

NOTES AND COMMENT

The Oriental, the big square wooden house on the corner of Thirteenth and K streets, is an interesting survival of Lincoln's early days. It was built by a man named Tichenor and he called it the "Tichenor house." When Mr. Townley bought it, it was called the Townley house. After some other changes it was rechristened "The Oriental" and the gilt letters of the name reached across the whole eastern front. Why it was called the Oriental is as mysterious as the reason for naming the little millinery shop where brave Mrs. Blair did business for so long "The Palace of Fashion." It may have been because the big gilt letters three feet high composing the words Tichenor House can be made into Oriental with only an A and an L lacking. They took the big H and leaned the two uprights together at the top and made the arm a little shorter for an A, and the carpenter made them an L.

The man Tichenor only stayed in Lincoln a few years. He had left before 1870. The place he occupied though in Lincoln economics has been filled by a number of prominent citizens since. Probably no smoother rascal ever lived than this early financier. Everybody knows there is some gold in sea water. Tichenor asserted there was gold in paying quantities and that he had perfected a process to extract it. Lew Cropsey was sent after Tichenor to the Pacific coast where he was conducting daily experiments before California mine owners. Tichenor offered Mr. Cropsey and his company the right for Nebraska and Colorado for twenty thousand dollars. Mr. Cropsey decided to talk it over with a scientific assayer, a Mr. Househeimer. He said to him, "Lew, this man is a fraud. Tell him if he will come here and conduct his experiments in my laboratory successfully I will give you \$50,000 for the right to use his process in my mine, in my one mine in Colorado." Mr. Cropsey made the proposition to Tichenor who replied that he was not seeking to enrich Househeimer and he declined the trial. He knew Househeimer. Mr. Cropsey brought the \$20,000 back to the Nebraska company. Tichenor had managed to fool the other people by introducing some liquid gold into the retort which was precipitated in the last vessel in the form of a gold button.

After the Californians found out his scheme Tichenor left the Pacific coast. He came to Kansas, bought an old worn out mine and a thousand dollars worth of gold. He melted the gold into fine shot and spent his days down in the mine shooting off a shot gun loaded with gold into various parts of the rock in his mine. He finally sold this mine to some men for two-hundred and fifty thousand dollars. And he never came back.

The social season has opened with a number of ladies' afternoon card parties. It is often said that men left to themselves get lower and lower. Whether this is true or not women certainly need men's society to prevent them from getting smaller and smaller. When the herd chases a prize they horn each other and do not attempt to disguise their eagerness. The presence of man, their desire for his admiration, exercises a restraining and elevating influence upon women. Therefore at all parties he should be present.

Frequently the hostess is tempted to invite just one representative of a family because her space is more limited than her list of acquaintances. Parties

where men and women are both invited evangelise both sexes. They are on their best behavior. It is good to act your prettiest if only for two hours at a time once or twice a week. It is just as vulgar to show any eagerness to secure a prize as it is to eat hungrily and there is less excuse for the former.

They say that Omaha is to have two nights of German opera. Madame Klafsky is the principal soprano. Her voice can easily rise above an orchestra of sixty pieces and stay up there for 15 minutes, or longer for that matter. Frau Klafsky is a robust Teuton. After three hours' tussle with Wagner's score she is breathing easily as a sleeping baby. Her voice has resonance, power. It can carry a long way. Except in the lower register it has little sweetness, however.

Walter Damrosch's lectures on the Wagner operas are absolutely necessary as a preparation to an enjoyment of them. In Tristan and Isolde in the garden scene the lovers sing to each other and are together for three quarters of an hour. They sink upon a bench and begin a rapturous song dialogue, which at first is thrilling. After a half hour of it admiration of tone subsides into wonder at their endurance. We are apt to despise what we do not understand. Three hours of Wagner's opera will weed out the musicians from the pretenders. The latter will be heard saying there is no music in all that noise, the former will be seen, not heard, sitting with rapt faces, unconscious of their cramped limbs, enjoying the music. A week or two ago the Auditorium in Chicago was packed full of people on the opening night. The boxes were full of beautiful shoulders, gowns and diamonds. The pit and the galleries contained plain bodies who went to hear the music. Many were Germans. Their garments showed that they did not go because it is stylish to go to the opera. But their rapt attention showed what part of the auditorium the opera was written for. Oh, those German people! I think they understand how to live better than we do. In the summer time the man takes Frau and the kinder and goes into the parks. They laugh and chatter and scold. Winter and summer they take the flower of the season and enjoy it. When there is good music to be heard they listen to it with a cultivation partly inherited. We are a long time learning contentment and the art of being happy from them. To return to German opera. Those who go from Lincoln should manage to be in Omaha long enough to hear Mr. Damrosch's lecture on the special operas he will present.

