

AMUSEMENTS

Miss Bertha Davis, who assisted Mr. Williams at his "lecture-recital" on Tuesday evening, has improved wonderfully within the year. Her work speaks excellently for her teacher, Mr. Lamprecht, whom, by the way, it is a pity that we have not more opportunities to hear. Her technique is excellent. Unfortunately both of the numbers that she played were rather of the difficult, elaborate, and florid order, so that it is not easy to judge of her tone in singing passages. She was hampered, too, by her instrument, which lacked richness of tone, and by the hall, which lacked resonance. Her playing, especially in the Kiuawiak by Winiawski, was remarkably brilliant, with inspiring fire and force. It is to be hoped that she may be heard under circumstances more favorable.

Mr. George C. Williams, like most elocutionists, comes out strong in the comic. "Ol' Pickett's Nell" and "Fare Thee Well, Brother Watkins" give him full opportunity for grotesque gesture, amusing modulation of voice—in fact for very clever and very telling impersonation. He can give us the absurd preacher, the bashful debater, the howling "orator." But he cannot give us simple, strong pathos. This is his limitation, and not only his limitation, but the limitation of the art of elocution. The fault is inherent in the artistic medium. Elocution is an art half of utterance, half of acting, an art that requires a deliberate perversion, exaggeration, falsity to nature. And art that is so false to nature is hardly, in the deeper sense, an art at all.

No matter how intensely a man tells a story, he will not tell it as an elocutionist would tell it. He aims at telling, not at building, on the foundation of his narrative a superstructure of gesture, intonation and facial expression. The elocutionist studies the words, the scene described. He should study the speaker, the story-teller, and aim at reproducing his intensity of recollected emotion. As to the vividness of the scene, that is the matter of the literary artist. Few great pieces of literature need elocution. Nine out of ten lose by it. Even Shakespeare is, to many of us, stronger as his words come from the printed page than as they are delivered to us by even the ablest of actors. The poet has given his words appropriate rhythm. The elocutionist, like the perverse piano-player, is superior to rhythm. He perverts the time, upsets the whole metrical design, substitutes for the even measures of the poet the reckless *accelerando* or *ritardando* of his own wild will, till the verse hurries and slows like the engines of a steamer when the screw races in a dead sea.

Mr. Williams failed to show that elocution is of practical value in oratory. His talk was weakened sadly by the deliberate art of its delivery. Every gesture was so artfully elaborated, every tone of voice so obviously intended that one felt that one was listening, not to what a man had to say, but to a "production," an "effort." Many a country orator, who would have to look up the word "elocution" in his "Webster," could command closer attention, could rouse more enthusiasm than Mr. Williams, who stood and delivered with graceful gestures, his own words, just as if they had been the words of another, at home only when the "direct quotation" of a humorous anecdote gave play to his powers of comic impersonation. He did not talk. He recited, his eyes far away, or,—if they looked at the audience, looking at them with a disinterested interest, as of one who was quoting a passage from another speaker, for approval. Elocution is not oratory. It

may add to oratory, it cannot make it. Oratory is not the genius of elaborate delivery. It is the genius of creation, of personal presence, of weighted utterance, which, crudely or superbly, will compel its way.

Mr. Williams is not an orator. He is a clever elocutionist, and would make in humorous or humorous-pathetic roles, like *You Tinson* or *Rip Van Winkle*, a very successful actor. But between the art of dramatic elocution and oratory there is a great gulf fixed. If you doubt it, call out your favorite orator before the curtain and listen to his elocution! Where are his jests and jibes now? He can save others, but himself. No, we prefer Mr. Bryan.

In the district court of Lancaster county, Nebraska, Isaac Lang, plaintiff, vs. John Smith, et al., defendants.

To John Smith and Nellie Smith his wife, Mary L. Smith and Eliza H. Brown, defendants, you and each of you will take notice that on the — day of September, 1895, Isaac Lang, plaintiff, herein filed his petition in the district court of Lancaster county, Nebraska, against said defendants and others, the object and prayer of which are to foreclose a certain mortgage executed by the defendants, John Smith and Nellie Smith, his wife, to the defendant, the Clark & Leonard Investment Company, which mortgage was afterwards and on the 5th day of March, 1891, sold and assigned to this plaintiff, and which mortgage was given upon lot No. nine (9), block two hundred and three (203), in the city of Lincoln, said county and state, and was to secure the payment of one certain promissory note or bond, dated at Lincoln, Nebraska, January 15th, 1891, for the sum of \$300, and due and payable on the first day of January, 1896, default having been made in payment of interest and taxes and various and other covenants and conditions in said mortgage having been broken by said defendants, John Smith and Nellie Smith, the plaintiff has, as provided by the terms and conditions of said mortgage, elected to and has declared the principal sum secured thereby due and payable and that by reason thereof there is now due upon said note or bond and mortgage the sum of \$300, together with interest thereon at the rate of ten per cent. per annum from the first day of January, 1895, for which sum, together with the sum of \$9.35, taxes paid by the plaintiff, with interest from this date plaintiff prays for a decree that the defendants be required to pay the same or that said premises may be sold to satisfy the amount found due and that the receiver may be appointed to take charge of said property and for general relief.

