

**ANNOUNCEMENTS.**

Cosgrove and Grant's comedians, a familiar and popular organization, will appear at the Lansing this evening, in "The Dazzler," also well and favorably known to the patrons of this house. "The Dazzler" has been shined up considerably since it twinkled here last season and now embodies some of the best conceits in its department. There is no plot in the piece, but there is a lot of room for clever songs, witty sayings, ridiculous situations and new dancing, all of which is taken advantage of by the members of a picked and capable company. Every performer has been selected for his or her capabilities, and the result is that everything introduced in the course of the three acts is original and pleasing. The specialties which are the life of a farce comedy, are all of a high order and the music is all new, bright and catchy. The soubrettes are pretty in face, elegant in figure and bewitching in action. They all sing sweetly and dance cleverly.

Miss Anna Eva Fay, the Fair Mahatma, will begin a four days' engagement on Monday evening, Nov. 18th, at the Lansing theatre. The name of Fay is well known throughout the scientific world and almost as familiar to the amusement public, therefore it would be superfluous to expatiate upon her marvelous powers. For one year and nine months Miss Fay appeared in the Queen's concert rooms at Hanover square, before the Czar of Russia, the late emperor of Germany, in fact been feted by royalty in almost every country of the old world. Appearing before the leading scientific societies and scientists of the world she has created a sensation and proved an enigma. Her appearance before the royal scientific society of London was spoken of at some length by Prof. Wm. Crooks in the Journal of Science. Her journey to India was primarily for the purpose of finding the talking head left by her friend Mme. Blavatsky. In this she was unsuccessful, but developed while in India a series of startling and mysterious experiments that are wonderful beyond human conception and apparently unfathomable. The most prominent of which is her latest sensation, Somnolency, beyond all doubt the greatest acroamatic bewilderment ever presented to the world.

Mr. Walker Whiteside, the eminent American tragedian, will appear at the Funke November 20th, in Hamlet. Hamlet, is, of course, Mr. Whiteside's great role. As Hamlet a few weeks ago he excited in New York that storm of public controversy which is the surest signal of a young artist's success. The play has been especially selected for Lincoln because in our various universities there are hundreds of students who are interested in Shakespeare's great masterpiece, who have studied it and who are able to watch understandingly and appreciatively the rendering of a great Shakesperian student.

The passing of Edwin Booth opens a place in the ranks of American actors that no one at this moment is prepared to occupy to the full. The dead tragedian, by reason of his magnetic personality, natural gifts, and acquirements of study and training, shone with incomparable splendor in the impersonation of certain roles. In his own domain of the dramatic art he was without peer or rival. His position in the world of the theatre was unique, too, from the constant dignity and decency of his private and personal life. He was not a brawler, a gamester or seducer of women. He held himself apart from the dissipations, disorders, and demoralizations of his calling. In him the community saw that one might be an actor and yet be a gentle and honest man. There is at this moment no player fitted at once by genius and experience to bear with perfect ease and grace the mantle doffed by this actor king. We incline to believe, however, that upon the shoulders of the youth Walker Whiteside that mantle is destined to fall, and that unless promise fails utterly, those shoulders will prove worthy to bear it. It is doubtful whether any American actor of the last fifty years gave in the incipency of his career, more prodigious token of tragic distinction than Walker Whiteside.

Seats on sale Monday at regular prices.

Every one knows how popular was Mr. James B. Mackie as "Grimsey, My Boy," in Hoyt's "Bunch of Keys" company, and everybody must be aware that he is still more of a favorite in his own piece, the musical comedy, "Grimes' Cellar Door," for in the latter he has a wider field to display his wonderful comedian abilities. Today Mr.

Mackie stands without a rival in his line. The sun never shown on a funnier face, and his original witty speeches and acts prove his ability to amuse an audience as few in his profession besides himself are capable of doing. "Grimes' Cellar Door" comes to the Lansing theatre Wednesday, Nov. 20th, and is full of fun from beginning to end, and Mr. Mackie as "Billy Grimes" is the centre of it all. You cannot resist him. He will magnetize you every time, and send you home after an evening spent with his "Cellar Door" feeling very much younger and happier. He knows just how to drive away the blues and he does it every time. His company is an ably selected one, and the music and dancing of which there is a great variety, is all new. Miss Sanford's specialty is particularly fine and she makes a charming "Pandora." Don't fail to see "Billy Grimes." Don't miss such a chance for an evening's pleasure. Just realize, such entertainments do not visit you every day, and remember there is but one Mackie.