SAY!!

Do you know that you can go from Lincoln to Los Angeles and San Diego, Cal., via the Missouri Pacific in less than three days? Only 2 days and 20 hours! Well, it's a fact, and we would like to prove it to you. Only one change of cars, dining care and every modern convenience. Call at City Office, 1201 O street and be convinced.

Go to Woempner's for drugs, 1398. 10

Miss Ferguson's dancing classes at the Lansing hall. Classes both afternoon and evening. The Lansing hall for rent for parties. Residence 1640 G street.

NOTICE.

Semi-annual rents are due and payable November 15. If not paid on time 10 per cent of the bill will be added and the water may be shut off and \$1 additional fine charged for turning same on. J. W. PERCIVAL, Water Commissioner.

toast bread

and keep it dry. There'll be no danger of its molding. But moisten the bread with water, and see the result, in a short time it is covered with mold. It is just so with consumption. Its germs will not grow in the lungs unless everything is suitable to them. Weakness, poor blood, loss of appetite, coughs and colds often prepare the ground for the development of the germs of consumption. To destroy germ-life the system must be kept in a well-nourished condition. Do not lose flesh. Take **Scott's Emulsion**, with hypophosphites, as a preventive. It furnishes the reinforcements necessary for the body to conquer in the easiest possible form. The oil is in a state quickly taken up and rapidly transformed into the organs and tissues.

When you ask for Scott's Emulsion and your druggist gives you a salmon-colored package with the picture of a man and fish on it—you can trust that man with your prescriptions!

50 cents and \$1.00

SCOTT & BOWNE, Chemists, New York

RIPANS TABULES.

Disease commonly comes on with slight symptoms, which when neglected increase in extent and gradually grow dangerous.

If you suffer from headache, dyspepsia, or indigestion..... TAKE RIPANS TABULES

If you are bilious, constipated or have a disordered liver..... TAKE RIPANS TABULES

If your complexion is sallow or you suffer distress in eating. TAKE RIPANS TABULES

For offensive breath and all disorders of the stomach..... TAKE RIPANS TABULES

Ripans Tabules act gently but promptly upon the liver, stomach and intestines; cleanse the system effectually; cure dyspepsia, and habitual constipation, offensive breath and headache. One Tabule at the first indication of indigestion, biliousness, dizziness, distress after eating or depression of spirits, will surely and quickly remove the whole difficulty.

Ripans Tabules are prepared from a prescription widely approved by modern science.

If given a fair trial Ripans Tabules are an infallible cure; they contain nothing injurious and are an economical remedy.

ONE GIVES RELIEF

A quarter-gross box will be sent, postage paid, on receipt of 50 cents by

RIPANS CHEMICAL COMPANY

10 SPRUCE ST, NEW YORK

Local druggists everywhere will supply the Tabules if requested to do so.

They are easy to take, quick to act and save many a doctor's bill.

UNIVERSITY of NEBRASKA - SCHOOL of MUSIC.

11 and Q Streets.

Offers superior instruction to all in artistic piano playing, and the correct use of the voice in song. All principal branches of music taught by special instruction.

Pupils of any grade of advancement received at any time.

Fall Term opens September 2.

WILLARD KIMBALL,

DIRECTOR.

You want the best

The best is always the cheapest

GOLDEN THISTLE and LITTLE HATCHET FLOUR

are always the best

WILBUR ROLLING MILLS

MANUFACTURERS