

swing and the real waltz spirit. The music to the first and second stanzas is of unusual merit. Waltz songs frequently depend upon the refrains altogether, but this song is cleverly written clear through and it has a charming little introduction. The words are rather inferior to the music, but in a popular song the music is the important feature. The song ought to have a successful career for it has real melody in it.

THE COURIER'S correspondent in Omaha sends the following:

Mrs. Myron Larned and Miss Della Chandler returned last Saturday from Idaho, where they have been for a month visiting Mrs. Shannon.

The general convention of the Episcopal church is in session at Minneapolis. Those that have gone from here are Bishop and Mrs. Worthington, Dean Gardner, Dr. Doherty, Rev. and Mrs. John Williams, Judge and Mrs. Woolworth and Miss Woolworth, Mr. and Mrs. Phillip Potter and Mr. Theodore Ringwalt.

Mrs. Ben Wood gave an informal reception Wednesday afternoon for Mrs. Zahner, who is a guest of Mrs. Stubb's.

Mr. and Mrs. O. W. Lyman gave a large reception Thursday for their son, Mr. Dean Lyman and his bride. Mr. Lyman met his wife while at college and decided that was a very pleasant spot at which to make his home. Mr. and Mrs. Lyman return in a month to New Haven, Conn., where they are to live.

ANNOUNCEMENTS.

"The Defaulter," Lincoln J. Carter's new production, which will appear in this city Wednesday, October 16, is the story of a defaulter. A young bank manager defrauds the bank and makes his wife think he is honest. At his trial the proofs of his guilt are undisputable and he is sentenced to the penal settlement for life in Australia. After twelve years the convict writes to his wife to come and bring with her a certain box of papers which he says contains the proofs of his innocence. Instead it contains the money he had plundered from the bank. When the wife arrives she discovers the true contents of the box. Her husband prevails upon her to ask for two convicts as servants. She does so and he and his pal get the job. The little girl, six years old when he began his sentence, is now a beautiful young lady of eighteen. The convict tries to get his wife to consent to their daughter's marriage with the *debauchee*, his companion. She refuses, he tries to force her and she is obliged to denounce her husband to the authorities and he is sent back to the galleys. The scenery is especially good, notably the scenes of the prison wall with Sydney and the harbor in the distance.

Too much cannot be said of Conroy & Fox's Irish character studies. They have been coming to this city for many seasons now and their line of work is well known to theatre-goers, who have laughed themselves hoarse over their funny sayings and flashes of genuine Irish humor. Their work is always clean and their characterizations, although true to life, have ridiculed their race. They will be seen for the first time in this city in their new comedy entitled "O'Flarity's Vacation," which tells the story of two well-to-do Irishmen who take a couple of days' outing at the well known summer resort, Atlantic City. The predicaments into which they fall and the complications that arise while trying to make themselves agreeable with the swell people of this famous watering place are worked into a very interesting, although ludicrous, story. The company with which Manager Malley has surrounded his stars is an exceptionally strong one, and includes such well known people as J. W. Kingsley, late of the "Robin Hood" opera company; Hayes and Post, the grotesque comedians, who made such a very great hit at the Madison Square roof garden, New York city, this summer; Miss Susie Martin, for many seasons with Edward Harrigan; Miss Letta Meredith, for a long time at the head of the Boston Theatre "Black Crook" company; Miss Katie Allen, the bright little soubrette who was Conroy & Fox's leading support last season in "Hot Tamales"; Miss Jean Evelynne, late of Frohman's forces, and a number of other clever people. Everything to be seen in "O'Flarity's Vacation" is said to be entirely new. What songs and dances there are interspersed throughout the piece have all been composed and ar-

ranged especially for Conroy & Fox. These comedians always set the boys to whistling a lot of new airs around the streets and this time will prove no exception to the rule. Conroy & Fox are popular with the people and the indications are that the house will be packed from pit to dome.

"Human Hearts," which will be seen at the Lansing theatre Monday, Oct. 14th; is one of the best performances that will visit Lincoln this season. Governor Holcomb and family have expressed their intention of attending because one scene in this beautiful play deals directly with executive life. "Human Hearts" deals with life in the hills of Arkansas. The first act shows Tom



Logan married to Jeanette Arnsdale, an adventuress. Logan is also loved by Ruth Larkin. Frederic Arnsdale, an old lover of Jeanette, comes to the Logan homestead, and Jeanette, disappointed in Logan, as a husband, consents to run away with him and desert her infant child. Arnsdale, fearing a just retribution at Logan's hands, suggests that he kill him. Jeanette consents and plans the details, but, by an accident, Logan's old father is stabbed to death instead. Logan is accused of the murder by his wife, and is sentenced to prison for life. Four years elapse, and Logan's mother has become blind, while Ruth, a ministering angel, has taken her place as mistress of the house. Logan's blind mother and half witted brother, Jimmy, go to the Governor of Arkansas and ask for Logan's pardon. When Logan, in the prison, is ordered to the dungeon for having saved a crippled boy from a cruel guard, the pardon arrives. Arnsdale has stolen Logan's child in hopes of getting the Logan farm, which the grandfather had left her by will. Logan now realizes that he has loved Ruth all the while. Aided by the tramp, whom he has befriended, Logan rescues the child, and the faithless wife is accidentally shot by Arnsdale. The child is safe in Ruth's arms and all ends happily.

VOELKER, FURS.

146 so 12. The only manufacturer of furs in Lincoln. The only place where there is a skilled furrier in attendance. All kinds of fur goods. Coats, Capes, Muffs, Cuffs, Neck Scarfs. Fur trimming. Repairing. An immense stock. Reasonable prices. VOELKER 146 so 12th

The Alliance store, 1008 P street, is still selling the White Lily flour at 75 cents and Bakers Patent, 65c.

These are the best flours in the city for the price, being as good as was sold for \$1 a sack a short time ago.

Call and see them. They offer many bargains in the grocery line.

NOTICE TO TAXPAYERS.

All city taxes on real estate and personal property for the year 1895 are now due and collectable.

M. I. Aitken, City Treasurer.

Cloth Capes
Cloth Jackets
Fur Capes

OUR CLOAK DEPARTMENT

Is full of choice styles and Good values. You are given a special invitation to visit our cloak department.

MILLER & PAINE

Do the best, if not the best, then the best possible. —ABRAHAM LINCOLN

Science Furnishes the mind;
Art Forges it." Dr. John Brown.

Mathematics Disciplines the mind;
Letters Delight it

Send for catalogue
WM. E. CHANCELLOR, A. M.
President of faculty

EDUCATION is the mainspring of PROGRESS for INDIVIDUALS and states

LINCOLN POLYTECHNIC INSTITUTE

THE LANSING THEATRE

ED. A. CHURCH, Mgr.

MONDAY OCT 14

HUMAN HEARTS

WEDNESDAY OCT 16

THE DEFAULTER

THURSDAY OCT 17

ALI BABA

DIERKS LUMBER AND COAL CO

Wholesale and Retail.

Lumber & Coal

Also Lime, Cement, Plaster, etc.

TELEPHONES { Coal 35 Lumber 13 } 125 TO 149 SO., 8TH STREET

HAGENOW'S ORCHESTRA

Will accept engagements for high grade music for entertainments and dances. Any number and variety of instruments furnished. Terms reasonable. Apply to

AUGUST HAGENOW

Orders may also be left at Zehrun's drug store.

University Conservatory of Music 11th and R Streets.

THE COURIER-\$2 PER YEAR