Next Saturday, the 23rd, Robert Downing will be at the Lansing theatre in one of Sardou's greatest tragedies. The production of this play is the great effort of Downing's life. Selecting as a background that troubled epoch in Italy's history when the peninsula ran with the blood of Guelph and Ghibelline, Sardou has in "Helena" drawn a picture almost Shakesperian in its simplicity and strength. The colors are laid on broadly with a free, bold stroke, such as the present state of critical opinion in France permits. There are reminiscences of "Romeo and Juliet" in the atmosphere and in the motif. What is of more importance than all else, Sardou seems to have learned the truth which thunders through every tragedy, no matter how bloody or terrible, that Shakespeare wrote—the necessity of some great moral lesson shining through the gloom. "Helena," unlike some of its predecessors, has a purpose. The inefficacy of human vengeance and the certainty that atonement for crime must be made are the two great truths which justify the story. Orso, victorious in war, outrages Helena, the proud Guelph maiden, for revenge. The bitter hate which this instills in her heart leads her first to attempt his life. But with the stroke of the dagger, by one of those wonderful metamorphoses not improbable in hot, impetuous natures like hers, that hate turns to love. This is the turning point in the play.

Tribby's "Truthful Pills" cures that "tired feeling" and makes life worth living. At Kigg's pharmacy cor 12 & O

On Wednesday evening Miss Maude McCain entertained a number of friends at her home, 1536 Vine street. The evening was very pleasantly spent in playing progressive dominoes, after which light refreshments were served. The time passed all too quickly until at a late hour a special car came to convey the young people to their homes. Those present were: Misses Maude Gwinn, Sadie Grimes, Martha Seabrook, Nellie Hyde, Myrtle Lyons, Gertrude Hellwig, Genevieve Buncher, Lena Bromer, Carrie Melick, Effie Hagenbuch, Ida Keester, Anna Nelson and Maude McCain, Messrs. Will Bowen, E. B. Ransom, H. P. Long, or South Bend, Will Ryons, Phil Sommerlad, Arthur Betz, Ned Fisher, Floyd Hotaling and C. F. McCain; Mrs. Geo. H. McCain and Mr. and Mrs. George Hagenbuch.

**NOTICE OF FORECLOSURE OF CHATTEL MORTGAGE BY SALE OF THE MORTGAGED PROPERTY.**

Whereas, on the 14th day of November, 1895, C. H. Rohman & Company executed and delivered to Lederer & Strauss a certain chattel mortgage and which mortgage was on the 15th day of November, 1895, duly filed of record in the county clerk's office of Lancaster county, Nebraska, to secure the payment of a promissory note executed at Lincoln, Nebraska, on the 15th day of July, 1893, for the sum of \$2,500, due in one year after date, payable to the order of W. C. Stark, with seven per cent interest per annum from date and signed by C. H. Rohman & Company and duly indorsed by said W. C. Stark to one Nelson C. Brock, and by Nelson C. Brock indorsed, sold and delivered to Lederer & Strauss, who are now the owners and holders of said note, and default having been made in the payment of the same and there being now due and owing on said note from said C. H. Rohman & Company to said Lederer & Strauss the sum of \$2,500, together with interest thereon at seven per cent per annum from July 15, 1895, and by said chattel mortgage the said C. H.

Rohman & Company thereby conveyed to Lederer & Strauss all of the goods, groceries, wares and merchandise, office furniture, fixtures and personal property now in and upon the east half and side of the store room and basement lately occupied by said C. H. Rohman & Company at No. 1032 O street, in the city of Lincoln, Lancaster county, Nebraska, together with one sorrel horse, age about eight years; one dun mare, age ten years; one set harness; one delivery wagon, all kept in barn at No. 1435 L street, in said city of Lincoln; also one-half of all books of accounts as shown by the firm books; all of which property we will offer at public sale at the hour of eleven o'clock a. m. at the store room aforesaid on the 5th day of December, 1895.

LEDERER & STRAUSS,  
By Burr & Burr, their attorneys.

