many generations, so much individual attention to others' rights and needs the part cannot be put on for an evening. Edward Booth was adorned by his audience when he played a part anything like himself. Hamlet for instance. Jefferson is still adored. An audience can feel the perfection of modesty, unselfishness and kindness to the most insignificant that these two men possess and show. The greatest of these is charity and only the greatest have it

in perfection (human). Virtue is a moving sight. Mr. Clement has an attractive face, strong, slender, graceful legs, and abundant brown hair, which I hope I am not deceived in calling his own. His voice is a pleasant thing to hear and in spite of his broken English none of his company was so well understood. His love-making had the direct sincerity and strength of a young man's first attack. Flora May's heart was his at once. When he knelt down no one laughed as at such a time, if the slightest false note be struck, and audience will. Mr. Clement controlled the situation from beginning to end. When he comes again if we know what we are about we will cut off a cigar or two, a meal or two and take the family to see him. It is worth three months' of art study to see him use his hands, the delicate educated hands of an artist. Mr. Joseph Adelman played the villain, Marshall Boner. He possessed self-control enough not to be a traditional, cloven-footed devil, but just an everyday vulgarity, proud of his money and threatening other people to use the power his money gives him. There are plenty of them and Mr. Adelman hit them off with exactness. The other members of the company were very fair. Miss Clayton played up to Mr. Clement very well. She ought to do some extra work on her voice; it is getting harsh. Martha Boland as the deserted girl had a touching part. Her enunciation was so bad she could not be understood. Everybody was glad when she went home. Miss Karra Kenwin, the cynical, pretty young widow, had another harsh voice. Dramatic schools announce that they can produce from any throat after a year's practice a round full tone, but invariably the actresses who appear here have flat, thin voices. It is hard to understand how the elegant gentlemen, who are always in love with them, on the stage, can want that sound to accompany them through life. All the company had made a study, with a satisfactory result, of the southern dialect.

S. B. H.

How disappointing it must be to strive after greatness and work all of one's life to get away from mediocrity, essaying those things that the greatest have essayed, and find, in the end, that one is still only mediocre, in sight of the paradise of hope, but separated from it by the barrier of one's own incapability. It were better, no doubt, for such a one to be more modest in aspiration, as the mediocre man who does not lay claim to being anything but mediocre, but who proves himself a little better than his fellows, may obtain greater distinction than the man who tries to shine like the sun and only twinkles like a star. A couple of weeks ago Louis James appeared in this city as Othello. Mr. James is a man of parts. He has run the length of tragedy and comedy, and I do not know that he has ever been a failure in anything. He is always good. And when that is said I have said about all that can be said. Mr. James has for years been appearing in the plays that Irving and Booth and Barrett made their successes in, and he has invariably given a pleasing performance. But, full of ambition, he has not won greatness. When W. J. Florence died James was called by Joseph Jefferson to become his leading man in the comedy of "The Rivals," and this clever actor did his part well. That was all. As Othello he was earnest, painstaking, intelligent; but he stopped short of greatness. He was supported by an evenly balanced company, notable members being Alma Kruger (Desdemona) and Guy Lindsay (Iago) and the play was adequately rendered at nearly every point. There is something pathetic in James' case. When one tries to be a Booth and keeps on trying and remains only James there is pathos in the trial.

W. M. S.

Mr. Thomas C. VanHorn, 309 Brace building, has the state agency for "Sherman's Recollections," without doubt the most important history of modern times. It is historical rather than political and is having immense sales. Parties desiring territory should address F. M. Ross local agent.

SHERIFF'S SALE.

(First published Nov. 16.)

NOTICE IS HEREBY GIVEN THAT by virtue of a vendi issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, one in an action wherein National Life Insurance company is plaintiff and Theodore Kaar

is defendant. I will at 2 o'clock p. m., on the 31st day of December, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit:

The north half of the southeast quarter of section thirty-three (33) township nine (9) north, range six (6) east of the 6th P. M., in Lancaster county, Nebraska.

Given under my hand this 29th day of November, A. D., 1895.

Dec. 13. FRED A. MILLER, Sheriff.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein Louisa A. Hunt is plaintiff, and James A. Davidson, et al., are defendants.

I will, at 2 o'clock p. m. on the 31st day of December, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit:

Lot "E" of J. A. Davidson's sub-division of lots Nos. fifteen (15) and sixteen (16) in block No. two (2) of Orchard sub-division of lot No. twenty-one (21) of sub-division of lot No. four (4) of irregular tracts of the northwest quarter (¼) of section No. nineteen (19), township No. ten (10), north range No. seven (7) east of the sixth principal meridian in Lancaster county, Nebraska.

Given under my hand this 29th day November A. D., 1895.

FRED A. MILLER, Sheriff.

