

There were, undeniably, many good men in the party, but they were trampled under by the Schraders and Edgertons and Elders.

The populist party has had its day. In this county it still holds two offices, and in this campaign is making a desperate effort to retain them. Why should this party have control of any office in Lancaster county? Why should a good republican be defeated for a representative of the decayed populist party? The populist party has not given anything to the people of this county, and a republican community will hardly exert itself to keep alive a party that is even now all but dead.

There is another issue, and that is good, clean, honest government. This has been treated of at considerable length before. The republican candidates are unassailed and unimpeachable. In their hands the government of the county will be in honest, competent hands.

There is another issue. Next year the republican party is going to sweep the country. Nebraska wants to occupy a place in the vanguard. The last vestiges of populism want to be stamped out, and the delegation from Nebraska to the republican national convention that will nominate McKinley or some other good man, wants to have back of it a solid republican state. A leading issue in this campaign is '96.

MUSICAL THOUGHTS

At Holy Trinity the choir, in its white robes gives undeniably an individual charm to the service. There is something soothing in the semi-choral evening worship, in the deep calm cadence of those Anglican "Amens," in the quiet chords of the old chants "Lord, Now Lettest Thou thy Servant Depart in Peace," and "My Soul Doth Magnify the Lord." One feels a touch of disappointment when the choir begins the familiar "I Need Thee Every Hour." It does not accord with the calmness, the eternal, placid, confiding repose of those "Amens." They do not "need," they possess.

What is the significance of the "Gospel Hymn?" What does it portend? It has crept into the place of many a grand old psalm, many a soothing, strong-hearted choral. What if the old chorals were meagre in their simplicity! They had the strength that comes from simplicity, the calm dignity of religion. You could not sing them on a hay-rack ride,—if you tried it, you were sobered, softened. They could not mate with triviality. But the modern "Gospel Hymn,"—you cannot tell it from a college song, except by attention to the words,—and even then, I have doubted whether a given piece were sincere religion or burlesque. Religion! if these are our religion, what is our recreation? A religion of jingle, of "two-step," of hysterics,—that is the comfort to which we are to turn, a repose of excitement. It is a question if the "Gospel Hymn"

be not as distinctly a form of intemperance as any other means of "drowning grief."

Yet it has come everywhere. Where our old English or New England ancestors rolled out confident chorals to Heaven, our modern country young-folks go caroling in rhymes whose insipidity is offset only by their vulgarity. And to these they thump on their cabinet organs accompaniments that are innocent of any composition. Is it in this way that religion is to "elevate the people?" Let it give us sweet songs, tender songs, simple songs, songs with music. "Old Hundred" is, musically, ten times the superior of "There is Life for a Look." Let our hymns soothe, quiet, elevate, sanctify, make us forget the gallop and jostle of the week. We do not care to hear Saturday night's dance echoed in Sunday's singing.

Some people, without doubt, cannot be quieted, and do not want to be soothed. There were a few of them in the Universalist church last Sunday, a whole row of giggly, silly girls,—apparently from one of the lower classes of the high school. Mamma was not with them. Evidently they had read, in a fashion paper, that the ladies of the New York "four hundred" talk at the opera. So they, to be "in it," talked through the service, talked in little hysterical chuckles that interested every one for several rows around. They "giggled," they "gabbled." Unfortunately they didn't "git." If they had no respect for the music, they might have respected the fact that they were in church. But, like the baby who was prattling a few seats off, they had, apparently, yet to learn what "church" signifies. Perhaps, next time, mamma will come with them,—or, maybe, teacher.

Mr. Seamark makes an excellent church singer. For some purposes his voice is too cold. For religious singing it suits almost to perfection. His singing "If With All Your Hearts" the other night, was dignified, with the chastely emotional tone that such work demands. His voice blends excellently with the voices of the choir. In fact, the whole effect of the choral singing mingled excellently,—organ, choir and soloist. There seems, too, an appropriate blending to the eye of the clustered white robes of the singers gathered at the foot of the altar, to which all the church focuses. There is a pleasure in the perfect oneness of the worship, in the whiteness, the peace, the sense of unworldly and absolute repose.

THOUGHTS

Great thoughts sweep o'er my waiting soul,  
And in their wake leave not a trace,  
As shadows that in silence roll  
Across some sunny open place,  
To some unseen mysterious goal  
And leave no sign on plain or knoll:  
So these great thoughts run their swift race  
And vanish into empty space.

But as they pass, the cooling shade  
On my parched soul, most welcome falls,  
And as each trembling grassy blade  
O'er which the shadow lingering crawls,  
Receives refreshing, so each thought  
To me with good, comes richly fraught.

—William Reed Dunroy.

First publication Aug. 21.  
NOTICE IS HEREBY GIVEN, that by virtue of an order of sale issued by the clerk of the district court of the third judicial district of Nebraska, within and for Lancaster county, in an action wherein Martin Schlesinger is plaintiff, and Frank P. Lawrence et al. are defendants, I will, at 2 o'clock p. m., on the 22nd day of October, A. D. 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate, to-wit:

Lot number six (6) in block number one hundred eighty-nine (189) in the city of Lincoln, Lancaster county, Nebraska, according to the recorded plat of said city.

Given under my hand this 20th day of September, A. D. 1895.

FRED A. MILLER,  
Sheriff.

SHERIFF SALE.

(First publication Sept. 28, 1895.)

NOTICE IS HEREBY GIVEN, that by virtue of an order of sale issued by the clerk of the district court of the Third Judicial district of Nebraska, within and for Lancaster county, in an action wherein Frederick S. Stein is plaintiff, and Thomas Sewell et al are defendants, I will, at 2 o'clock p. m., on the 29th day of October, A. D., 1895, at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real state, to-wit: Lot sventeen (17) in Eldredge's addition to Lincoln, in Lancast county, Nebraska, according to the survey and recorded plat thereof

Given under my hand this 26th day of September, A. D., 1895.

FRED A. MILLER, Sheriff.

NOTICE OF PROBATE WILL—In the county court of Lancaster county, Nebraska,

First published Sept. 28, 1895.

The state of Nebraska, to Mrs. W. C. Pritchard, W. C. Pritchard, and to any others interested in said matter: You are hereby notified that an instrument purporting to be the last will and testament of R. P. Lawton, deceased, is on file in said court, and also a petition praying for the probate of said instrument, and for the appointment of C. A. Lyman as executor; that on the 19th day of October, 1895, at 3 o'clock p. m., said petition and the proof of the execution of said instrument will be heard, and that if you do not then appear and contest, said court may probate and record the same, and grant administration of the estate to C. A. Lyman.

This notice shall be published for three weeks successively in the Courier prior to said hearing.

Witness my hand and official seal this 26th day of September, 1895.

J. W. Lansing, County Judge.  
J. W. Lansing,  
County Judge.

SHERIFF SALE.

First publication Sept. 21.

Notice is hereby given that by virtue of an order of sale issued by the clerk of district court of the third judicial district of Nebraska within and for Lancaster county Nebraska in an action wherein Alexander Lederer and Moses Strauss, partners as Lederer and Strauss are plaintiffs and John H. C Meyer et al are defendants,

I will at 2 o'clock P. M. on the 22nd day of October, A. D. 1895 at the east door of the court house, in the city of Lincoln, Lancaster county, Nebraska, offer for sale at public auction the following described real estate to-wit.

Lot twenty-one (21) in block one (1) of Koob Hill, an addition to the city of Lincoln, Lancaster county, Nebraska. Given under my hand this 20th day of September A. D. 1895.

Oct. 19. Fred A. Miller,  
Sheriff

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