**NOTICE OF FORECLOSURE OF chattel mortgage by sale of the Mortgaged Property.**

Whereas, on the 14th day of November, 1895, C. H. Rohman & Company executed and delivered to Elizabeth McGoogan a certain chattel mortgage and which mortgage was on the 15th day of November, 1895, duly filed of record in the county clerk's office, Lancaster county, Nebraska, to secure the payment of a promissory note executed at Creston, Iowa, on the 1st day of March, 1893, for the sum of \$2800, due on demand with interest at the rate of seven per cent per annum from date and signed by the said C. H. Rohman & Company to the said Elizabeth McGoogan being still the owner and holder of said note and demand thereof having been made and payment refused, and default having been made, and there being now due and owing on said note from the said C. H. Rohman & Co., to the said Elizabeth McGoogan, the sum of \$2800, together with interest thereon at seven per cent per annum from the 1st day of September, 1895, and by said chattel mortgage said C. H. Rohman & Co., thereby conveying to Elizabeth McGoogan all the goods, wares, merchandise, office furniture, fixtures, show cases, cheese case, coffee mill, refrigerator and all personal property now in and upon the west one-half side of the store room and basement lately occupied by said Rohman & Co., at No. 1032 O street in the city of Lincoln, Nebraska, together with one gray horse, age about 11 years, called Frank; one dun pony age seven years called Topsy; one chestnut pony eight years old called Bell; one set double harness; one set single harness; one large delivery wagon; one cart; also one half of all books of account as shown by said firm books. All of which property we will offer at public sale at the hour of ten a. m. at the store room aforesaid on the 5th day of December, 1895. ELIZABETH MCGOOGAN,  
By Burr & Burr, her Attorneys.

**NOTICE OF SALE UNDER CHATTEL MORTGAGE.**

Notice is hereby given that by virtue of a chattel mortgage dated on the 9th day of April, 1895, and duly filed in the office of the county clerk of Lancaster county, Nebraska, on the 2nd day of September, 1895, and executed by L. P. Gould to M. L. Thomas to secure the payment of the sum of \$27.70 and upon which there is now due the sum of \$27.70. Default having been made in the payment of said sum and no suit or other proceeding at law having been instituted to recover said debt or any part thereof, therefore I will sell the property therein described to-wit:

One heavy ash book case, twenty-four law text books, one black walnut office desk, one cloth covered table, five cane bottomed high backed chairs, one brass hanging lamp, five iron cuspidors, at public auction at 1127 O street in the city of Lincoln, Lancaster county, Nebraska, on the 8th day of November, 1895, at 2 o'clock p. m. of said day.  
M. L. T. OMAS, Mortgagee.  
By C. S. RAINBOLDT, His Attorney.

Miss Ferguson's dancing classes at the Lansing hall. Classes both afternoon and evening. The Lansing hall for rent for parties. Residence, 1640 G street.

Woempner for paints and oils, 139 S. 10

Mandolins at lowest prices ever offered. New goods. Crancer's Art & Music Co., 1134 O street.

Purple Pansy, Her Majesty's Perfume, is the gentlemen's favorite amongst the latest odors. At Riggs Pharmacy, corner Twelfth and O streets.

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NEW YORK STORE**



**GLOVES**

**75c**

a pair. 45 doz Fine French Kid Gloves 4 buttons. In black and colors. Real value \$1.00 Every pair fitted to the hand.

**\$1.00**

a pair. 4 button and five hook kid gloves. Embroidered backs in black, white or colors. A regular \$1.50 glove for \$1.00 Every pair fitted to the hand and guaranteed.

**1.50**

a pair. 25 doz English Pique or Derby gloves. Embroidered back, brown, tan, red, navy and green. Equal to any \$2.00 glove.

A complete line of Misses fabric and wool mittens from 12½c up



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Special bargains

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a pair. 50 doz. heavily boned and striped. Perfect fitting corsets in black white or grey, worth 65c

**49c**

a pair. 75 doz perfect fitting 5 hook heavily boned corsets in grey, white, or black sold everywhere for 75c

**\$1.00**

a pair. 50 doz., the best ever offered fine French Contile in heavily boned. The most perfect shape. White or colors. Real value \$1.25



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