

NOTES AND QUERIES

What is the most correct length for a gentleman's overcoat this winter?

S. B. L.

This winter no overcoat at all seems to be a fashionable mode of attire. But for people who are foppish and superstitious enough to yield to the traditional custom of wearing one, long overcoats with velvet collars seem to be the proper thing.

Is jewelry tabooed in the best society, is there not a growing sentiment against it, is it not even sometimes considered vulgar?

BLANCHE S.

That is really a leading question. There is considerable feeling and very strong opinion on both sides of the jewelry question. One thing is sure,

let was written for the stage and not for a university class room. If you or any other university student has discovered the real Hamlet, just trot along and play it. Nobody is going to believe that your Hamlet is greater than Booth's until you go to work and enact it. Mute inglorious Miltons are very well, but they have no right to criticise their more productive superiors. Really, the universities are growing too ambitious, they have tried to run society and the church and now they are trying to run the stage.

I was annoyed the other day at a musicale, when making some quiet comments in my neighbor's ear, by the scowls and glances of an old man in front of me. I didn't speak at all loud, and talked only about the music. But he attracted everybody's attention to me. Was this right? Shouldn't my



Fanny Rice

that jewels are worn much less than formerly, and that they now form the least noticeable part of a lady's attire, whereas they were formerly the most conspicuous. The solid conventional forms of jewelry, such as rings, bracelets and necklaces are considered less desirable than fancy ornaments, veil pins, clasps for opera cloaks, belt buckles, garter buckles, and lorgnettes. So far as jewels are valued for their mere worth, they are waning in popularity, but really beautiful jewelry that is artistic as well as expensive, old cameos, pure diamonds, rare devices in etruscan gold and in silver filagree, will always be popular and always be desired.

I noticed in The Courier last week some commendatory notice of Walker Whiteside's Hamlet. Does Mr. Whiteside play the Hamlet of Shakespeare? Does he at all express the inner meaning of the play or bring out the literary and artistic excellence of the play?

UNIVERSITY STUDENT.

I must answer this gentleman's question with another question. Can you tell me what the Hamlet of Shakespeare is? Has the university a special copyright on Shakespeare's "inner meaning?" Has it been reserved for this one little university, overflowing with the culture of this most cultured community, to discover the true interpretation of Shakespeare? I doubt it. The university course in literature is a great and glorious act, I don't deny it, but really, "there are others." Ham-

escort have resented it?

MAMIE M.

It has never yet been settled just how extensively one may converse at a musicale without transgressing the unwritten law of what ought to be. If you must converse though, I would advise you to choose some broader topic than the music. Take the weather, "About the Bonnie Briar Bush," the prize fight that never happened, anything but the music. It is bad enough to talk, but to venture your opinion upon the music, that is really too much. As to your escort I really don't see what part he could have taken in the matter. It is not customary to knock a man down for looking at a young lady during a church concert. Sometimes in vaudeville halls those things are done, and a glance is rather a blow, but in a church people's eyes are their own.

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