You are required to answer said petition on or before the 18th day of November, 1895.
Burr & Burr,
Attorneys for plaintiff.

In the district court of Lancaster county, Nebraska, Isaac Lang, plaintiff, vs. Thomas J. Marshall, et al., defendants.

To Thomas J. Marshall and Emma Marshall, Louis S. Marshall and Mrs. Marshall, his wife, whose first real name is unknown, and the People's Savings bank, a corporation, defendant.

You and each of you will take notice that on the 5th day of September, 1895, Isaac Lang, plaintiff, herein filed his petition in the District Court of Lancaster County, Nebraska, against said defendants and others, the object and prayer of which are to foreclose a certain mortgage executed by the defendants, Thomas J. Marshall and Emma Marshall, to the Clark & Leonard Investment Company, and which mortgage was afterwards and on the 11th day of November, 1890, assigned to this plaintiff and which mortgage is upon lot ten (10), in block five (5), Ridgeway an addition to the City of Lincoln, said county and state, and was given to secure the payment of one certain promissory note or bond dated Lincoln, Nebraska, August 29th, 1890, for the sum of \$1,000, and due and payable on the 1st day of September, 1895.

That there is now due upon said note or bond and mortgage the sum of \$1,000, together with interest thereon at the rate of ten per cent per annum from the first day of March, 1895.

Plaintiff prays for a decree that the defendants be required to pay the same and that said premises may be sold to satisfy the amount found due and that a receiver be appointed to take charge of the property and for general relief.

You are required to answer said petition on or before the 18th day of November, 1895.
Burr & Burr,
Attorneys for plaintiff.

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YOU CAN BUY

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Pork sausage, per lb	7c	Dining car coffee (the best sold)	
Beef brains, per set	5c		
Fresh pig's tails, per lb	5c	Common laundry soap, 10 bars	25c
Pigs' feet		8 bars Lenox soap	25c
Tripe		8 bars Silver Leaf soap	25c
Choice steak, per lb	5c		
Salt bacon, per lb	5 1/2c	Regular size sack flour	50c
		Extra Straight Patent flour	75c
		High patent flour	90c
		Fancy patent flour	\$1.00
		2 loaves bread	5c
		Tack corn meal	10c
		Sack Graham flour	25c
		Large clothes baskets	75c
		Water pails, each	10c
		Wash boards, each	10c
		3 pkgs Imp. style macaroni	25c
		6 lbs. German sage	25c
		6 lbs. tapioca	25c
Lion or Arbuckles coffe, per pkg	20c		
2lbs cracked coffee	25c		
The choicest Mocha and Java coffee			

POTATOES.

2 carloads choice white Minnesota potatoes on hand. See them and get prices on 5 and 10 bushels.

Ryeninjun Flap Jack pancake flour
King's S. R. buckwheat flour
Old Fashioned buckwheat flour
Choice maple syrup
Pure maple sugar

Lion or Arbuckles coffe, per pkg 20c
2lbs cracked coffee 25c
The choicest Mocha and Java coffee

THE FARMERS GROCERY

226 to 234 N. 10th St.

First publication Oct. 19.
NOTICE OF SALE UNDER CHATTEL MORTGAGE.

Notice is hereby given that by virtue of a chattel mortgage dated on the 9th day of April, 1895, and duly filed in the office of the county clerk of Lancaster county, Nebraska, on the 2nd day of September, 1895, and executed by L. P. Gould to M. L. Thomas to secure the payment of the sum of \$27.70 and upon which there is now due the sum of \$27.70. Default having been made in the payment of said sum and no suit or other proceeding at law having been instituted to recover said debt or any part thereof, therefore I will sell the property therein described to-wit:

One heavy ash book case, twenty-four law text books, one black walnut office desk, one cloth covered table, five cane bottomed high backed chairs, one brass hanging lamp, five iron cuspidors, at public auction at 1127 O street in the city of Lincoln, Lancaster county, Ne-

braska, on the 8th day of November 1895, at 2 o'clock m. of said day.
M. L. THOMAS, Mortgagee.
By C. S. RAINBOLDT, His Attorney.

Go to Clary's "Apex" Cigar Store for your cigars and tobacco, 111 No. 11th st.

DRESS SUITS—Call and examine our fine dress suits for \$25 and \$35. Equal to anything you can get from the tailor for \$65 or \$75. EWING CLOTHING COMPANY.

DRESS SUITS—Call and examine our fine dress suits for \$25 and \$35. Equal to anything you can get from the tailor for \$65 or \$75. EWING CLOTHING COMPANY.

Miss Ferguson's dancing classes at the Lansing hall. Classes both afternoon and evening. The Lansing hall for rent for parties. Residence, 1640 G street.