

ANNOUNCEMENTS.

America has known no such success as the side-splitting comedy "Charley's Aunt." The piece made a hit last season and continued to maintain its popularity so that the musicians of the orchestra have been obliged at every presentation to play beneath the stage, and thus make room for ticket buyers. A success of such proportions demonstrates clearly that there is something in "Charley's Aunt" which the public wants. That something is wholesome fun, and plenty of it, and this new candidate for popular favor contains more of it than any comedy seen here in years. It is a simple thing, too, that causes most of it; a man masquerading, and masquerading in the most deliciously droll and awkward manner, in female apparel, with scarcely any attempt whatever at mimicking lady-like airs and graces. This is where the fun comes in. A female impersonation, so called, would never be half so humorous. The mirth-provoking complications which arise from this masquerading never flag for a moment. An instance in point is the dismay of two young lovers when they find their sweethearts rapturously kissing the supposed old lady, the latter's face over-spread with a mingled expression of amazement, and another is the scene wherein the pseudo aunt, in whispers not heard by the audience, imparts what has been said to her by a suitor in whom she has inspired an entrancing passion. The situation throws the audience into convulsions because each spectator imagines he knows exactly what the suitor said. "Charley's Aunt" has struck the country like a cyclone of merriment, and will be seen at the Lansing theatre Tuesday, Oct. 22.

DeWolf Hopper and his merry comic opera company in that dainty melange of mirth and melody entitled "Wang," which for six consecutive months drew large audiences at the Broadway theatre, New York, will be the magnet at the Lansing theatre Thursday, Oct. 24. There are elements of fun and humor with here and there bright touches of travesty, which contrive, together with the efforts of a coterie of clever people and a series of magnificent stage settings, augmented by brilliant costumery, to make it one of the most acceptable stage performances that has been seen for years. That this fact was duly appreciated last season by the vast army of theatre goers, resident in New York, Boston, Chicago and other large eastern and western cities, the large attendance during Mr. Hopper's engagements wherever the tuneful opera was presented, fully indicates. The comedian's support this season includes many well known stage favorites, among which are the clever soubrette, Edna Wallace-Hopper; the charming actress and sweet singer, Bertha Waltzinger; the excellent comedienne, Alice Hosmer, as well as Ida Lester, Edmund Stanley, T. S. Guise, John Parr and diminutive "Wang," will be appropriately staged, as all of the original scenery, costumes and mechanical effects that marked its brilliant engagements in the large cities will be utilized here.

The well known comic opera comedian, DeWolf Hopper, is universally recognized as one of the great men of the day in the theatrical profession. Apart from his pronounced versatility which makes him equally at home in Shakespearean or modern comedy, comic opera, burlesque or grand opera, he enjoys the rare distinction of being equally popular off as well as on the stage. He is undoubtedly the best singer among comic opera comedians. Before he had fully determined upon his career in this field of dramatic work, the late Henry Mapleson offered him an engagement of five years to sing grand opera in London. Mr. Hopper is a delightful man to meet

in private life. He is the soul of geniality, a ready and graceful conversationalist, and is endowed with a most charming and winning manner. He talks interestingly on almost any topic, and has always at command an inexhaustible



fund of graphic and humorous anecdotes. His bright, good nature glimmers through it all, and while he may have rivals on the stage in popularity, he is generally regarded as the most popular actor off the stage.

The sale of reserved seats and boxes for the Hopper engagement will commence next Tuesday morning, Oct. 22, at the box office.

Tuesday evening, Oct. 22, Lillian Lewis will play "Cleopatra" at the Funke. The Chicago papers say that Miss Lewis has one of the most elaborate scenic productions on the road. The company carries several carloads of scenery and will not use any of the Funke scenes. It is, of course, natural that theatre goers should compare Miss Lewis' productions with that of Miss Fanny Davenport's, which was so well received here, but it may be said that, with the exception of the storm scene, it will bear comparison very well. The two stories are almost identical, barring several minor details, and the death of Antony. In Sardou's dramatization Antony is made to die by the hands of Caesar's soldiers, while Shakespeare makes him die by his own hand. As a piece of dramatic work, the former is probably the most effective. It is the first time in this city that a Shakespearean dramatization of the story has been seen. Miss Lewis has a most admirable leading man in the person of Edmund Collier, an actor of sterling qualities, and who, as Antony, shares almost equally with the star in the honors of the performance. Mr. George Wessels, as Enobarbus, also deserves especial mention, his lengthy dialogue in the second act, describing the charms of Cleopatra, meeting with prompt appreciation from the audience. There are several features introduced, the most prominent of which was the bare-footed ballet, a kind of Trilbyesque dance by six maidens in Egyptian bloomers, altogether quite in line with the prevailing crazes. The participants were not in one respect what one expects of a ballet, inasmuch as they were youthful and good to look upon, but no one could register a protest on that account.

"The Old Homestead" will come to the Lansing next Friday and Saturday, Oct. 25 and 26. This sterling old play has admirers everywhere and it is sure to attract a large audience. It will be presented by an admirable company with elaborate scenery, etc., Friday and Saturday of next week.

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LOST—About October 6th, a Knight Templar gold and black enamel watch chain. A liberal reward will be paid for its return to E. L. Trickey & Co.

Miss Anna K. Dick, modiste, has removed to 1208 O street, over Baldwin's hardware store.

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(First publication Oct. 19.)  
 NOTICE.  
 In the district court of Lancaster county, Nebraska.  
 Ella C. Conger,  
 plaintiff,  
 vs.  
 Moses James, et al.,  
 defendants:

Moses James, Amelia James, John L. Clark, Rosa A. Clark, Hattie H. Barnes, Barnes her husband, first name unknown, and the Western Investment company, defendants in the above entitled action, will take notice that on June 15th, 1895, the said plaintiff filed her petition in the above entitled action against said defendants, the object and prayer of which was to foreclose a certain mortgage executed by said defendants Moses, Amelia James, John L. Clark and Rosa A. Clark to the Mead Bond & Trust company upon lot 2, block 3 of Pleasant Hill subdivision of lots 3, 4, 5 and 6 in the north-east quarter of section thirty-six (36), in township ten (10), range six (6) east, in Lancaster

county, Nebraska, to secure the payment of a promissory note for the sum of \$5,200.00 together with ten coupon notes thereto attached for the sum of \$77.00 each, dated May 1st, 1890, said principal note being payable May 1st 1895, and one of said coupon notes being due and payable every six months from the date thereof. That said note and mortgage were before their maturity duly sold, assigned and transferred by the Mead Bond & Trust company to the plaintiff in this action, who is now the owner thereof. That there is now due upon said note and mortgage the sum of \$2,277.00 with interest thereon at the rate of 10 per cent per annum from the 1st day of May, 1895, for which sum plaintiff prays for a decree that defendants be required to pay the same, to that said premises be sold to satisfy the amount found due.

You are required to answer this petition on or before the 9th day of December, 1895.  
 ELLA C. CONGER,  
 By Stewart & Munger, her Attorneys,  
 Dated, October 12th, 1895.

NOTICE TO TAXPAYERS.  
 All city taxes on real estate and personal property for the year 1895 are now due and collectable.  
 M. I. Aitken,  
 City Treasurer.

Rudy's Pile Suppository is guaranteed to cure Piles and Constipation, or money refunded. 50 cents per box. Send two stamps for circular and Free Sample to Martin Rudy, Registered Pharmacist, Lancaster, Pa. No postals answered. For sale by all first class druggist everywhere. H T. Clarke Co., wholesale agents