

kin pie, "like mother used to make," and pop corn balls. At the table the young people drew walnuts from a tissue paper pie, which, when opened, were found to contain the most ingenious fortunes, all in rhyme, in which we suspect Mr. Robert Patrick had a hand. Here are some of them:

As the years went passing by
With a gentle, kindly smile
He watched his friends get married
While thinking all the while.

"They think they will be happy,
And I really hope they may
But I am happy single,
And that's the way I'll stay."

And so you'll grow tall and lank and thin
And become addicted to too much gin,
And while your chances pass away
You'll cease to flirt and begin to pray;
For of all sad words from a heart be-
left,
The saddest of these are: "You bet I'm
left."

You will meet your fate tonight
Ere the witches take their flight.

Many a maiden sweet you have asked
to marry you,
While the years went by so fleet and you
quickly older grew,
But the maidens said you nay and you
mindest not at all,
Now Fate is after you, you'll be married
in the fall.

You said an old maid you'd be
And sit in a chimney seat,
You would grow very fond of tea,
And knitting would be a treat.

But the witch has changed your fate
And into you' secrets pried,
At a very early date
You'll be a happy bride.

All this caused the greatest amount of merriment until midnight, when the guests began to take their carriages for town. They were Miss Palmer, Miss Chandler, the Misses Yates, Mrs. Smith of St. Joseph, and Mr. Mrs. Arthur C. Smith, Mr. and Mrs. Larned, Mr. Clement Chase, Mr. Cowin, Mrs. J. C. Cowin, Mr. Will Rogers, Mr. Berlin, Miss Nash, Miss Hamilton, the Messrs. Morsman, Miss Burns, Mr. and Mrs. Rogers, Mr. Kountze, Mr. Hamilton, Mr. Drake, Mrs. Yates, Mrs. Joseph Barker, General and Mrs. Manderson, Lieutenant Hutchinson, Miss McCormick, Miss Doane, Major Crowder.

THE COURIER'S Plattsmouth correspondent sends the following:

A. B. Todd and wife returned from McCook this morning.

Mrs. Ben Elson and daughter came home today from a week's visit in Omaha.

George Richards, of South Bend, is in the city.

Mrs. F. H. Steimker is in Omaha.

Mrs. Dr. Holyoke, of Lincoln, is visiting in Plattsmouth.

Mrs. B. Spurlock departed this morning for her home at York.

Joseph Graham, the celebrated pianist of Omaha, visited Chas. Keefer today.

Mr. and Mrs. Peter Merges were in town over Sunday.

Willie Baird left for Bellevue this morning. He expects to enter the Omaha university as a student.

The ladies have organized an American History class with Mrs. Belle M. Stoutenborough as leader.

The Woman's club held an interesting session at Mrs. Wescott's Friday evening. It was decided to rent a club room.

Mrs. Chas. Eads and children returned to Lincoln today.

E. H. Wooley, of Lincoln, was in town Saturday.

A marriage license was granted to Morton M. Edwards, of Custer county, and Miss Sarah M. Aschcraft, of Cass.

T. N. Burns, of Lincoln, is in town.

Last Sunday's program at the Universalist musical service was the best, both in contents and in arrangement. There were two numbers from Beethoven, while Bach, Haendel, Haydn and Mascagni were represented by one each. With such a list, the most classically inclined of critics could not complain. Mr. Hagenow was at his best in a program of this kind. He is most at home among the German composers. Slavonic eccentricities lack his perfect sympathy. The broad, healthful humanity of Beethoven, with its Shakespearean adequacy, appeals to him more than the magnificently daring passion of degenerate musical Maartens and Maeterlincks. He catches, too, better than many modern artists, the spirit of Haendel and of Haydn. The Marche Turque excelled in dainty shading, in arch diminuendo, in treacherous outbreaks of intensity, in rippling gayety. The Allegro, on the other hand, had, in its joy, a largeness that carried further into content. Mrs. Noble's voice, though free from faults, particularly from the prevailing tremolo, lacked power and sympathy. She could not seem to throw herself into the work. She pleased. She could neither thrill or delight. Miss Hoover, in the quintet, did excellently, but her work was less conspicuous than that of Mr. Charles Hagenow. It is about time that he should come before us with a solo. Such brief hints as have been granted, tantalize. The audience was large, despite driving dust,—a musical audience, marred only by a few fitful giggles. It is, of course, hard for couples that "forgather" only on Sunday, to keep from little confidences, to bridle amorous "kiddishness." On the whole, however, there reigned the expectant silence that summons the best of music. Any audience, with its immense radiating influence, its subtle hypnotism, seldom gets more than it awaits. Its indifference clogs the ablest artist; often, indeed, its expectation daunts the mediocre; or, misdirected, misunderstood, bewilders and abashes genius. It is not merely silence—that must be—it is the spirit that is essential. Grand song, thrilling art come in part from the player, in part from the massed appreciative emotion, musical electricity, converged in him, fulminating in flashes of melodic eloquence, glittering in elaborate cadenzas, glowing in ardent cantabile. We share in the artist's creation. We need him for exponent. He needs our stimulating sympathy.

