

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

The law triumphed and the returns were canvassed.

Afterward Mr. Meiklejohn was elected to congress, and he has an excellent record of accomplishment to his credit. He has worked industriously for every proper Nebraska interest, and to such effect that the people of the Third district would no doubt keep him in congress indefinitely if he so desired. In a personal letter to me under date of Dec. 14, Mr. Meiklejohn says that he will not under any circumstances be a candidate for re-election to congress. He has decided to enter the field as a candidate for governor, and he will rise or fall by that decision. It is a noteworthy fact that Mr. Meiklejohn, unlike many leading republicans in this state, is not identified with any particular clique. He is not the leader of any faction. He is a strong, earnest, aggressive republican and he has managed to manifest his republicanism without straying off on a tangent. I do not know of anybody of republicans that regards him with disfavor. There are few if any republicans in this state who would draw as many votes in a gubernatorial contest as Mr. Meiklejohn. He would make a good governor.

Recent proceedings in the district court in this city bring up once more the subject of jury fixing. The affidavits filed by Mr. Adams in support of his motion for a new trial of the Davis case throw considerable light on the manner in which Davis was tried, and taken in connection with other things, are convincing, to a great many people, that the verdict against Davis was induced by improper means. The jury fixer in Lancaster county thrives and luxuriates. He goes in and out among men, and is known by them to be a corrupter of morals and an obstructor of the law. Yet somehow he goes his way undisturbed. Nobody makes any particular effort to catch and convict him, and he operates in apparent safety. Meanwhile justice is made an effigy, a thing to be laughed to scorn. The law, men say, cannot be depended on. Public and private rights are trampled on. A seeming excuse for the anarchistic utterances of a Herron is supplied. Will this evil and vicious practice ever be stopped in this district? Will the suspicion be removed?

With this issue The Courier completes its tenth year—its tenth volume. I think its publishers are justified in regarding it as—in a small way—one of the institutions of the city. It had its origin when Lincoln was in its teens, and it has grown steadily and outlived all of its weekly contemporaries—at least those published in the English language. The problem of keeping a newspaper alive in hard times is not an easy one, and many contemporaries have passed away. In the year just ending The Courier has been accorded a recognition and patronage most gratifying to its publishers. Its subscription, and I believe I may say its influence, have greatly increased. The publishers, appreciating thoroughly the value of the social or society feature, have felt that The Courier could be made more attractive and interesting by making it something more than a Society Paper. They have labored accordingly and the result thus far has sustained

them in that belief. They have been encouraged in the belief that there is a large field in this city and this state for a weekly paper that will review in a fearless and intelligent manner those

events and subjects in which the people here in Lincoln and Nebraska have a special interest. They have sought to make The Courier independent and truthful and honest. A weekly newspaper that is independent and truthful and honest is in marked contrast to the corrupt and malicious and untruthful daily newspapers. It is this fact that makes a particularly large and fruitful field for The Courier. It may not be going beyond the limits of modesty and truth to say that The Courier has, more especially in the last year, attained a position of importance and influence and consideration far greater than any other weekly paper in Lincoln or Oma-

ha has ever secured. This position has been attained at some cost, the dire displeasure of that tyrannical and disgusting person, Judge Dundy, among other things. But the policy already adopted will be adhered to, even though circumstances may make it necessary that some of the truth told in these columns may have to be hurled at the public from behind prison bars. An indictment for "impeding the course of justice" (what a light that throws on the idea of justice entertained in Judge Dundy's court) may end one way or it may end another. But The Courier and its policy will go on undisturbed.

THE EDITOR.

Lansing Theatre, Monday, Dec. 30

"PUDD'NHEAD WILSON"

The New York Herald Square Theatre success under direction of Chas. E. Evans.

Mark Twain said; "When I see Frank Mayo walk the stage as 'Pudd'nhead' I can only think of that other actor whom every satan loves, Joe Jefferson."

splendid. I was either laughing or crying every minute of it." Daniel Frohman said; "A splendid play. A delightful entertainment."

Mark Twain Wrote The Story

The Century said; "The success of clean and wholesome character plays like 'Pudd'nhead Wilson' is a most encouraging dramatic symptom."

Mrs John Drew said; "I have seen 'Pudd'nhead Wilson' seven times and will make it eight as soon as opportunity offers."

Henry Watterson said; "I have always

Bob Ingersoll said; "'Pudd'nhead Wilson' and his Missouri neighbors

Frank Mayo Made a Play of it

known that Frank Mayo was one of the best actors, but never measured his greatness until I saw him as that delightful man Dave Wilson." Joe Jefferson says: "It's great! It's

make me proud that I live in a land where such men and women grow." A. M. Palmer said; "One of the best plays and certainly the best entertainments I ever witnessed."

'TIS A PICTURE OF MISSOURI LIFE

Prices \$1.50—1.00—75—50—25. Seats on sale at the Lansing Theatre pharmacy.

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