IN THE CIRCUIT COURT OF THE United States for the district of Nebraska.

John Fitzgerald, plaintiff

vs

The Fitzgerald and Mallory Construction Co. defendant.

To the above named defendant: You are hereby notified that at the regular term of the above named court held at Lincoln, Nebraska, beginning on the first Monday in October, 1895, to-wit: On the 6th day of November, 1895, said court, upon the application of Mary Fitzgerald, as sole administratrix of the estate of the above named John Fitzgerald, now deceased, duly made and entered in said court and cause, an order, of which the following is a copy:

And now this cause coming on further to be heard upon the petition of Mary Fitzgerald suggesting the death of John Fitzgerald, the plaintiff in said judgment, and praying a revivor of said judgment, in the name of said Mary Fitzgerald as sole administratrix of the estate of said John Fitzgerald deceased, and the court being fully advised in the premises, it is ordered that said defendant show cause if any there be, on or before the beginning of the term of this court appointed to be held Lincoln, Nebraska on the third Monday in January, 1896, why said judgment should not be revived for the full amount thereof, to-wit: Fifty one thousand four hundred twelve and 62-100 [\$51,412.62] dollars and interest and costs, in the name of said Mary Fitzgerald, administratrix, as plaintiff, and why she be not rewarded execution thereof and authorized to enforce and collect said judgment. O. P. SHIRAS, John H. Ames By Assignment solicitor for Judge U.S. Circuit Court for the district of Nebraska Mary Fitzgerald

(First Publication December 21.)

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein Mary A. Beckwith is plaintiff, and DeWitt C. Mosher, et al., are defendants.

I will, at 2 o'clock p. m., on the 21st day of January, A. D., 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction, the following described real estate, to-wit:

Lot number two (2) in block number three (3) in second Hilldale addition to the city of Lincoln, Lancaster county, Nebraska, as shown by the recorded plat of said addition on file in the office of the register of deeds of Lancaster county.

Given under my hand this 18th day of December, A. D., 1895.

FRED A. MILLER, Sheriff.

Jan. 25.

(First Publication December 21.)

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein L. M. Leach is plaintiff, and DeWitt C. Mosher, et al., are defendants.

I will, at 2 o'clock p. m., on the 21st day of January, A. D., 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction, the following described real estate, to-wit:

Lot number seven (7) in block number eight (8) Houtz Place addition to the city of Lincoln, Lancaster county, Nebraska, according to the recorded plat of said addition now on file with the register of deeds of said county.

Given under my hand this 18th day of December, A. D., 1895.

FRED A. MILLER, Sheriff.

Jan. 25.

(First Publication December 21.)

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein William E. Faulkner is plaintiff, and Clara J. Kellum, et al., are defendants.

I will, at 2 o'clock p. m., on the 21st day of January, A. D., 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction, the following described real estate, to-wit:

Lot number ten (10) in block number twenty-six (26) in the city of Lincoln, Lancaster county, Nebraska.

Given under my hand this 18th day of December, A. D., 1895.

FRED A. MILLER, Sheriff.

Jan. 25.

(First Publication December 21.)

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein Mary E. D. Keith is plaintiff, and DeWitt C. Mosher, et al., are defendants.

I will, at 2 o'clock p. m., on the 21st day of January, A. D., 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction, the following described real estate, to-wit:

Lot number one (1) in block number three (3) in second Hilldale addition to the city of Lincoln, Lancaster county, Nebraska.

Given under my hand this 18th day of December, A. D., 1895.

FRED A. MILLER, Sheriff.

Jan. 25.

(First Publication December 21.)

SHERIFF'S SALE.

NOTICE IS HEREBY GIVEN, THAT by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein The People's Savings bank is plaintiff, and The Nebraska Land company, et al., are defendants.

I will, at 2 o'clock p. m., on the 21st day of January, A. D., 1896, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction, the following described real estate, to-wit:

Lots numbered nineteen (19) and twenty (20) in Hardenberg's subdivision of the south half of lot eleven (11) and also lot twenty (20) in Hardenberg's subdivision of lot seven (7) all in the northeast quarter of section thirty-six (36) township ten (10) north of range six (6) east of the Sixth P. M., in Lancaster county, Nebraska.

Given under my hand this 18th day of December, A. D., 1895.

FRED A. MILLER, Sheriff.

Jan. 25.

Rudy's Pile Suppository guaranteed to cure Piles and Constipation, or money refunded. 50 cents per box. Send two stamps for circular and Free Sample to Martin Rudy, Registered Pharmacist, Lancaster, Pa. No postals answered. For sale by all first class druggists everywhere. H. T. Clarke Co., wholesale agents Canon City coal at the Whitebreast Coal and Lime Co.