Mrs. P. W. Plank gave, last Wednesday evening, a piano recital before the members of the Matinee Musicale and Century clubs, and other friends. Several hundred guests filled the parlors and dining-room of the Lincoln hotel. The dining-room had been arranged for the concert. At one end stood a grand piano, brightened by vases of roses and chrysanthemums. The whole room was decorated, not elaborately, but in exquisite taste. In the first number, Bach's "Prelude and Fugue in D Minor," Mrs. Plank's technique was excellent. It is doubtful, however, if a number by Bach should properly stand first on the program. The audience is not settled to appreciation, nor is the player completely at ease. In the next number, Chopin's "Prelude in D flat major," Mrs. Plank caught excellently the composer's depth of feeling. One was sorry to hear the last notes die away. The "Nocturne in G major" was played with repose, with that perfect legato, so essential to the rendering of Chopin's nocturnes, yet so difficult to acquire. Raff's "Rigaudon" in its staccato phrases, brought out well the player's skillful wrist action. The most striking piece on the program—one that many audiences would not appreciate—Sharwenka's "Theme and Variations," attracted particular interest, since it was played by a pupil of the composer. This composition requires much force; and this Mrs. Plank gave it,

HERPOLSHEIMER & CO

BIG DEPARTMENT STORES

Big Drive in JACKETS and CAPES

ONE WEEK ONLY

Beginning Monday, Nov. 11; Ending Saturday, Nov. 17

1-3 Off-ONE-THIRD OFF-1-3 Off

We purchased a line of Pattern Garments in OVER 250 STYLES. All the leading clothes and all the new weaves such as Catapillar, Cloth Novelty Boucle, Bourette and many other weaves, most of them lined with handsome Silk or Satin

1-3 Off--FOR ONE WEEK...1-3 Off

Here is an Example of how Cheap You can buy a Fine Coat:

Regular \$5.00 Coat or Cape 1-3 off.....	\$ 3.33
Regular \$7.50 Coat or Cape 1-3 off.....	5.00
Regular \$10.00 Coat or Cape 1-3 off.....	6.67
Regular \$15.00 Coat or Cape 1-3 off.....	10.00
Regular \$18.00 Coat or Cape 1-3 off.....	12.00

Want of Space Forbids us Quoting More Prices

THE KNIFE CUT DEEP

In our line of Misses and Children's Cloaks. These Bargains must be seen to be appreciated. Remember this Sale lasts but

ONE WEEK ONLY

SOLE AGENTS FOR BUTTERICK'S PATTERNS

HERPOLSHEIMER & CO

H WITTMANN & CO.

Wholesale manufacturers of
Light and heavy harness
DRIVING, RIDING AND RACING OUTFITS
140-142 N Tenth St. Lincoln, Neb

A GUIDE TO HEALTH

with every purchase of
Munyon's Remedies
at RIGGS' pharmacy,



THE LINCOLN SALT BATHS

SULPHO-SALINE BATH HOUSE AND SANITARIUM

COR 14 AND M.

All forms of baths, Turkish, Russian Roman and Electric.

WITH SPECIAL ATTENTION

To the application of natural and salt water baths for the cure **Rheumatism and Skin, Blood and Nervous diseases.** A special department for surgical cases and diseases peculiar to women.

DRS. M. H. AND J. O. EVERETT
Managing Physicians.

MR. C. BRUCE SMITH Instructor in voice culture or

—SINGING—

501 and 502 Brace building

HOURS 9 A. M. TO 2:30 P. M. AND BY APPOINTMENT

MERCHANTS' HOTEL

OMAHA, NEBR.
FAXTON, HULETT & DAVENPORT,
Proprietors.

Special attention to state trade, guest and commercial travelers. Farnam street elevator runs past the door to and from all parts of the city.

Watch for the name

LINCOLN ICE CO.

They have no pond ice. 1040 O street

When wanting a clean, easy shave

or an artistic hair-cut, try

S. F. WESTERFIELD

THE POPULAR TONSORIAL ARTIST,

who has an elegant barber shop with oak chairs, etc., called "The Annex" at 117 North Thirteenth street, south of Lansing theatre.

WE HAS ALSO VERY HEAT BATH ROOMS.

AGENTS WANTED.

[Either Sex.]

By the Banker's Alliance of California. Combined life and accident insurance in the same policy or separate. Insures either sex.

S. J. DENNIS,
Room 4, 115 North Eleventh street.